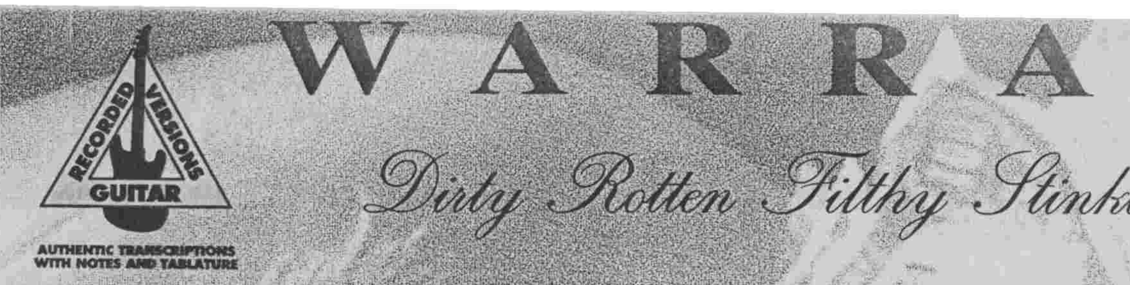


AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE











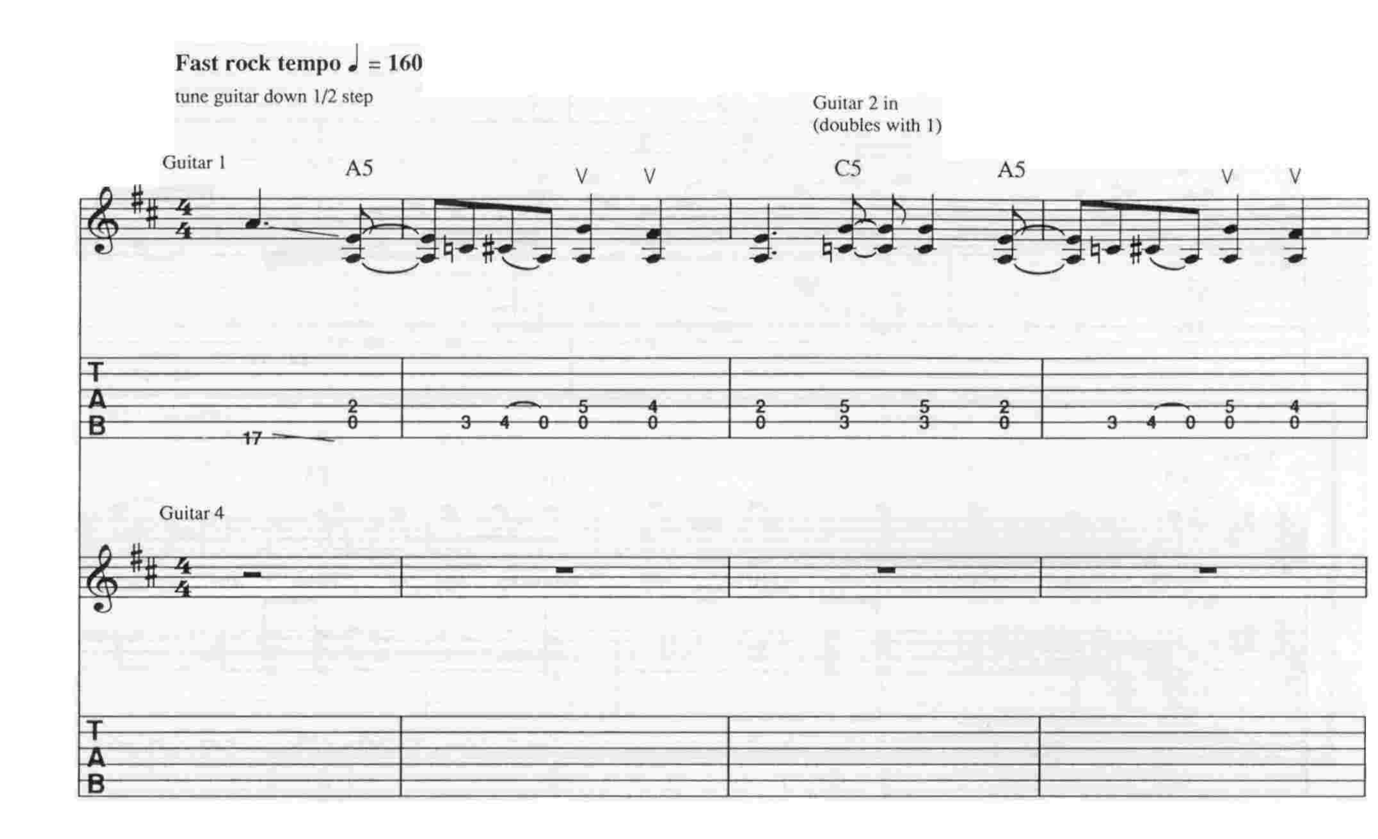
WARRANT

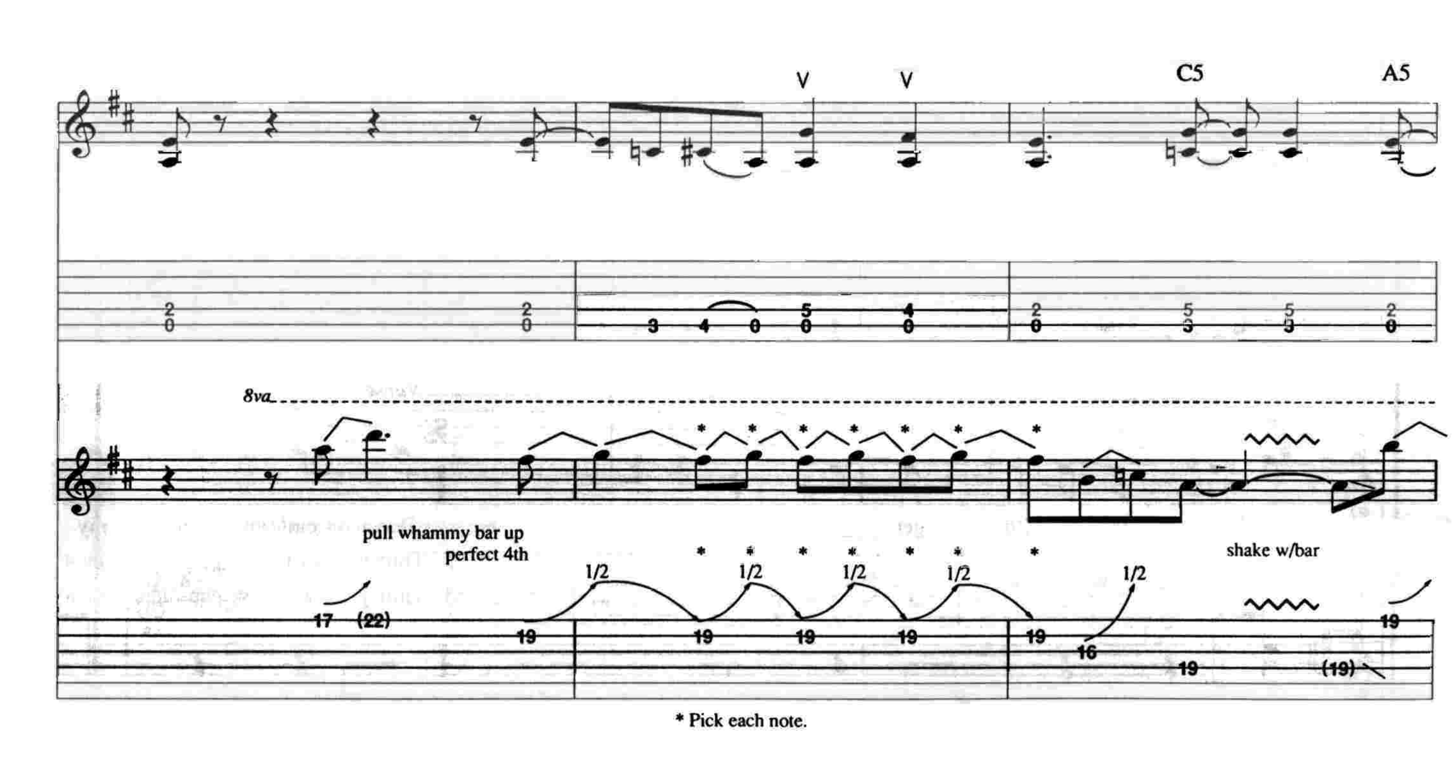
Dirty Rotten Filthy Stinking Rich

HL® Hal Leonard Publishing Corporation

32 Pennies

Words and Music By Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner





* Pick each note.



8va

Guitar 4 out

1/2

full

Verse

E5 D5 E5

1. Spent my time and all my mon - ey on a knob for my ___ brass bed. ___

D5

___ Climb to the top of the high - est moun- tain just to

E5

see how far ___ I'd get. ___
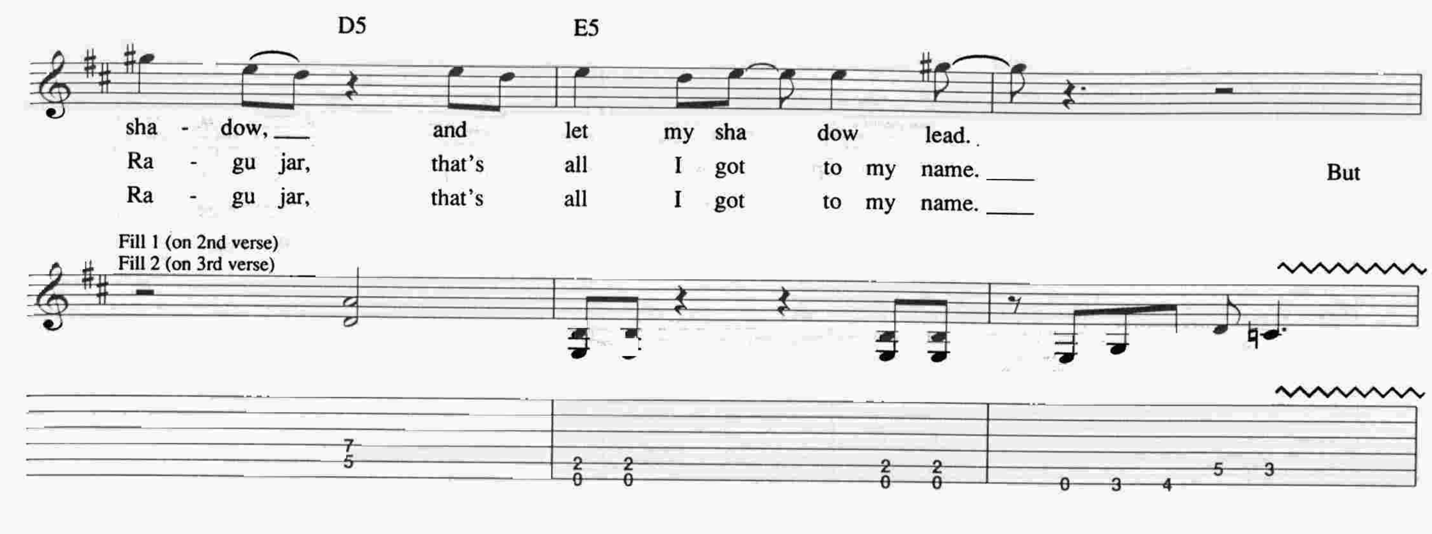
Verse

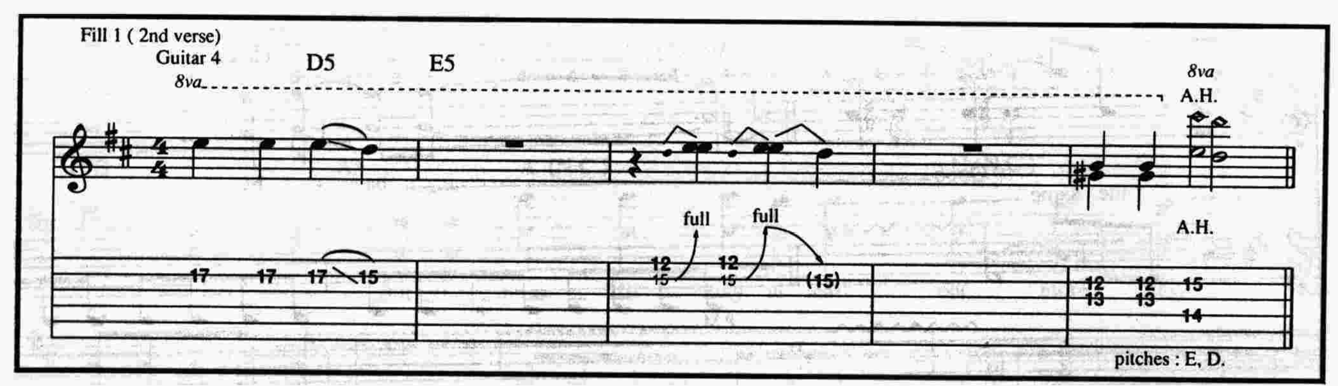
Dan - cin' with my

2. Thirt-y two pen-nies in a

3. Thirt-y two pen-nies in a

approx. dive w/bar and release
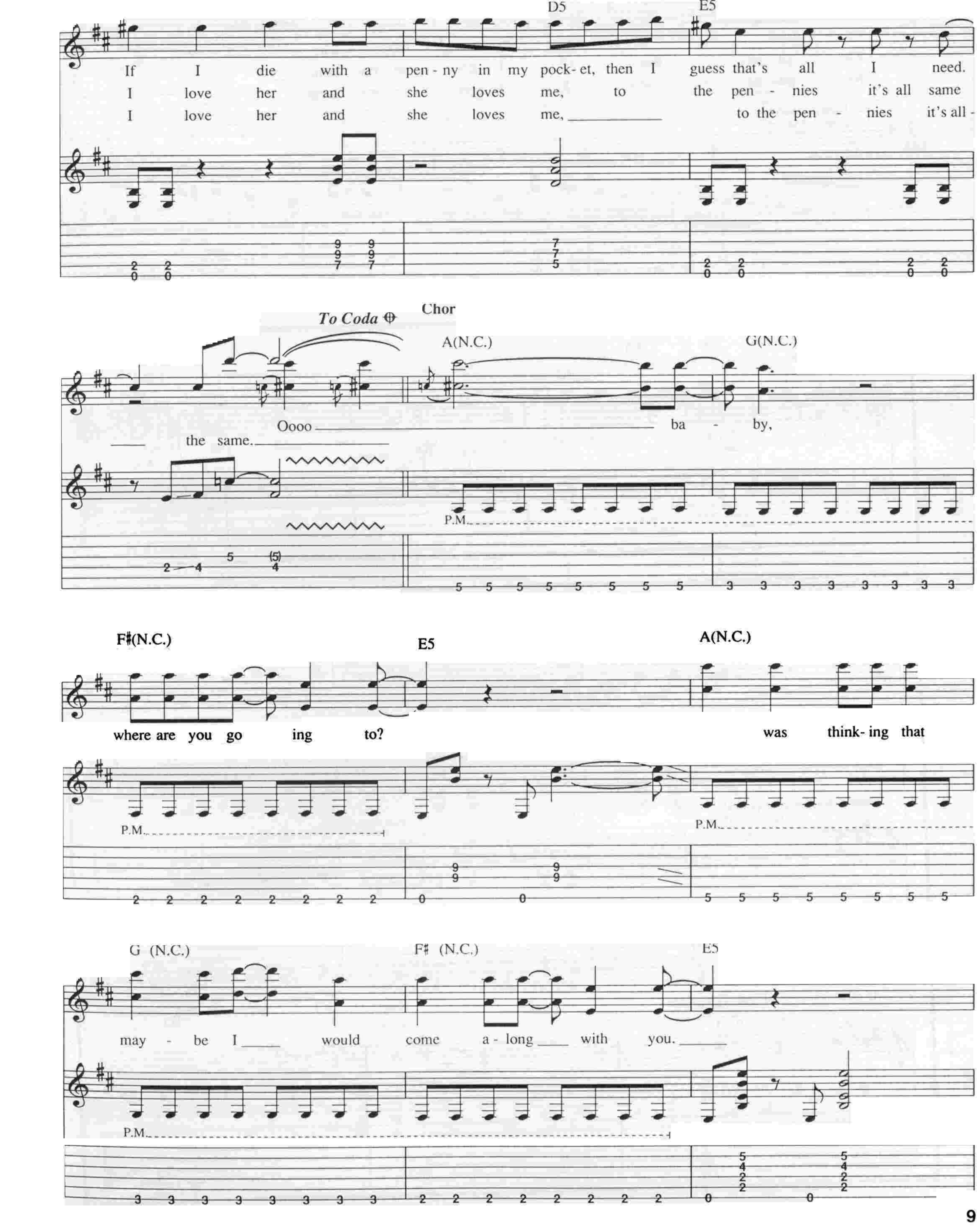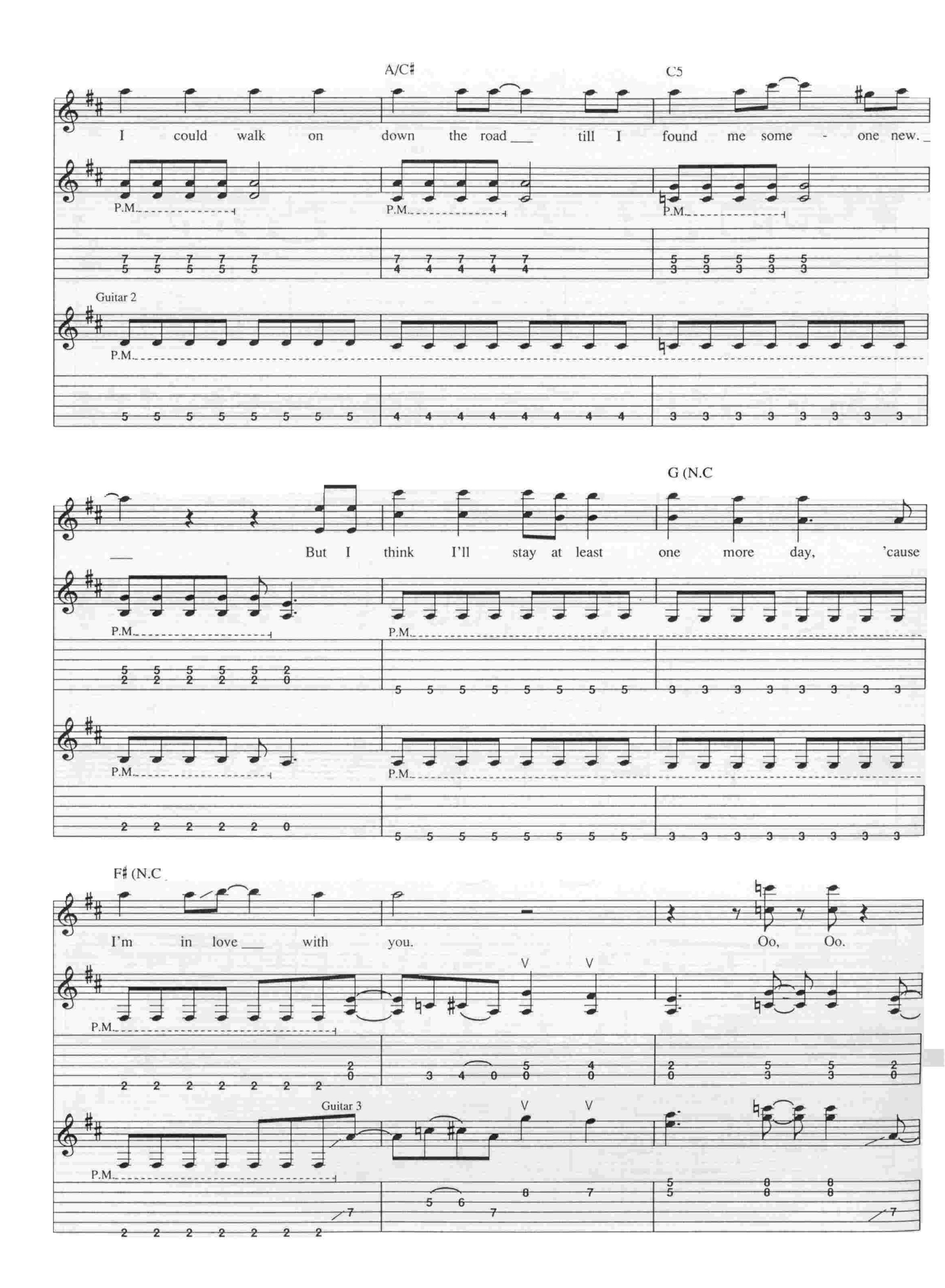




Fill 2 (3rd verse)
Guitar 4
8va
D5
E5
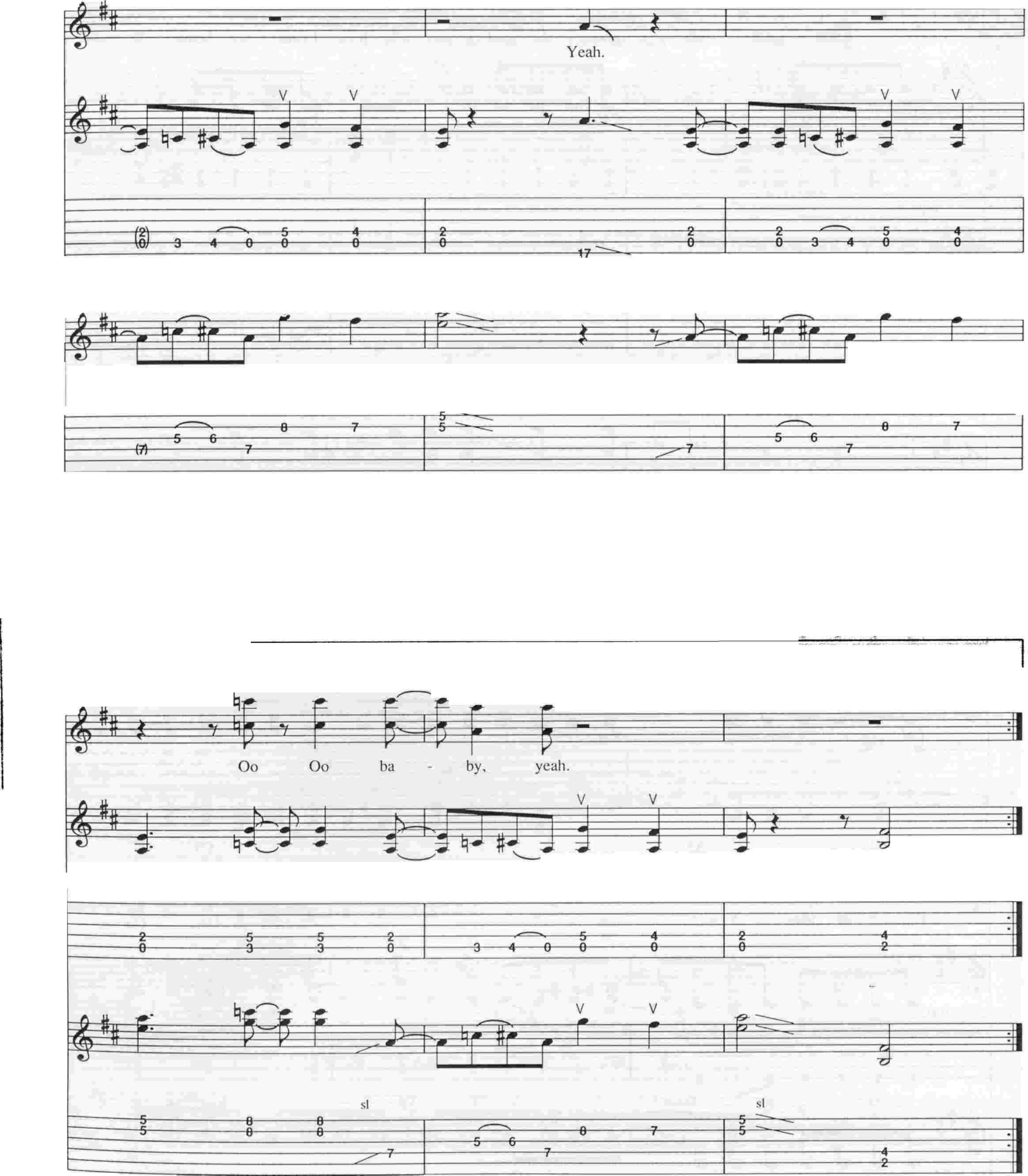
Guitar 1 (Rhythm fill replaces) original riff
D5
E5
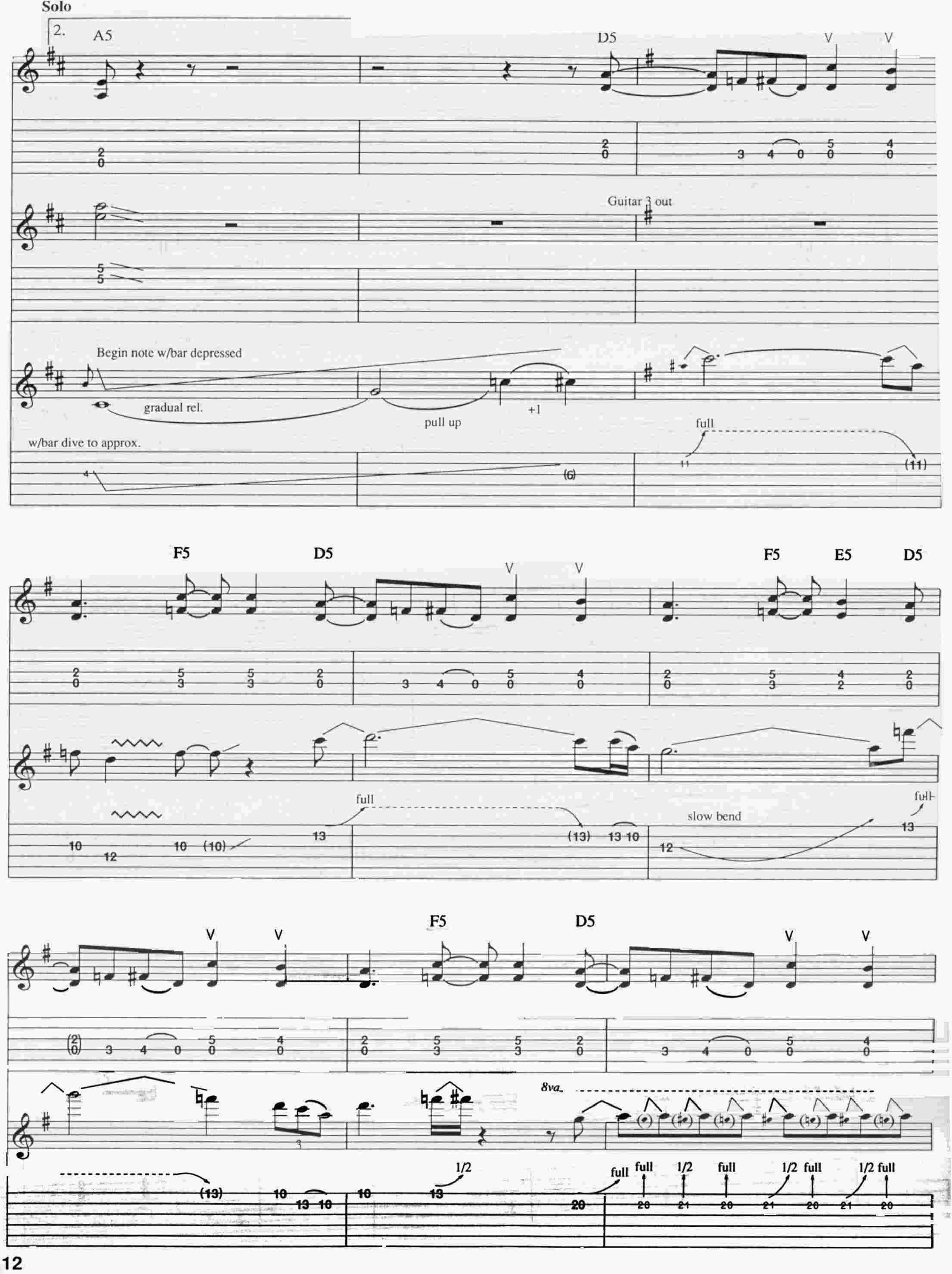
T
A
B
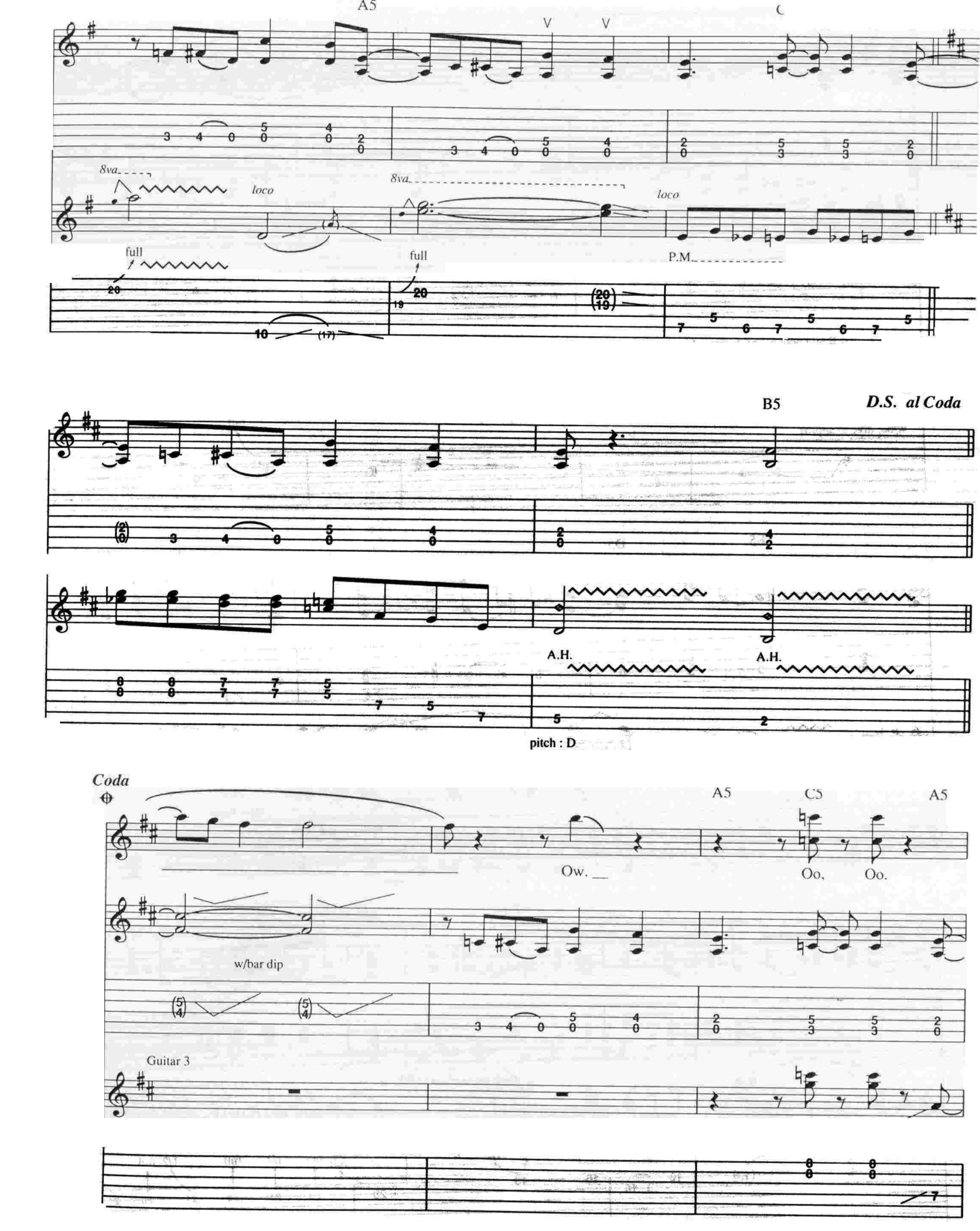
Return to original rhythm guitar part
B5
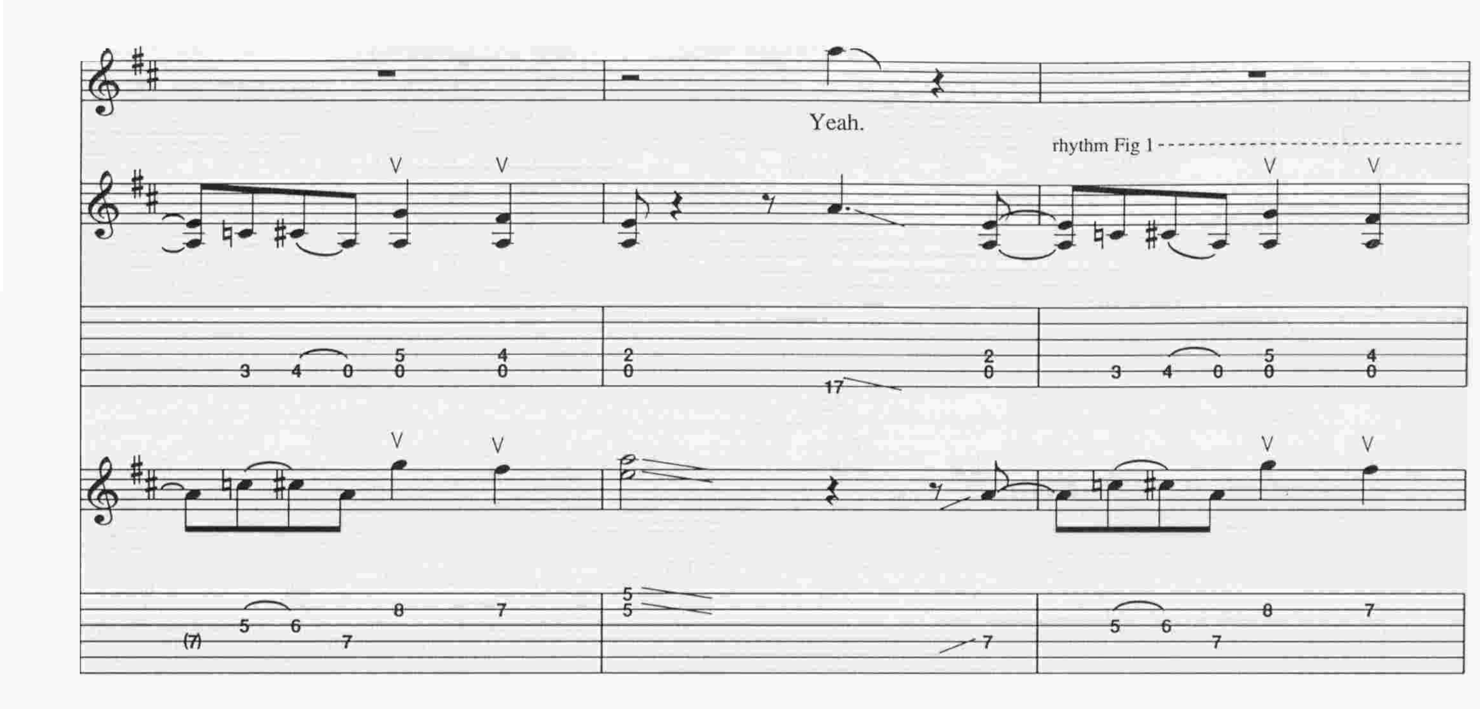

D5
E5
If I die with a pen-ny in my pock-et, then I guess that's all I need.
I love her and she loves me, to the pen - nies it's all same
I love her and she loves me, to the pen - nies it's all -
To Coda
Chor
A(N.C.)
G(N.C.)
Oooo ba - by,
the same.
P.M.
F♯(N.C.)
E5
A(N.C.)
where are you go ing to?
was think-ing that
P.M.
G (N.C.)
F♯ (N.C.)
E5
may - be I would come a - long with you.
P.M.

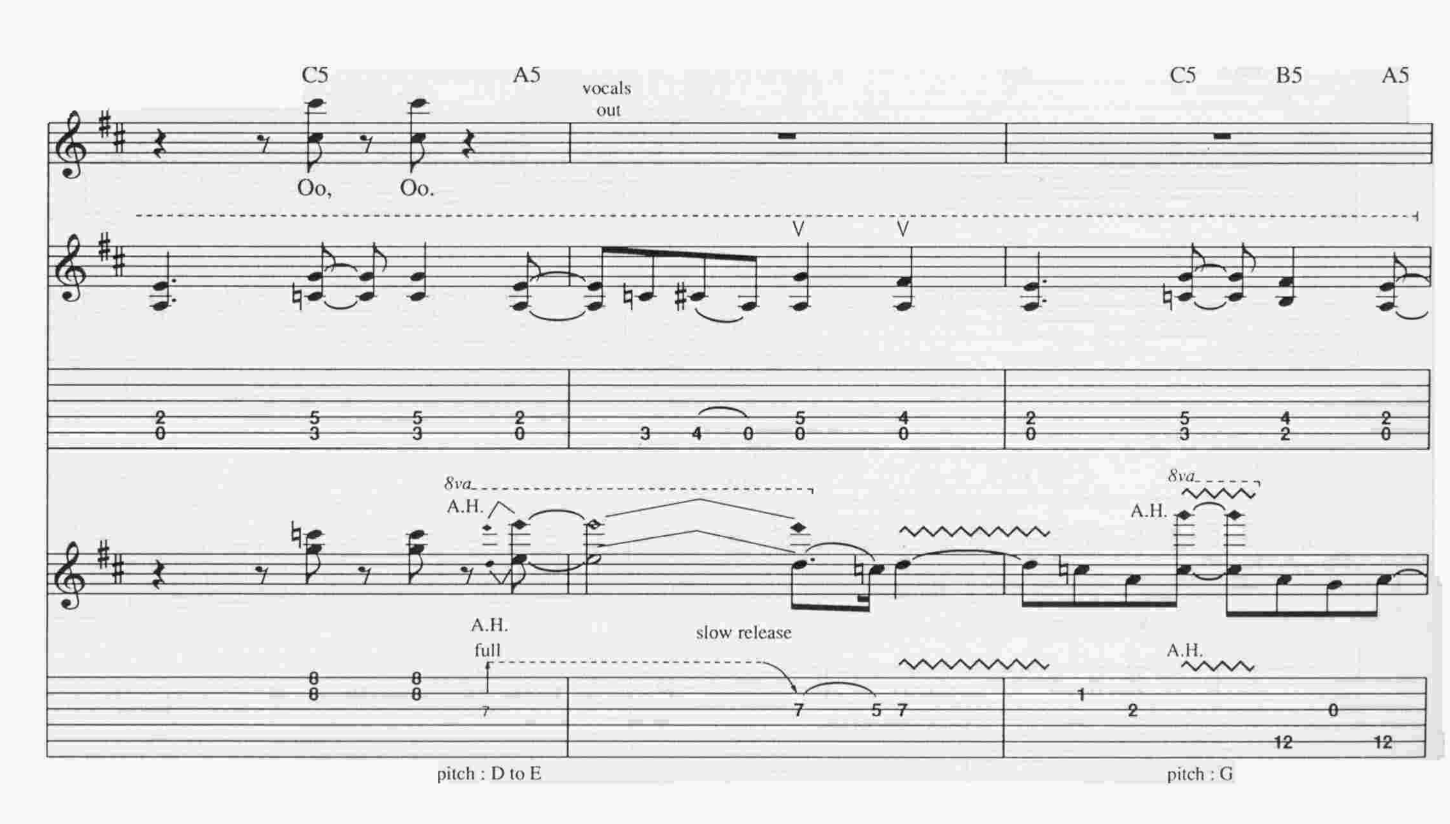

A/C♯
C5
I could walk on down the road till I found me some - one new.
P.M.
Guitar 2
G (N.C
But I think I'll stay at least one more day, 'cause
F♯ (N.C
I'm in love with you.
Oo, Oo.
Guitar 3


Yeah.
Oo
Oo
ba
-
by,
yeah.
sl
sl

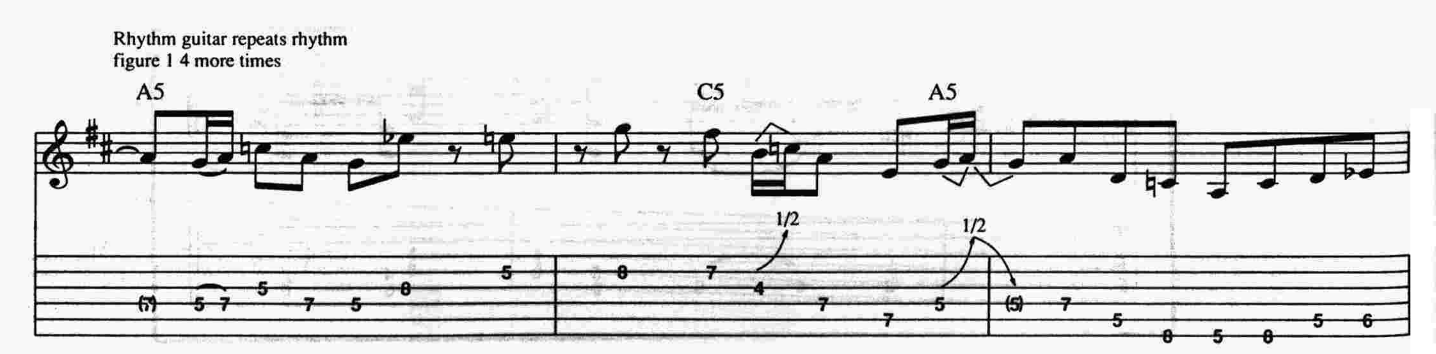

Solo
2.
A5
D5
F5
E5
Guitar 3 out
Begin note w/bar depressed
gradual rel.
pull up
+1
w/bar dive to approx.
full
slow bend
1/2
8va

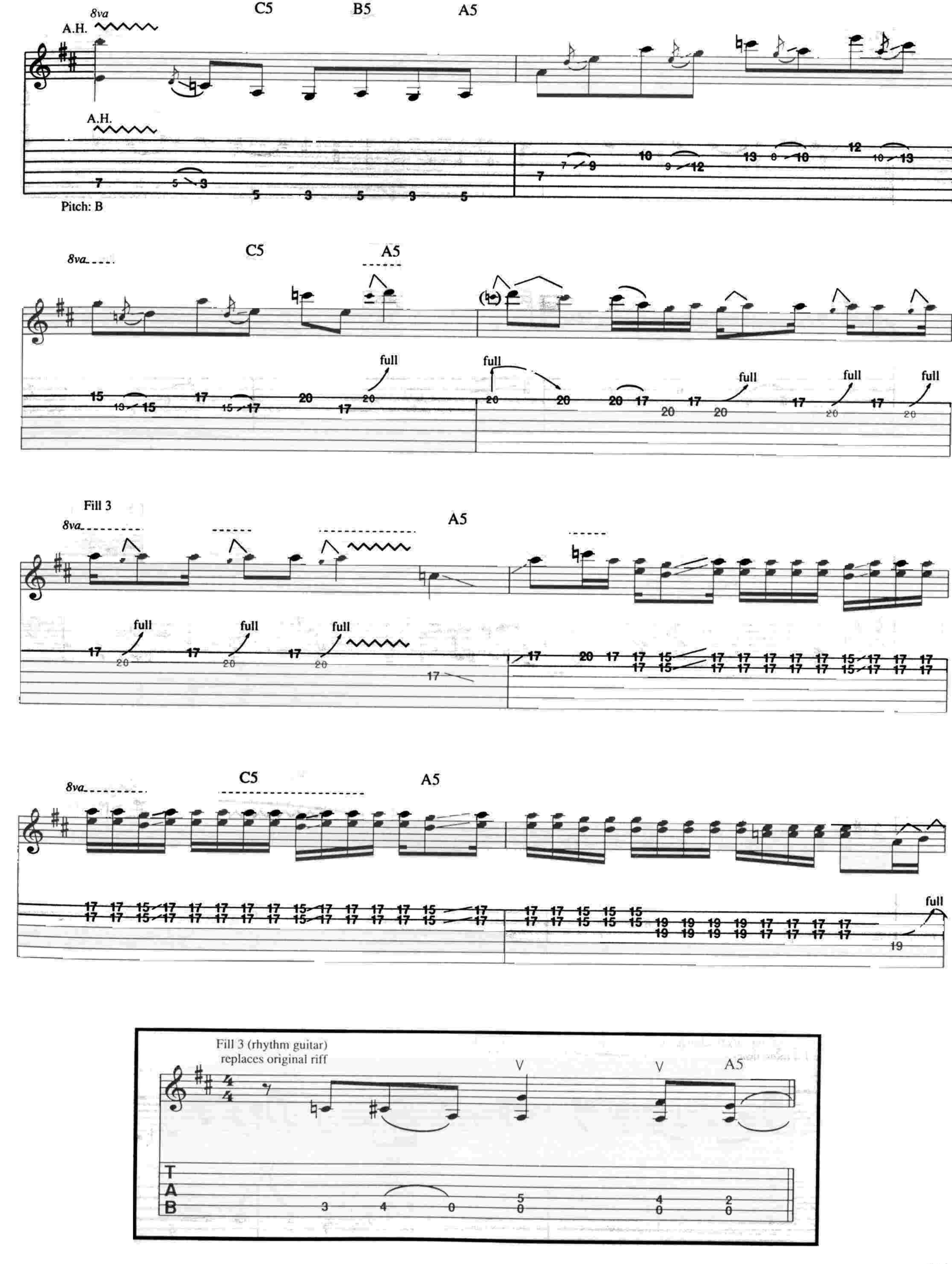

A5
8va
loco
full
P.M.
B5
D.S. al Coda
A.H.
pitch : D
Coda
C5
Ow. __
Oo,
Oo.
w/bar dip
Guitar 3



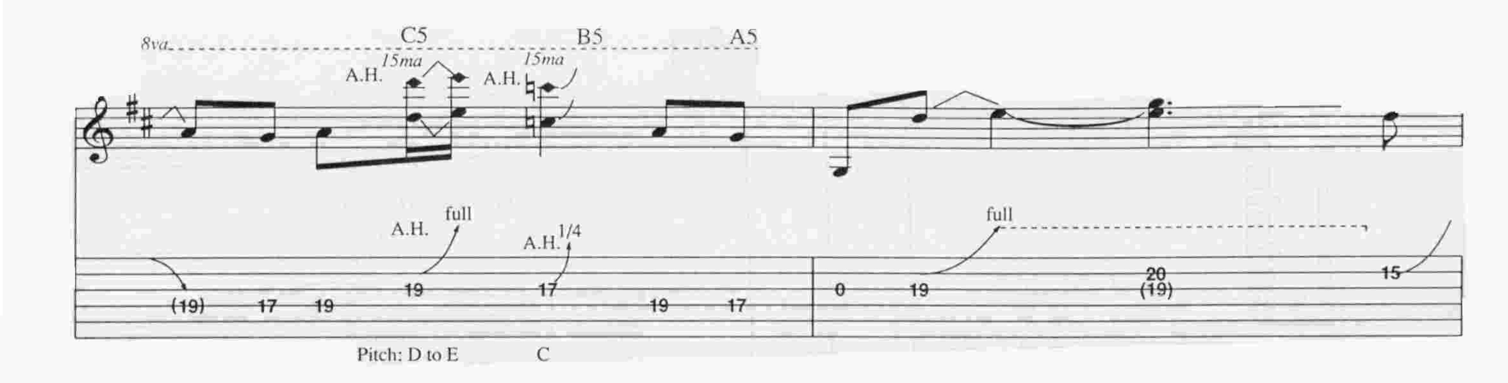


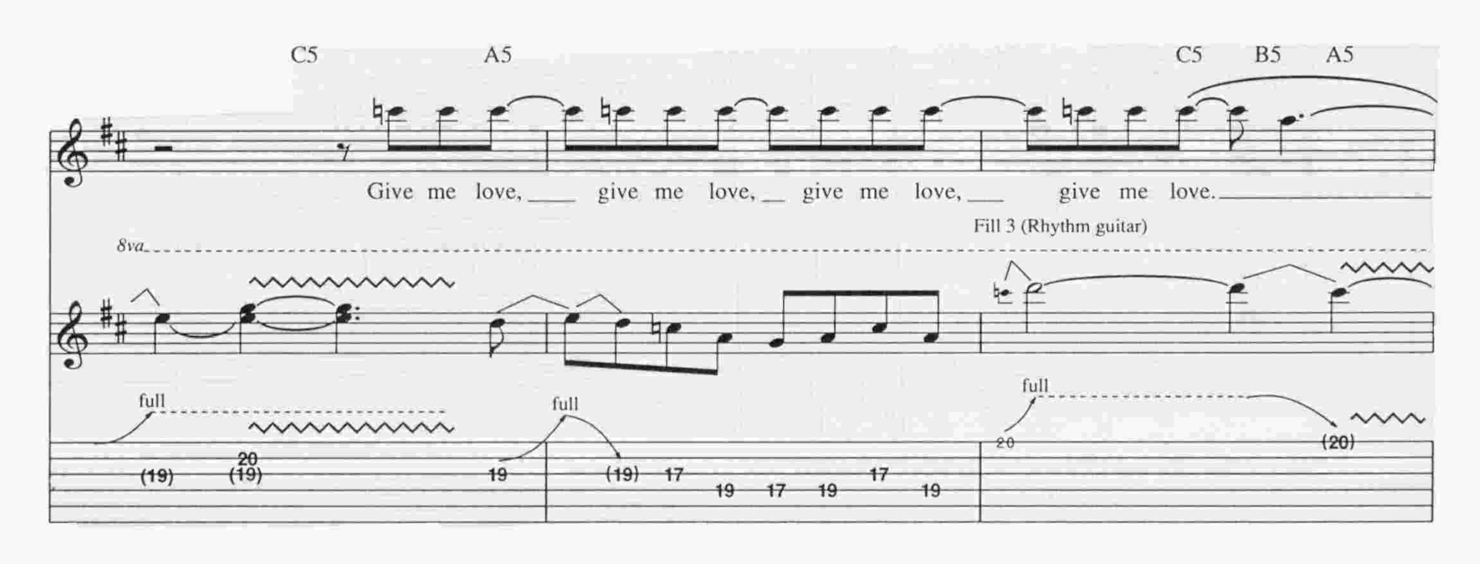
Rhythm guitar repeats rhythm figure 1 4 more times





8va
A.H.
C5
B5
A5
A.H.
Pitch: B
full
Fill 3
full
full
Fill 3 (rhythm guitar)
replaces original riff
T
A
B
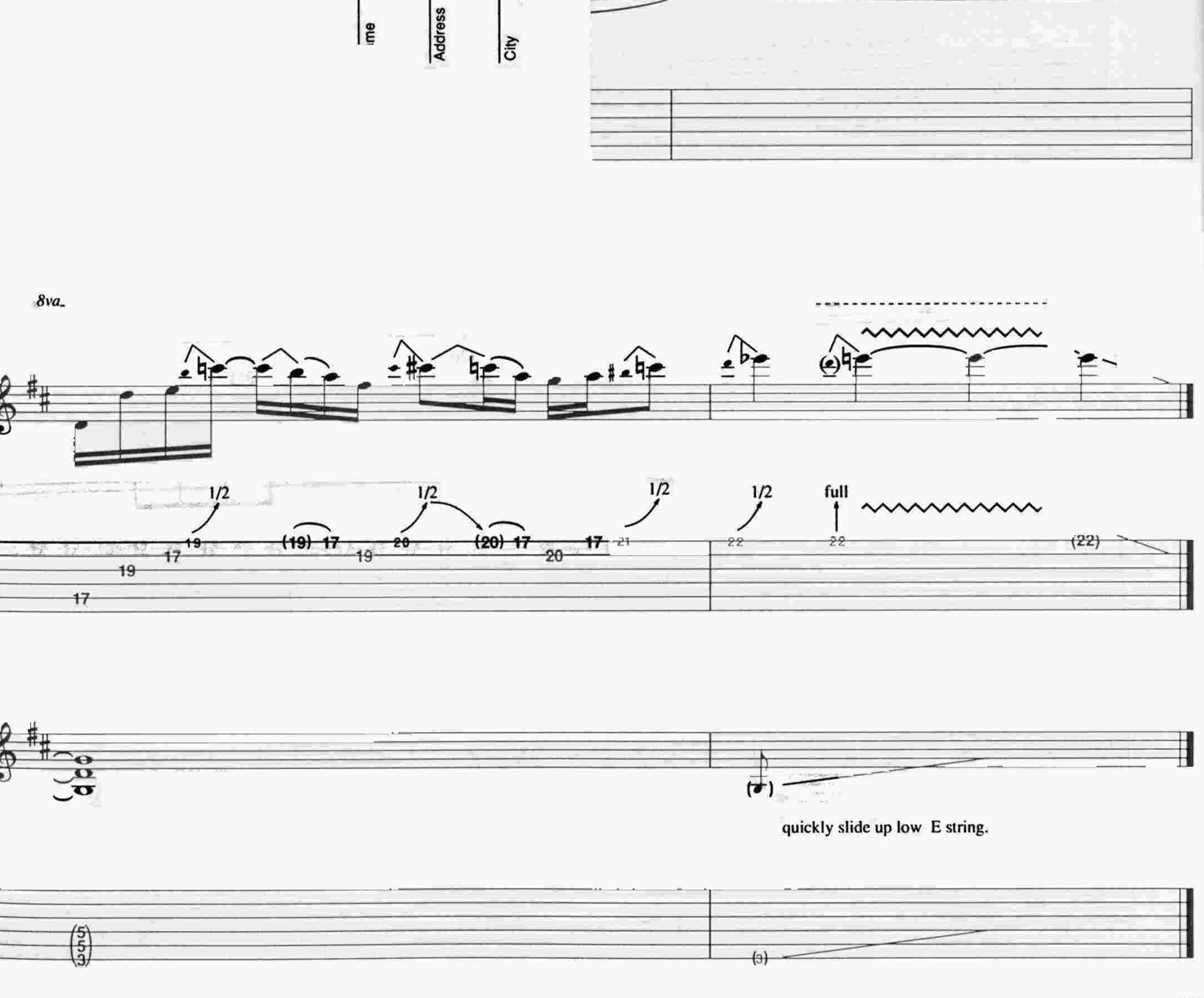




8va

Oo, Oo. Oh yeah.
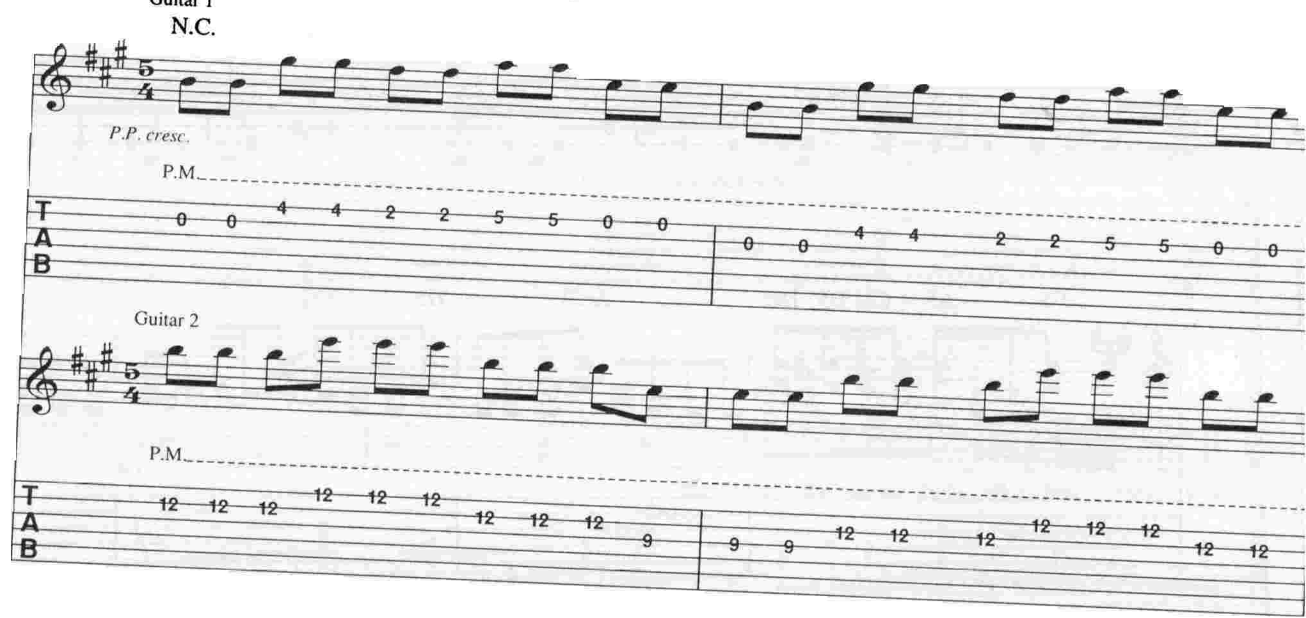
(play one octave lower than written)

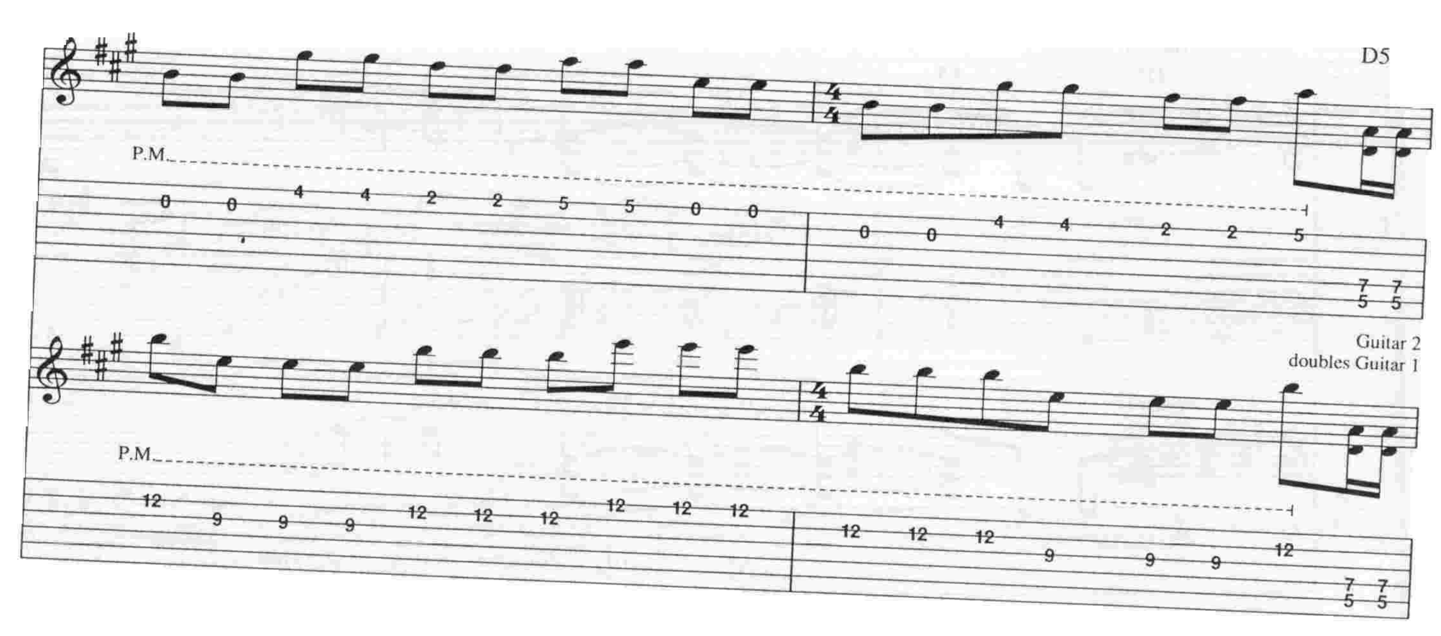


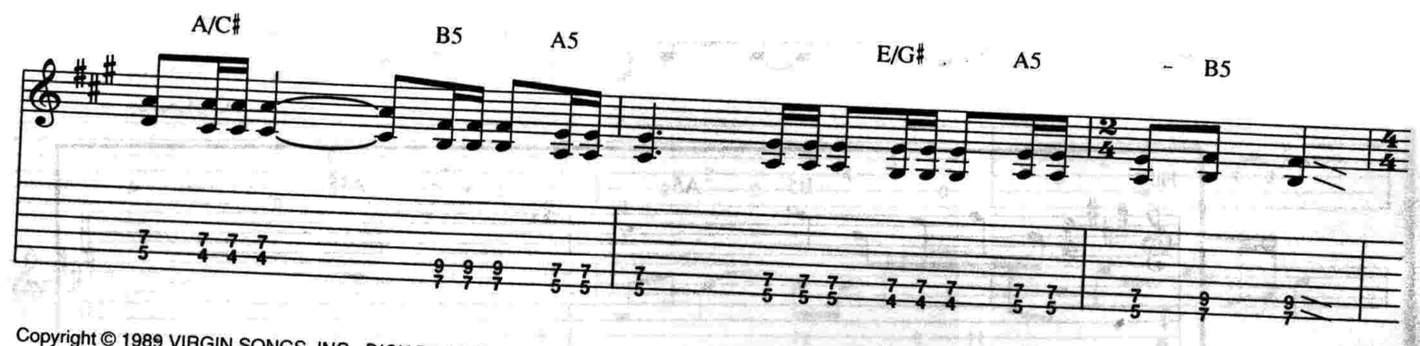
Down Boys

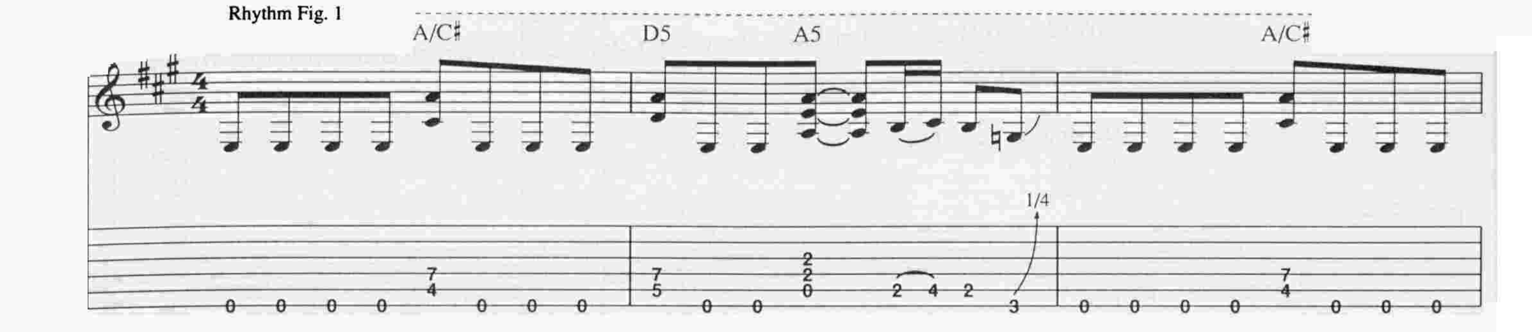
Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner

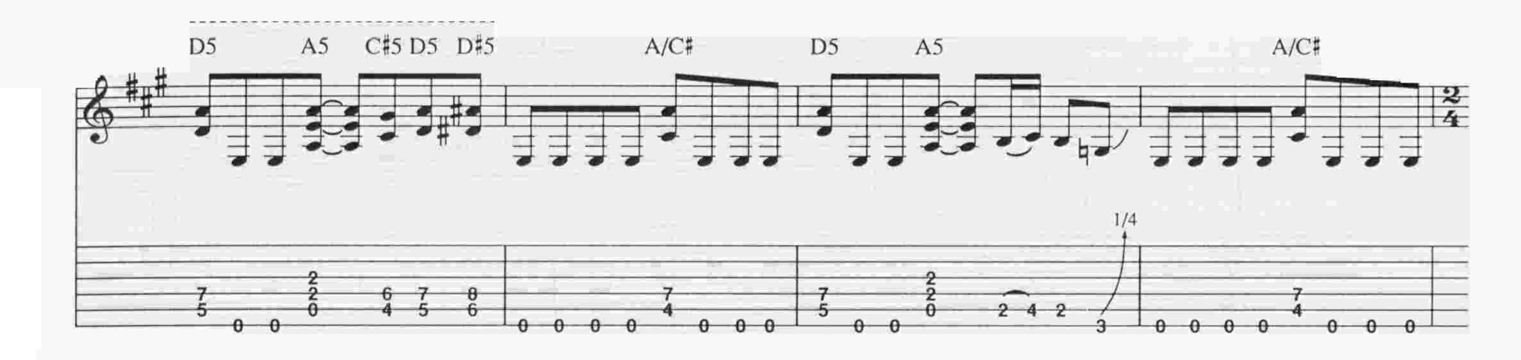
Driving rock ♩ = 112 Tune guitar down 1/2 step











Guitar 1

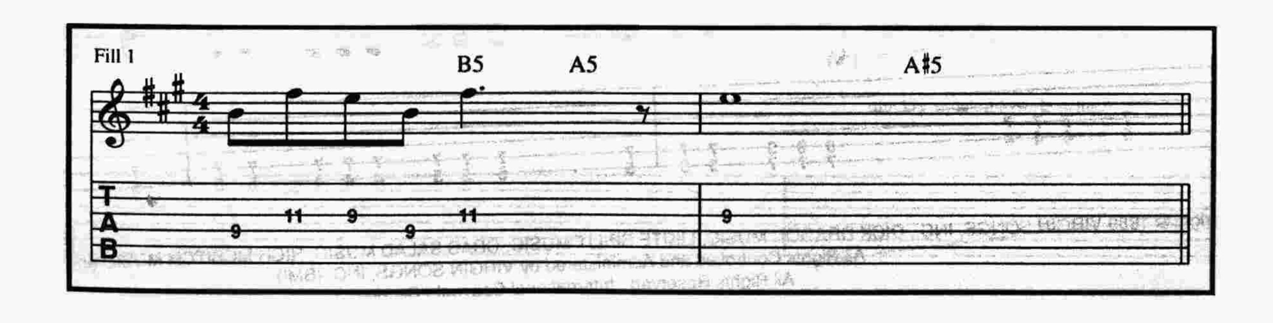
D5 A5

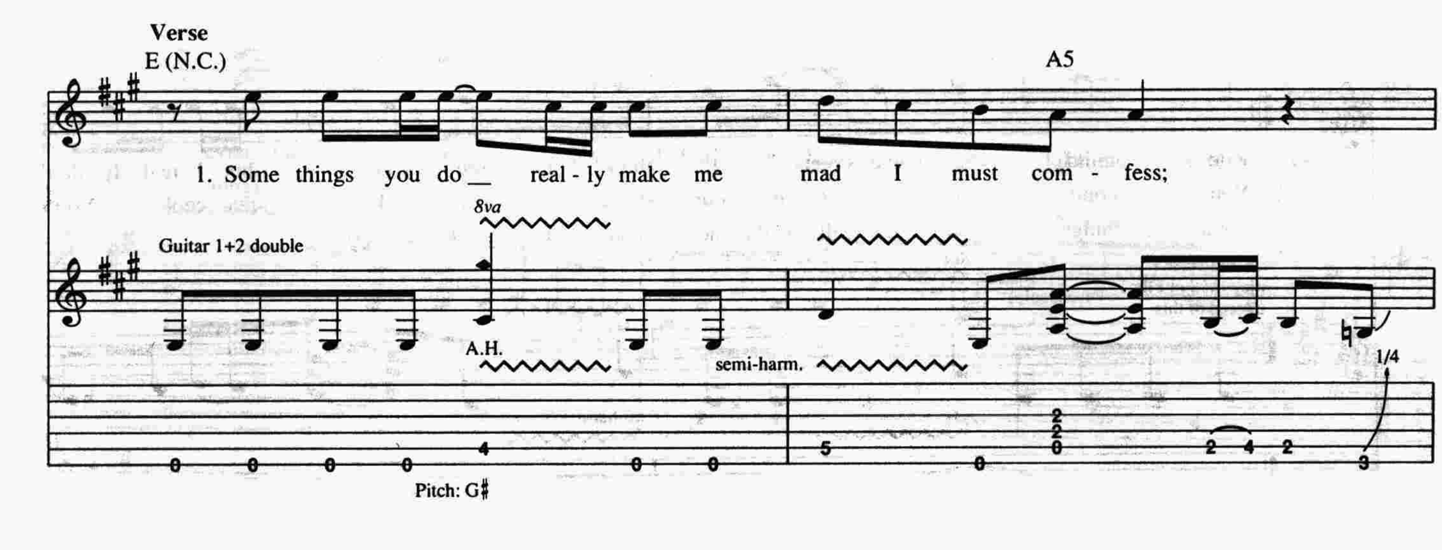
-1/2 -1/2 dive w/bar dive w/bar

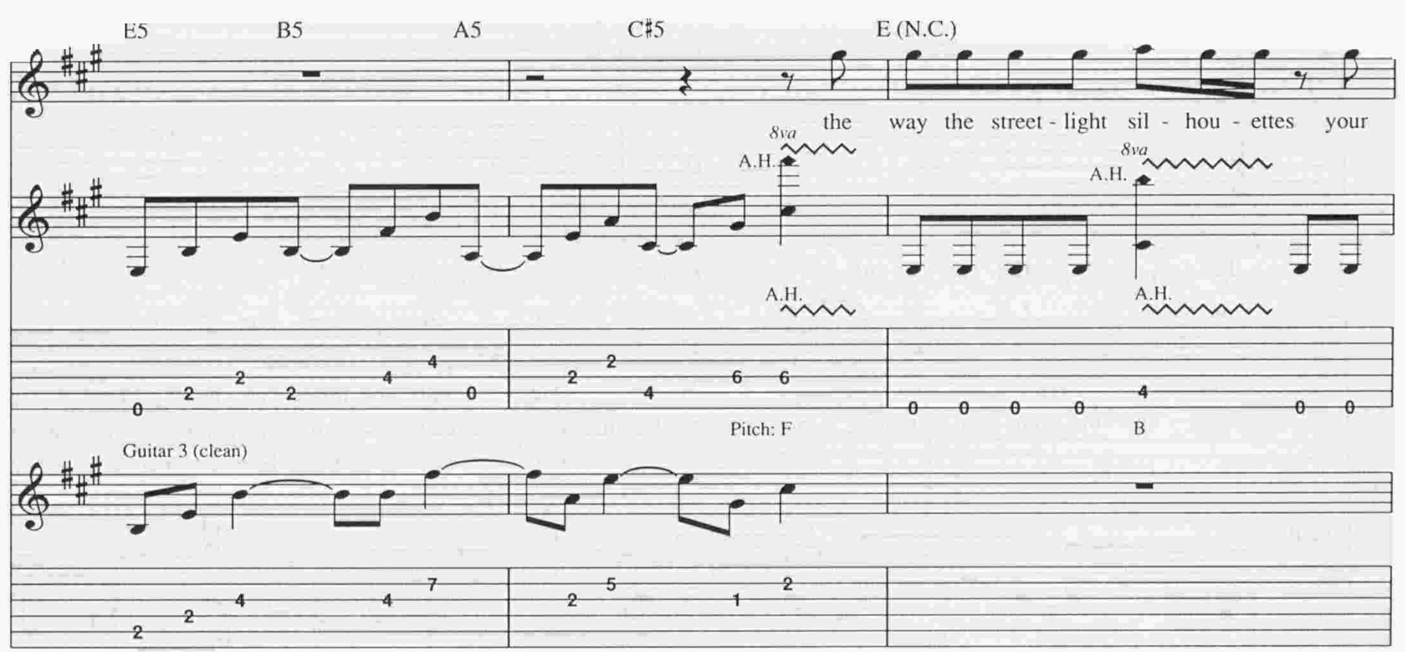
Guitar 2
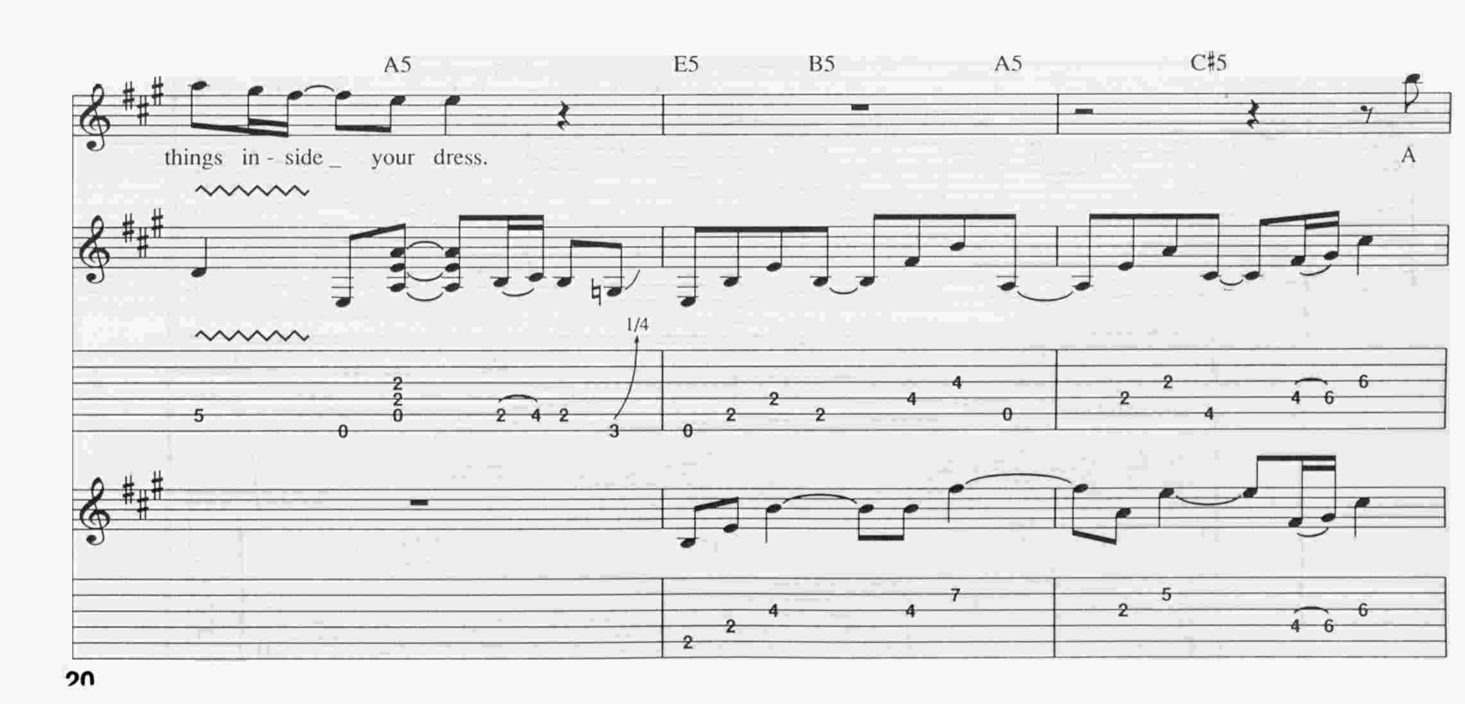
-1/2 -1/2 *8va* *loco*
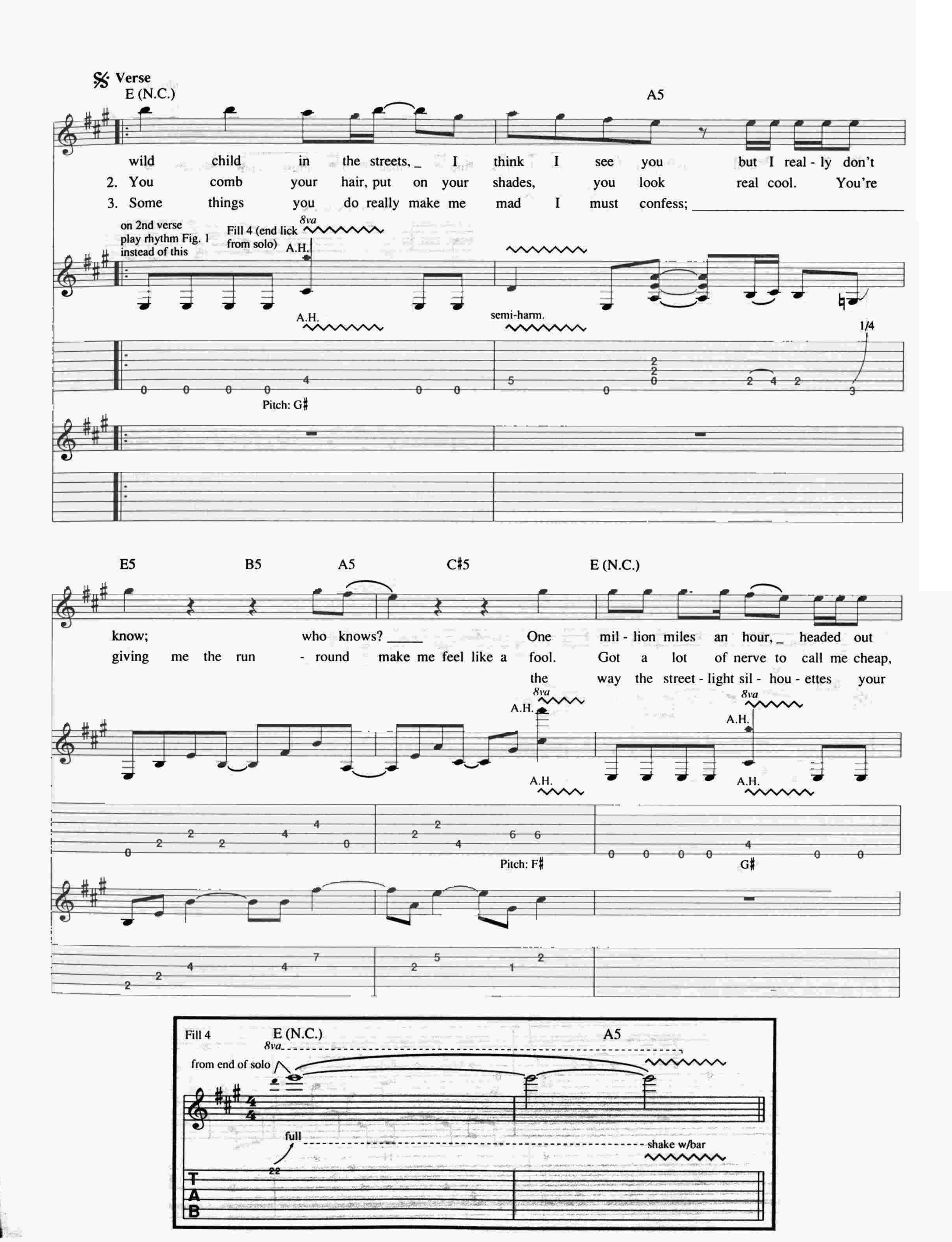
-1/2 -1/2 dive w/bar N.H. dive w/bar




Verse
E (N.C.)
A5
1. Some things you do__ real - ly make me mad I must com - fess;
8va
Guitar 1+2 double
A.H.
semi-harm.
1/4
Pitch: G♯


E5
B5
A5
C♯5
E (N.C.)
the way the street - light sil - hou - ettes your
8va
A.H.
Pitch: F
B
Guitar 3 (clean)


A5
E5
B5
A5
C♯5
things in - side _ your dress.
A
1/4



Verse
E (N.C.)
A5
wild child in the streets, I think I see you but I real - ly don't
2. You comb your hair, put on your shades, you look real cool. You're
3. Some things you do really make me mad I must confess;
on 2nd verse play rhythm Fig. 1 instead of this
Fill 4 (end lick from solo)
8va
A.H.
semi-harm.
1/4
Pitch: G♯
E5
B5
A5
C♯5
E (N.C.)
know; who knows? One mil - lion miles an hour, headed out
giving me the run - round make me feel like a fool. Got a lot of nerve to call me cheap,
the way the street - light sil - hou - ettes your
Pitch: F♯
G♯
Fill 4
E (N.C.)
A5
from end of solo
full
shake w/bar
T
A
B

A5 E5 B5 A5 C#5

to where the down boys go.
even though it's true. Now I don't care where we go tonite, take me a long with you.
things in - side your dress.

Fill 5 (on 3rd verse)

1/4

Guitar 3 out

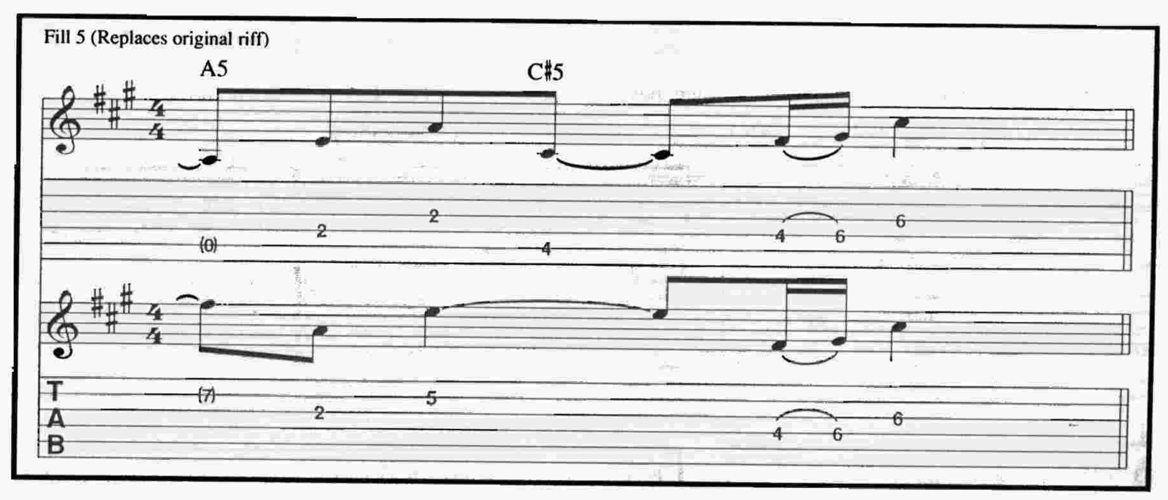
Pre-chorus

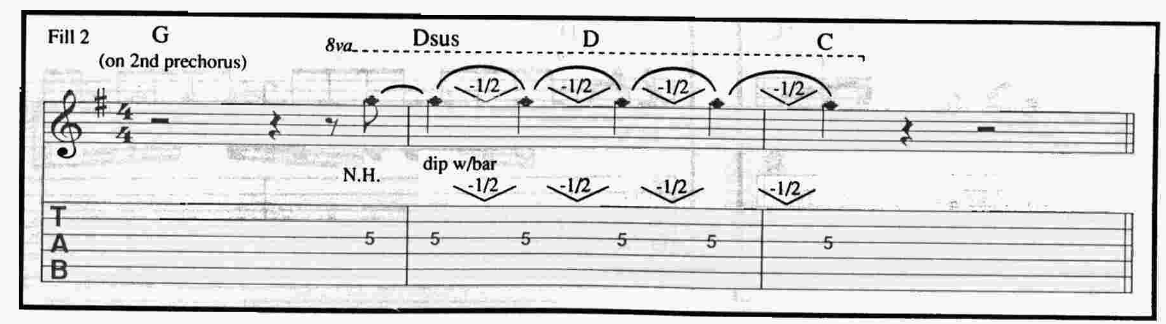
G Dsus4 D C

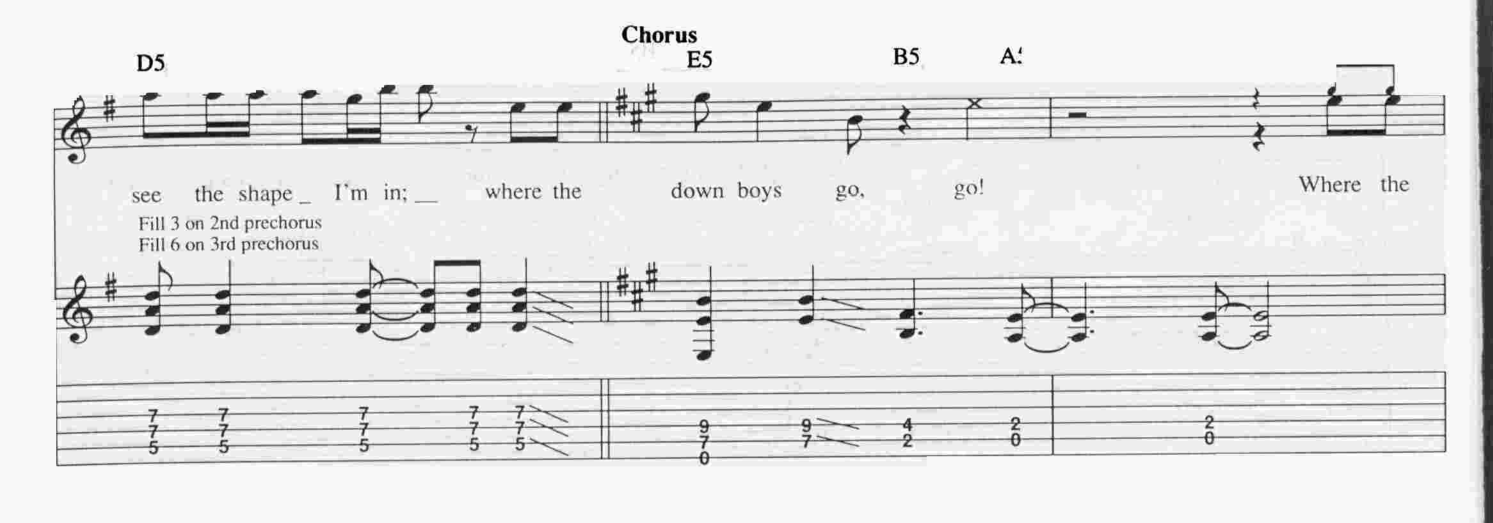
Whoa, can we re - wind__ to where we've been? Oh, I wish you'd take a look and
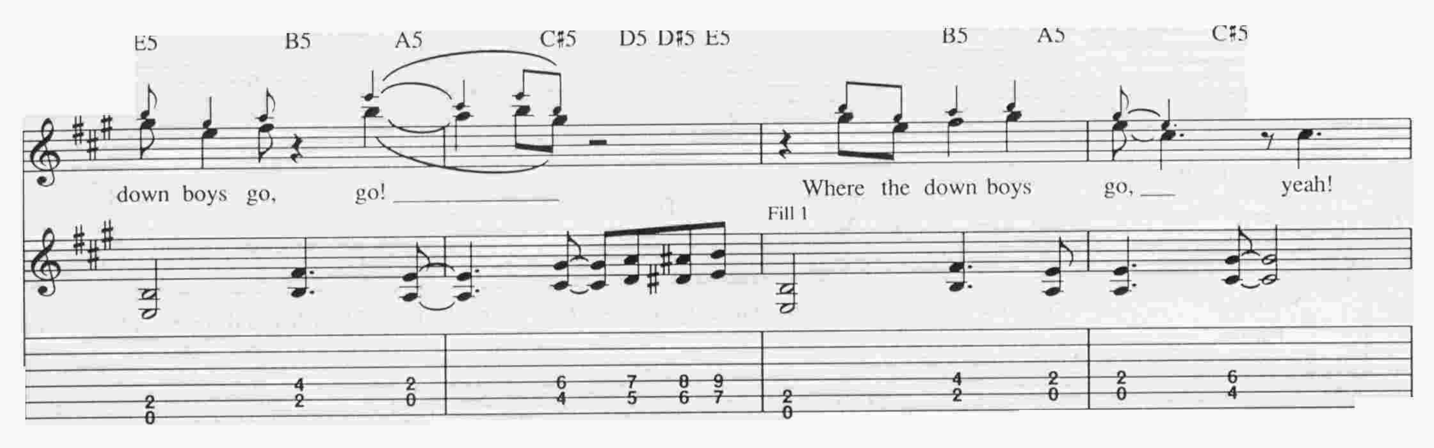
Fill 2

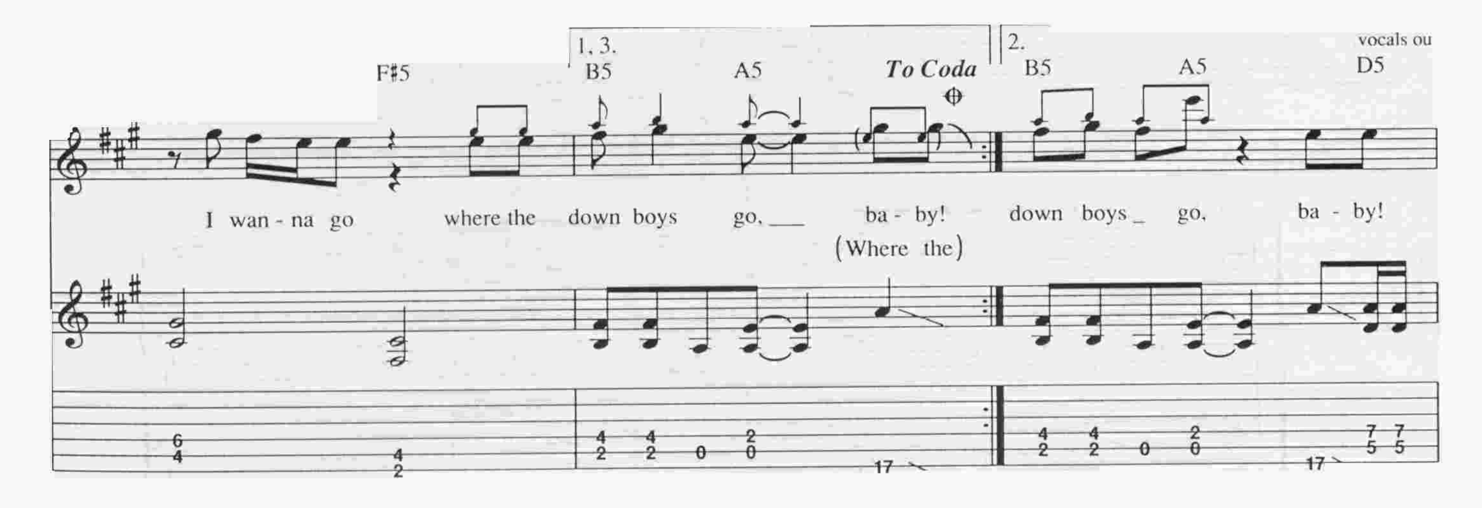
N.H. -1/2 -1/2 dip bar

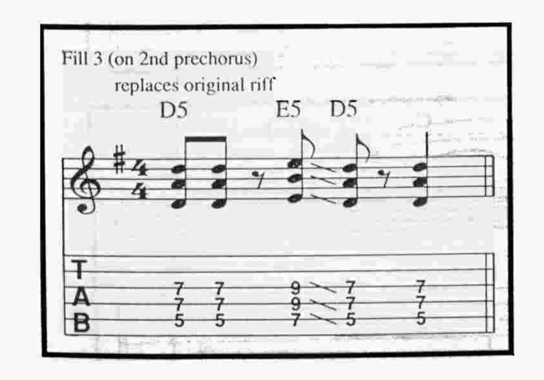


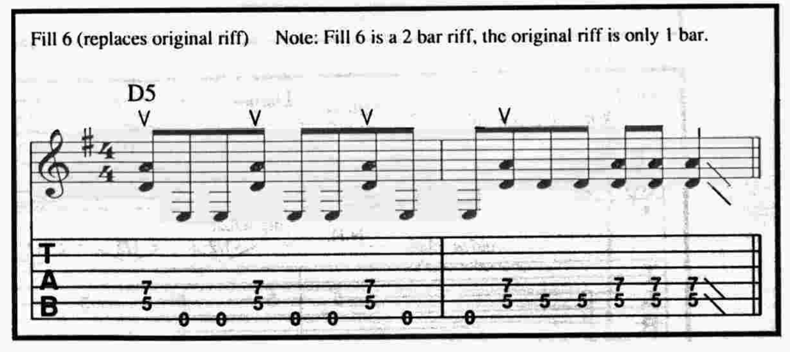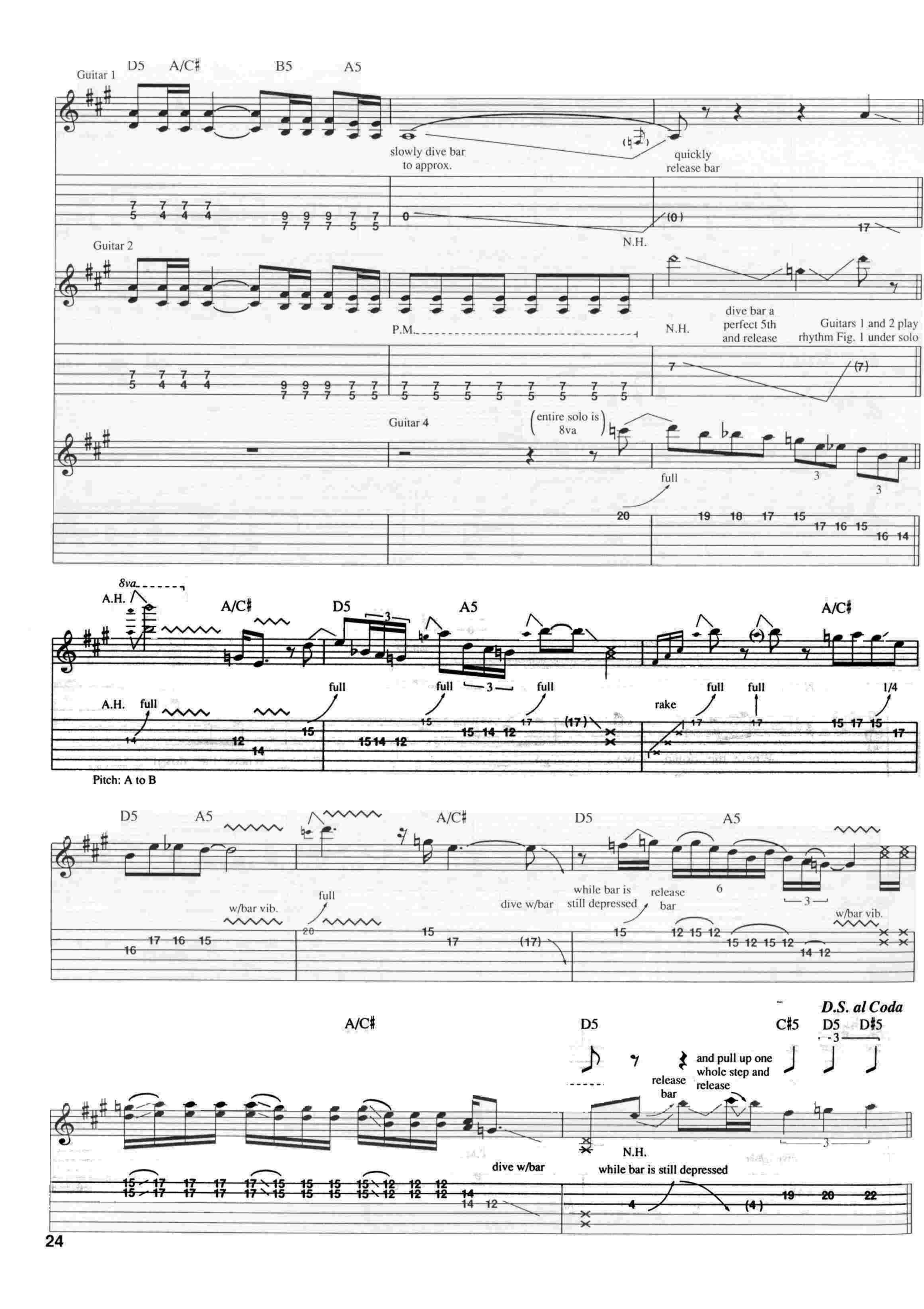



Chorus
D5
E5
B5
see the shape I'm in; where the down boys go, go! Where the
Fill 3 on 2nd prechorus
Fill 6 on 3rd prechorus


E5 B5 A5 C#5 D5 D#5 E5 B5 A5 C#5
down boys go, go! Where the down boys go, yeah!
Fill 1
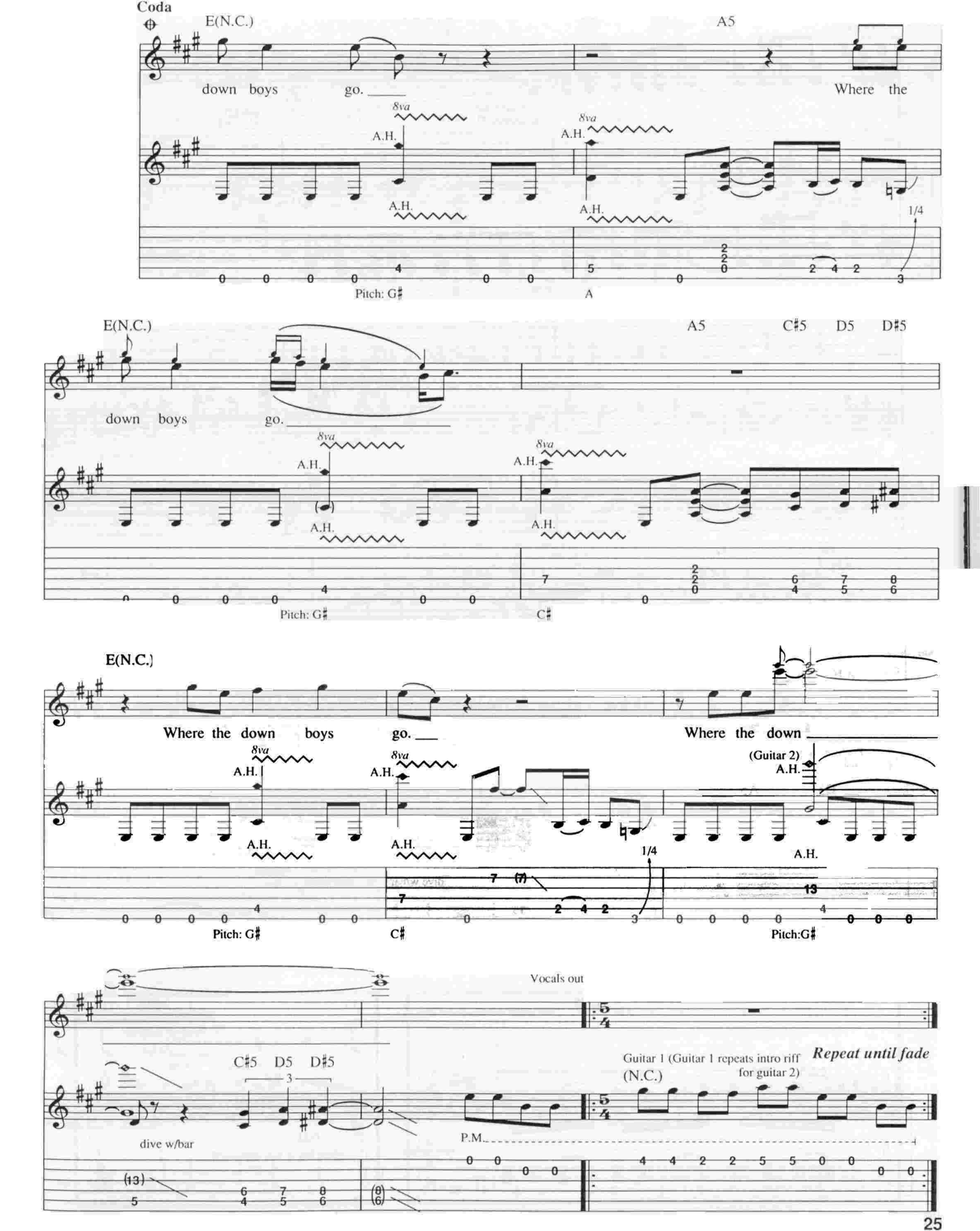

1, 3.
2.
vocals ou
F#5 B5 A5 To Coda B5 A5 D5
I wan - na go where the down boys go, ba - by! down boys go, ba - by!
(Where the)


Fill 3 (on 2nd prechorus)
replaces original riff
D5 E5 D5
T
A
B


Fill 6 (replaces original riff) Note: Fill 6 is a 2 bar riff, the original riff is only 1 bar.
D5
T
A
B
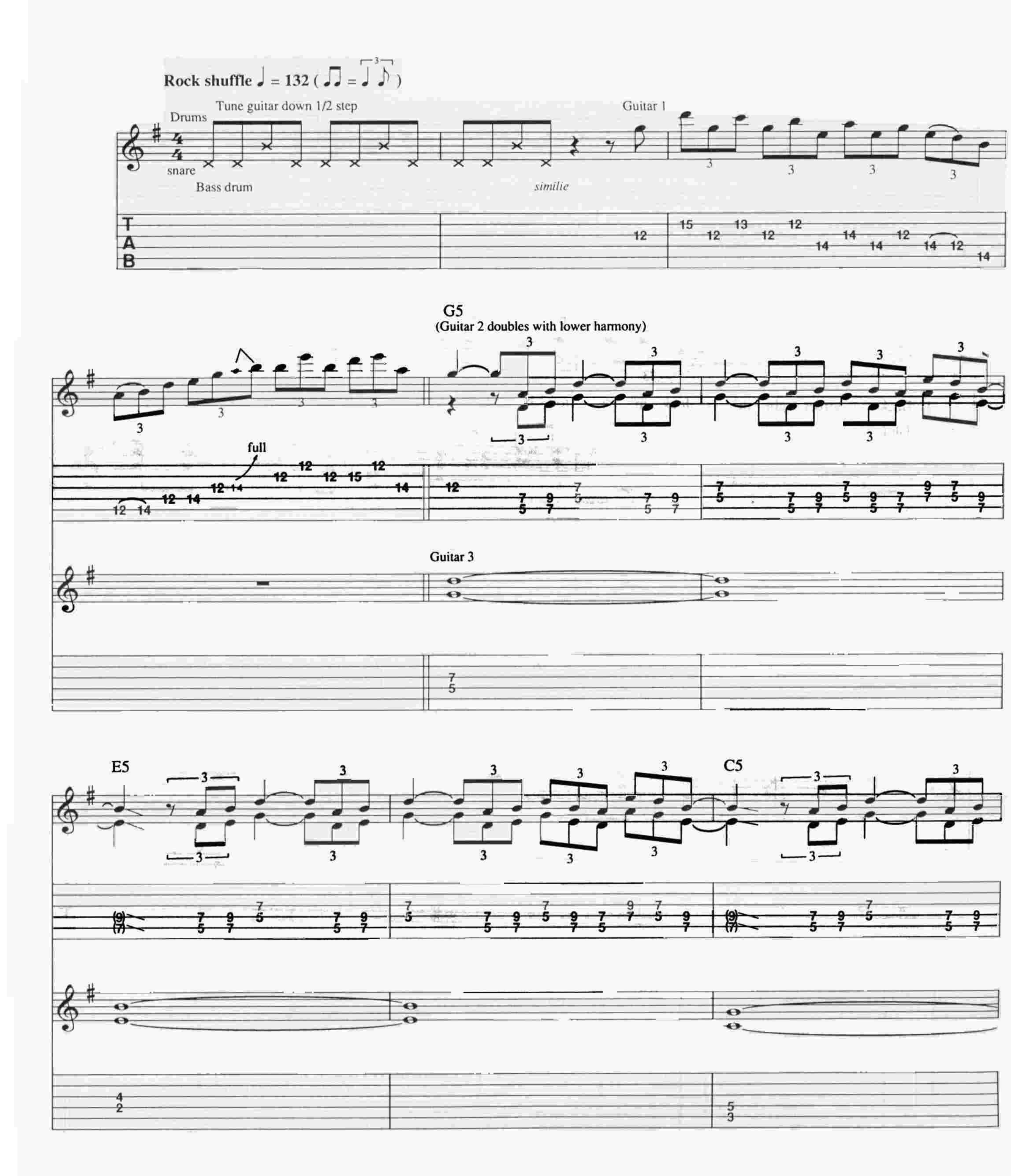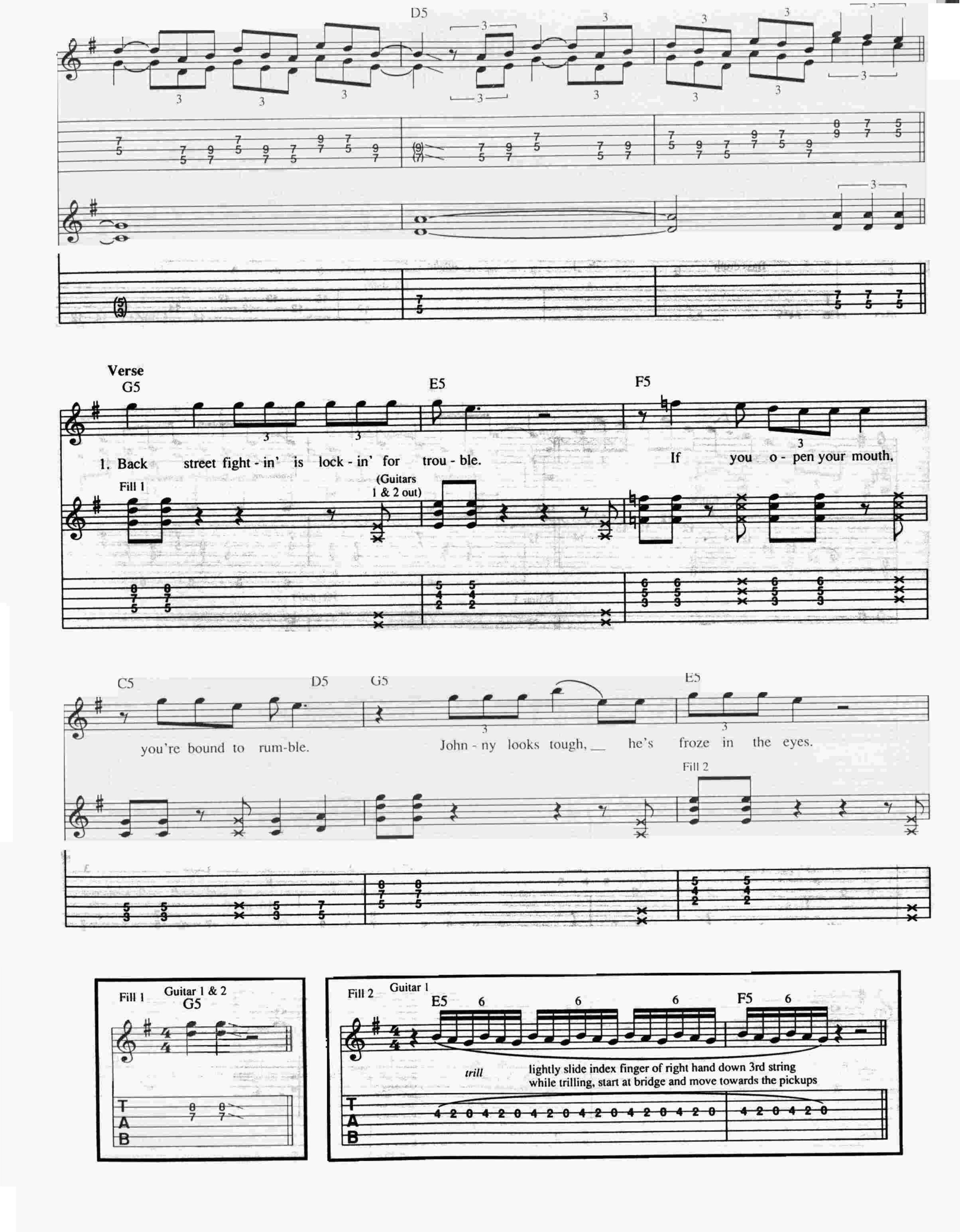


Guitar 1
D5
A/C♯
B5
A5
slowly dive bar to approx.
quickly release bar
N.H.
Guitar 2
P.M.
N.H.
dive bar a perfect 5th and release
Guitars 1 and 2 play rhythm Fig. 1 under solo
Guitar 4
entire solo is 8va
full
8va
A.H.
A.H.
full
Pitch: A to B
rake
1/4
w/bar vib.
dive w/bar
while bar is still depressed
release bar
w/bar vib.
D.S. al Coda
C♯5
D♯5
release bar
and pull up one whole step and release
dive w/bar
while bar is still depressed


Coda
E(N.C.)
A5
down boys go.
Where the
8va
A.H.
1/4
Pitch: G♯
A
E(N.C.)
A5
C♯5
D5
D♯5
down boys go.
C♯
Where the down boys go.
Where the down
(Guitar 2)
Vocals out
Guitar 1 (Guitar 1 repeats intro riff for guitar 2)
Repeat until fade
(N.C.)
P.M.
dive w/bar

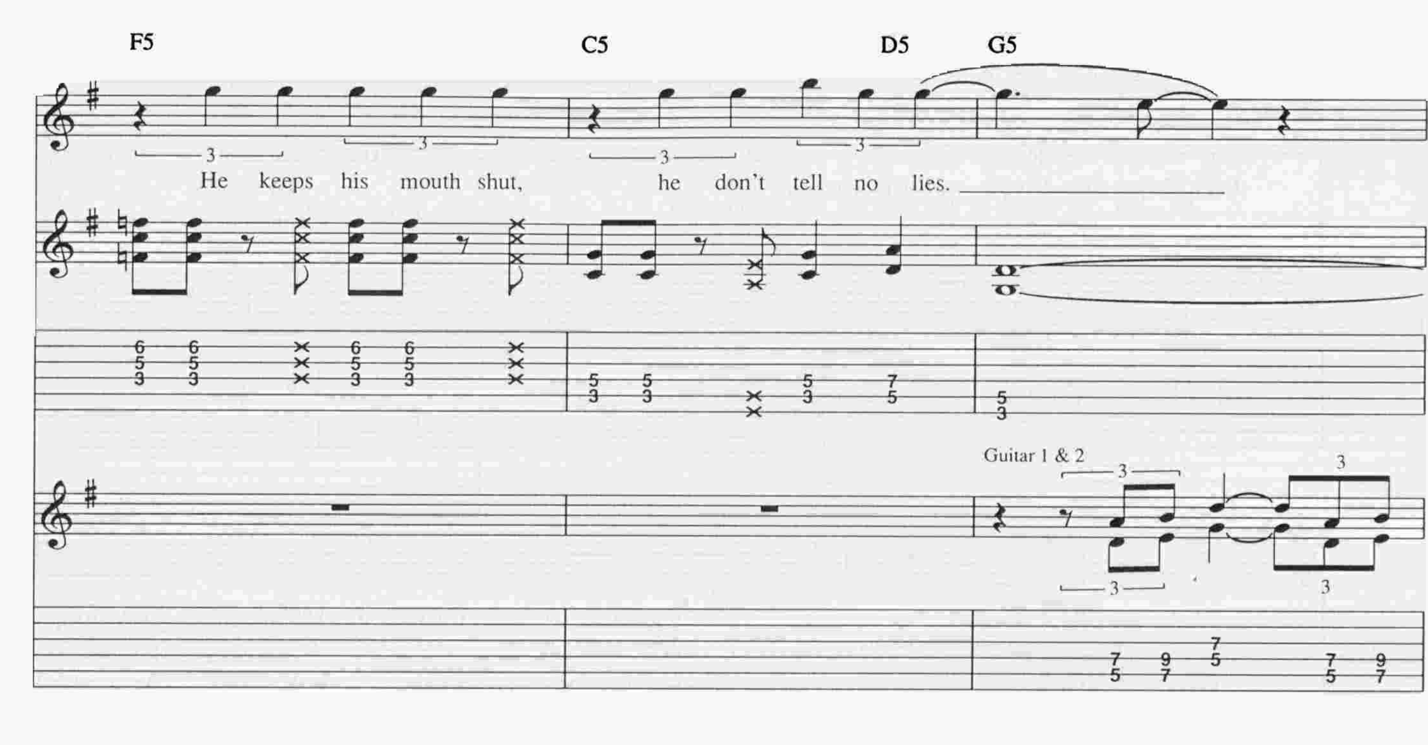
Big Talk

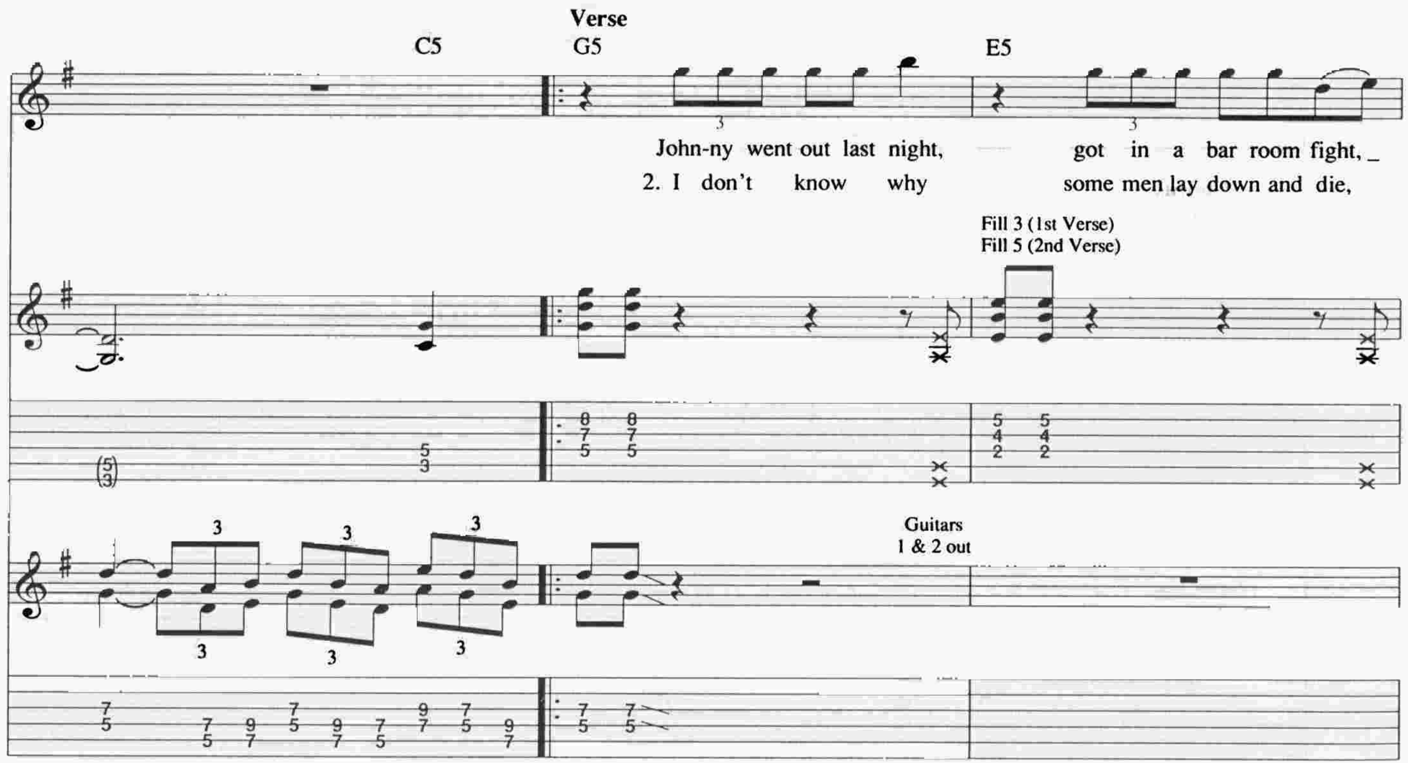
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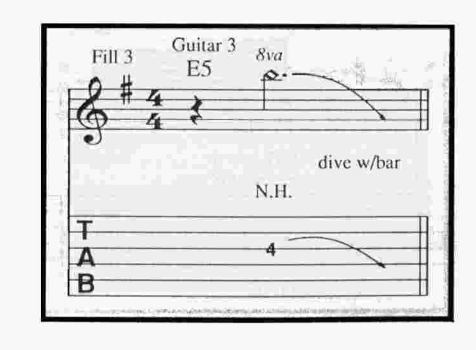


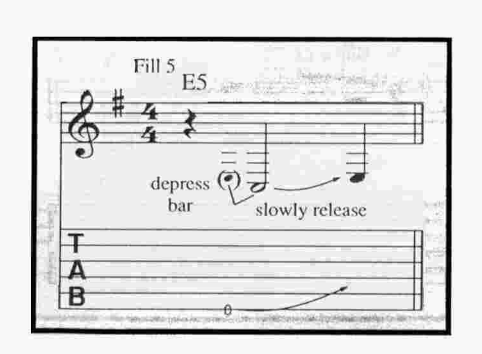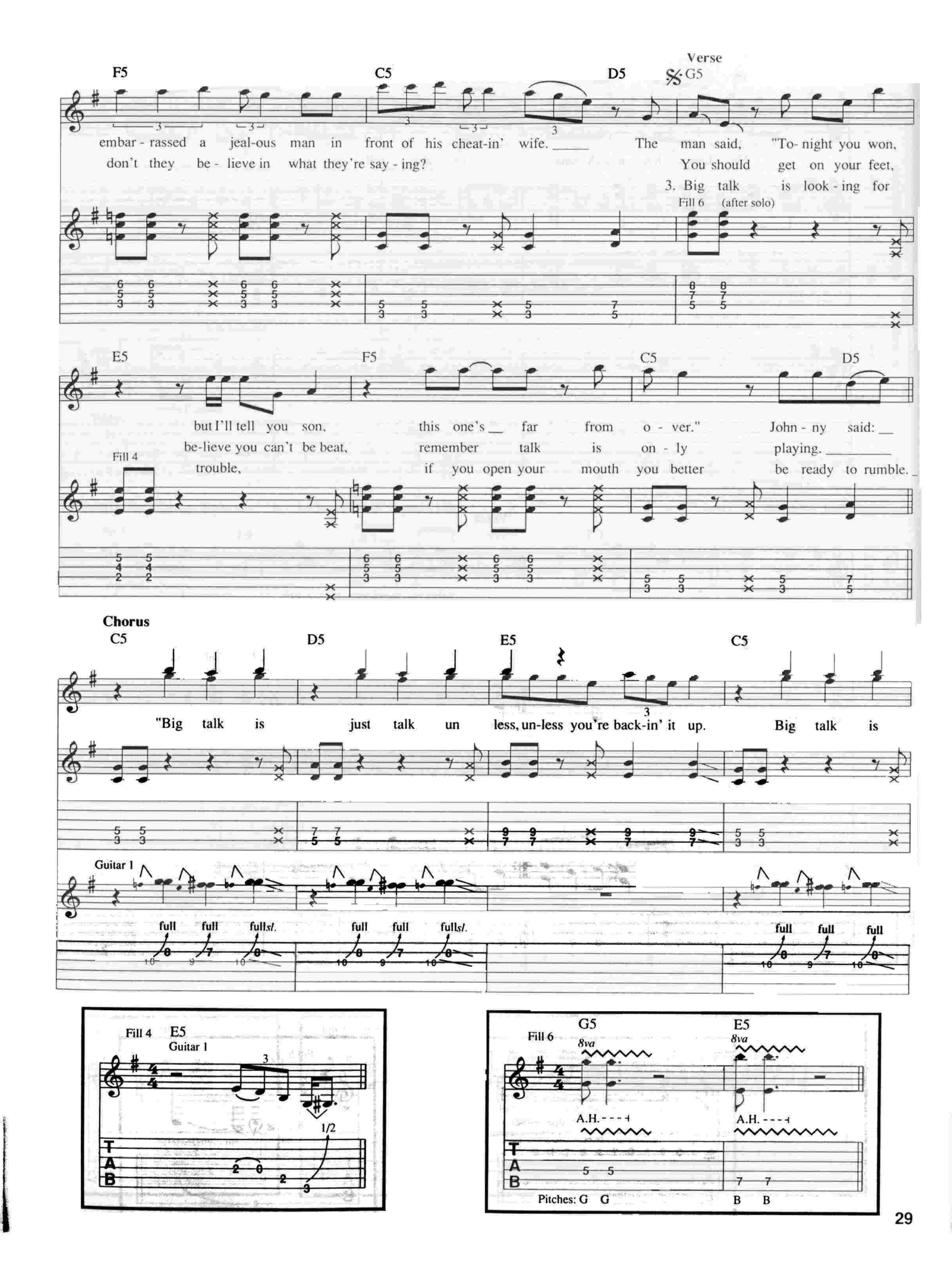


D5
Verse
G5
E5
F5
1. Back street fight - in' is lock - in' for trou - ble.
If you o - pen your mouth,
Fill 1
(Guitars 1 & 2 out)
C5
D5
G5
E5
you're bound to rum-ble.
John - ny looks tough, he's froze in the eyes.
Fill 2
Fill 1
Guitar 1 & 2
G5
Fill 2
Guitar 1
E5
F5
trill
lightly slide index finger of right hand down 3rd string
while trilling, start at bridge and move towards the pickups


F5
C5
D5
G5
He keeps his mouth shut, he don't tell no lies.
Guitar 1 & 2


C5
Verse
G5
E5
John-ny went out last night, got in a bar room fight,
2. I don't know why some men lay down and die,
Fill 3 (1st Verse)
Fill 5 (2nd Verse)
Guitars
1 & 2 out


Fill 3
Guitar 3
E5
8va
dive w/bar
N.H.


Fill 5
E5
depress bar
slowly release



Verse
F5
C5
D5
G5
embar - rassed a jeal-ous man in front of his cheat-in' wife. The man said, "To- night you won,
don't they be - lieve in what they're say - ing? You should get on your feet,
3. Big talk is look - ing for
Fill 6 (after solo)
E5
F5
C5
D5
but I'll tell you son, this one's far from o - ver." John - ny said:
be-lieve you can't be beat, remember talk is on - ly playing.
trouble, if you open your mouth you better be ready to rumble.
Fill 4
Chorus
C5
D5
E5
C5
"Big talk is just talk un less, un-less you're back-in' it up. Big talk is
Guitar 1
full full full sl.
Fill 4 E5
Guitar 1
1/2
Fill 6 G5 E5
8va
A.H.
Pitches: G G B B

1.

D5 E5 C5

cheap talk, it's on ly words un - less you're back - in' it up.'

P.M.

full full full full full

G5 C5
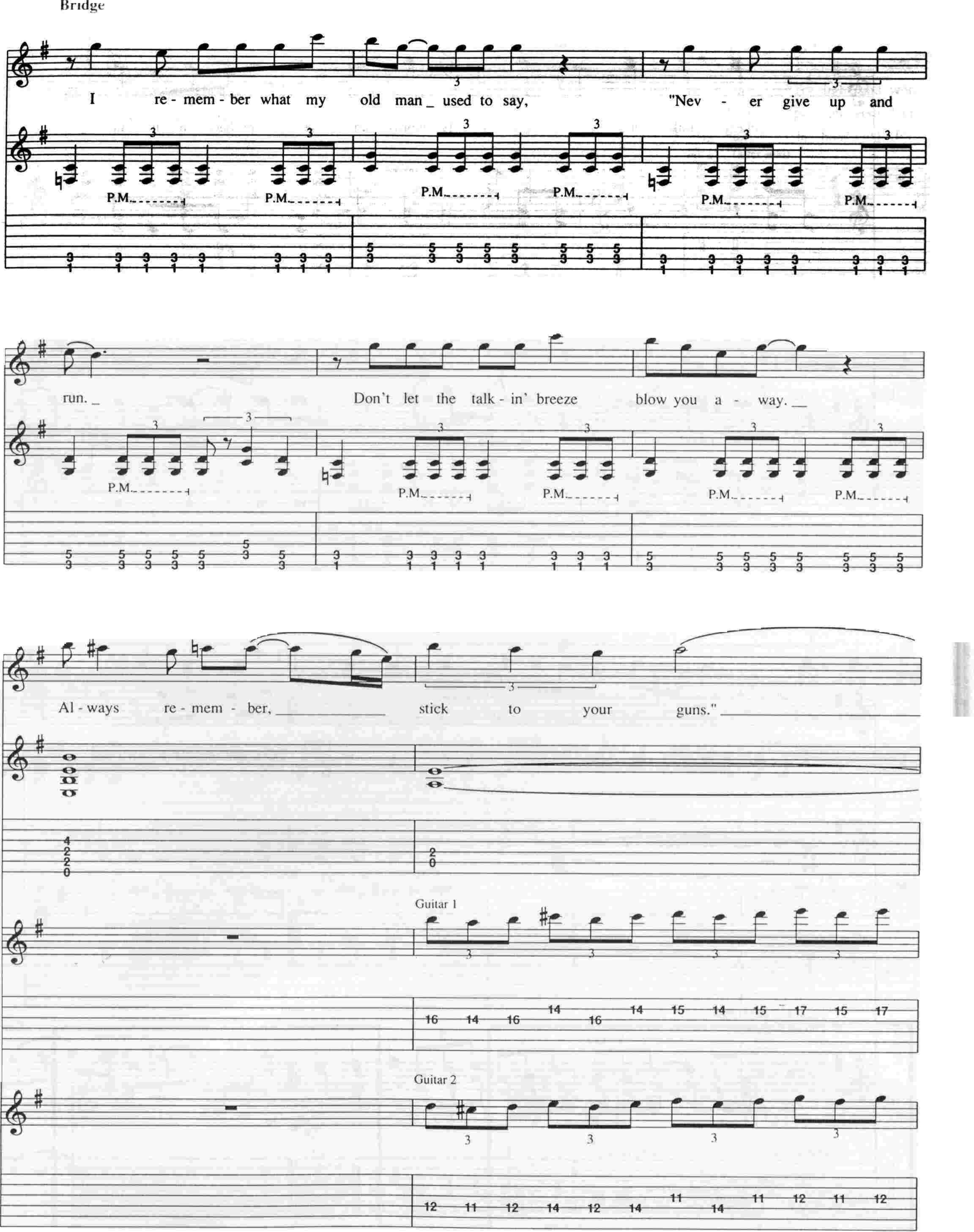
2., 3.

To Coda ⊕

less you're back-in' it up." (I said)

Guitar 2 enters with lower harmony

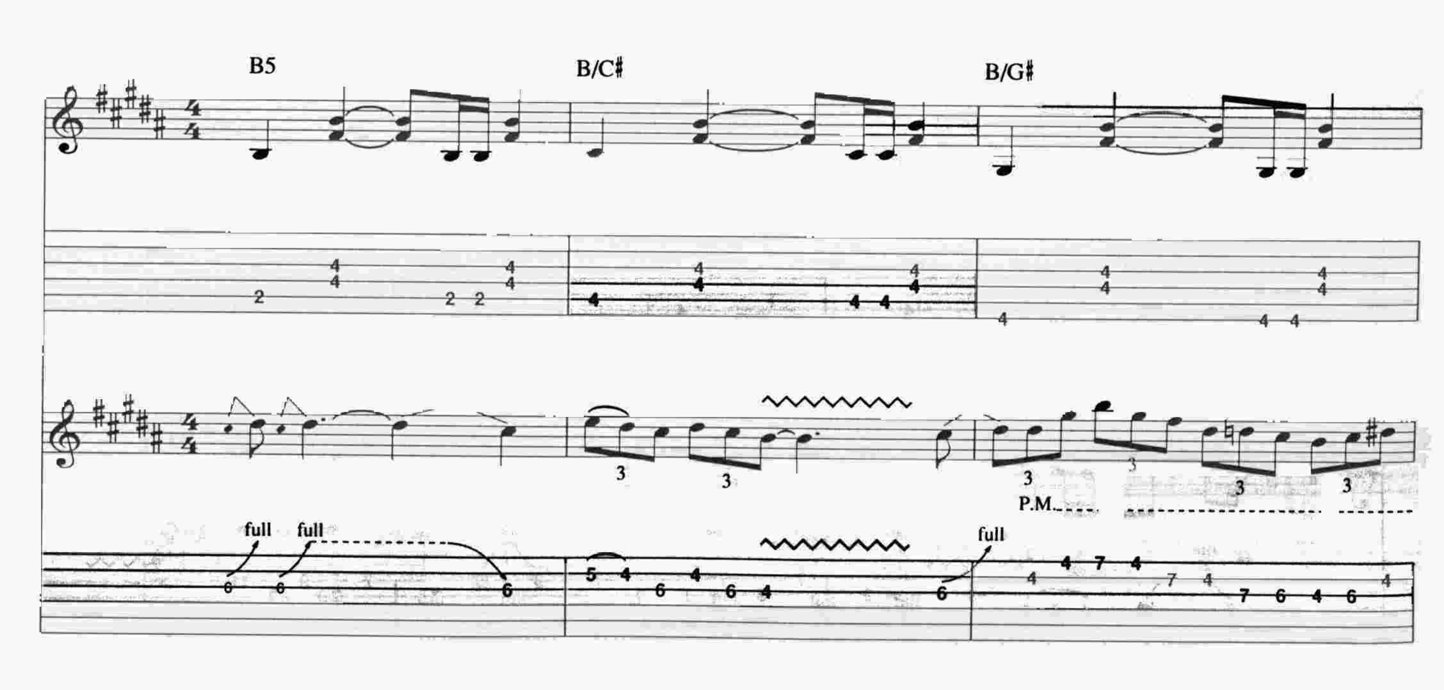
Guitar 1 out
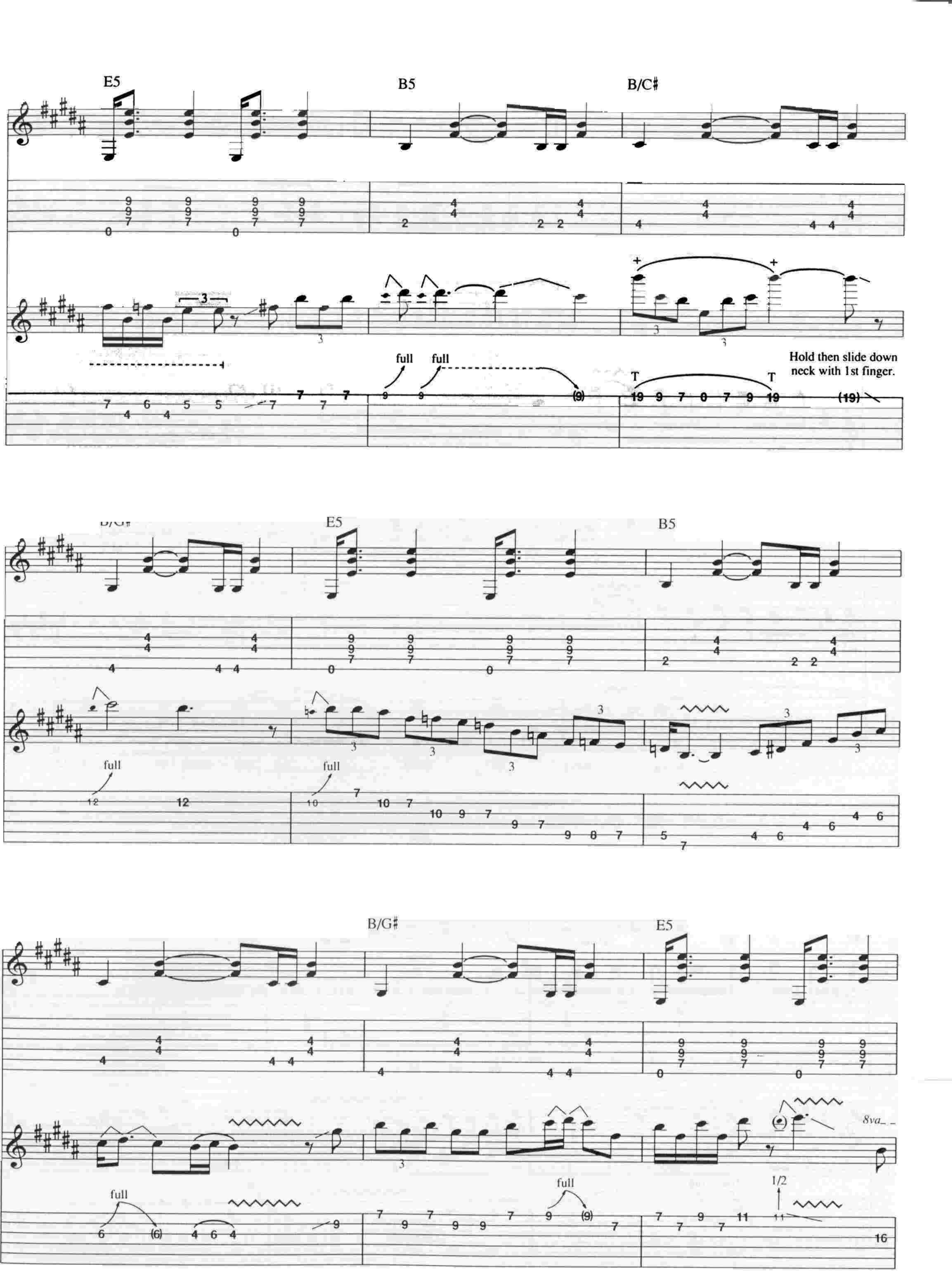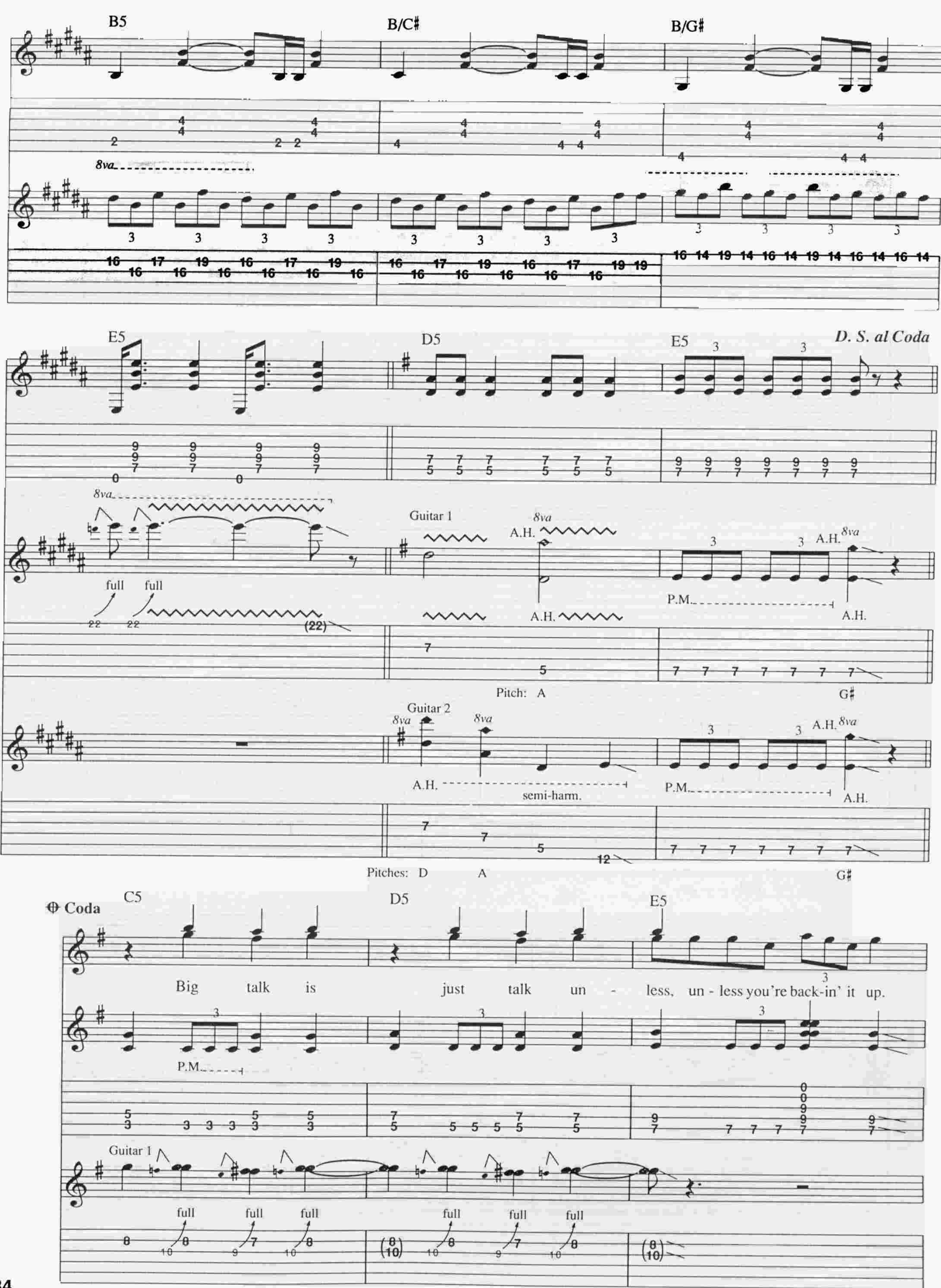


Bridge
I re - mem - ber what my old man _ used to say, "Nev - er give up and
run. _ Don't let the talk - in' breeze blow you a - way. __
Al - ways re - mem - ber, stick to your guns."
P.M.
Guitar 1
Guitar 2

A5

G5 A5




E5
B5
B/C♯
full
full
Hold then slide down neck with 1st finger.
T
B/G♯
E5
B5
full
full
B/G♯
E5
full
full
1/2
8va


B5
B/C♯
B/G♯
8va
E5
D5
E5
D. S. al Coda
8va
full
full
Guitar 1
A.H.
P.M.
Pitch: A
G♯
Guitar 2
A.H.
semi-harm.
Pitches: D
A
⊕ Coda
C5
D5
E5
Big talk is just talk un - less, un - less you're back-in' it up.
P.M.
Guitar 1
full

D5

Big talk is cheap talk, it's on - ly words un -

P.M. P.M. P.M.

full full full full full full full full

C5

less you're back-in' it up."

P.M.

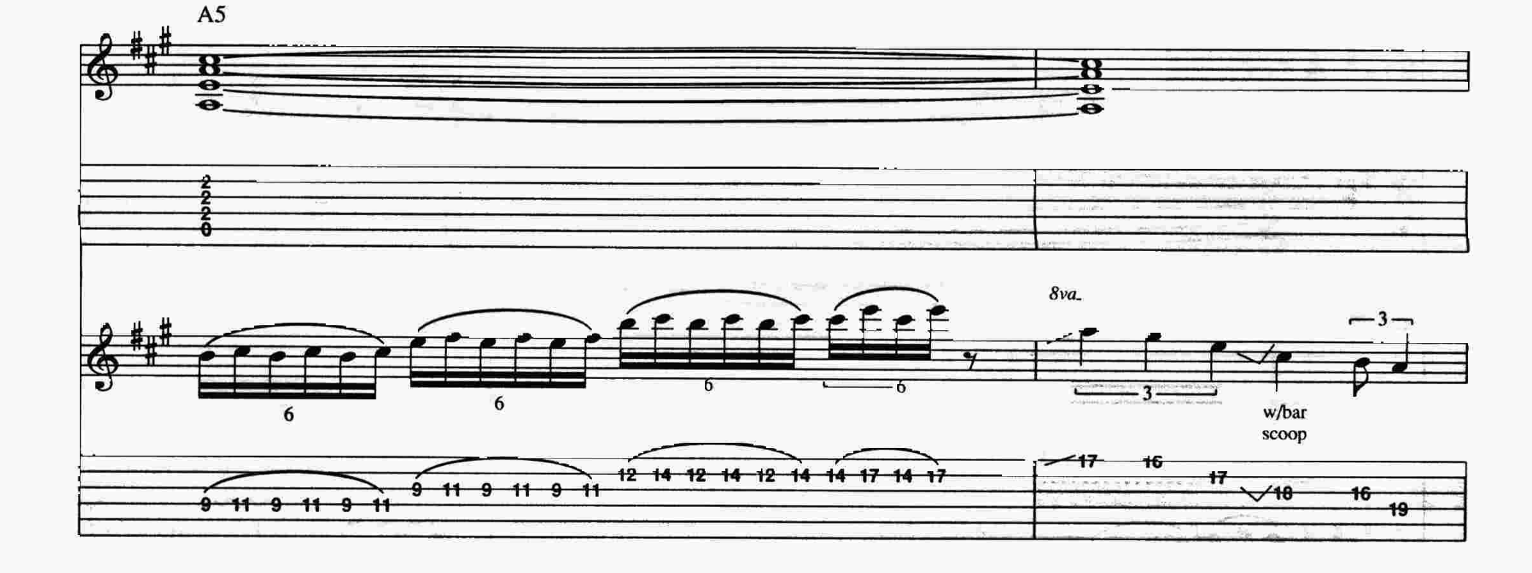
dive w/bar

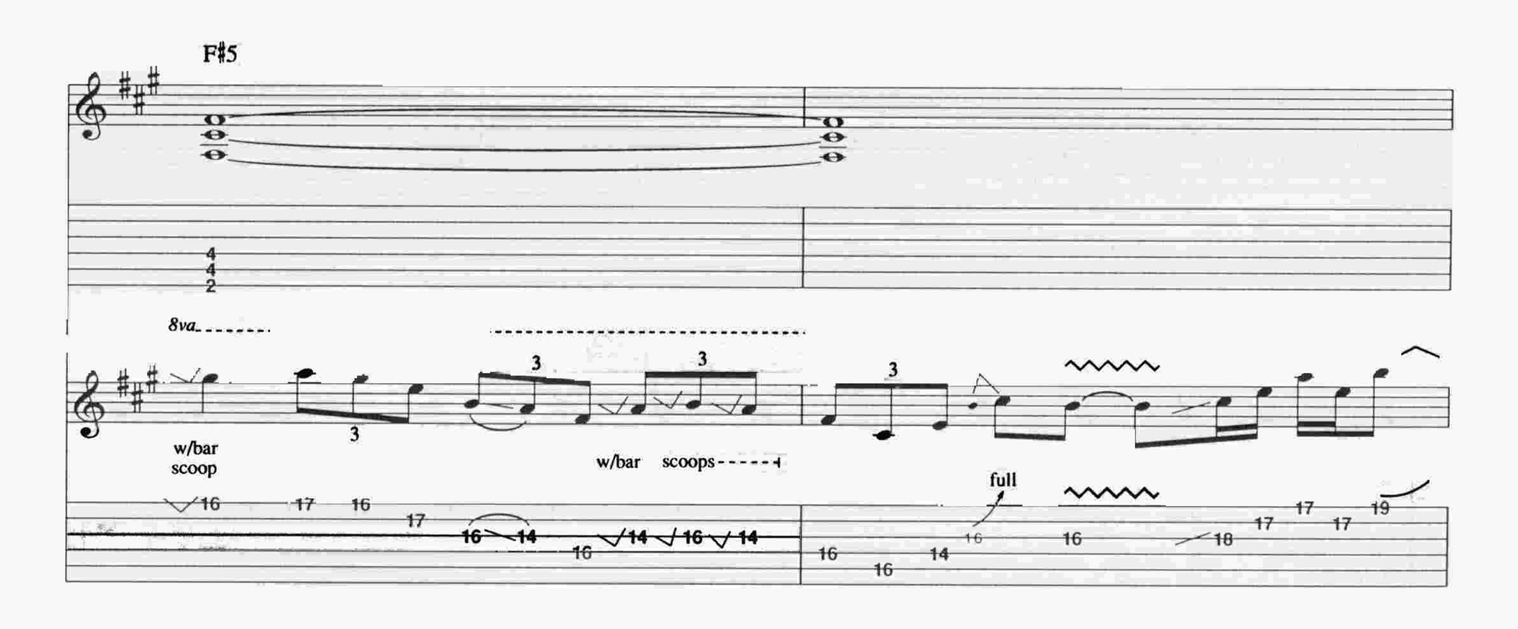
8va loco

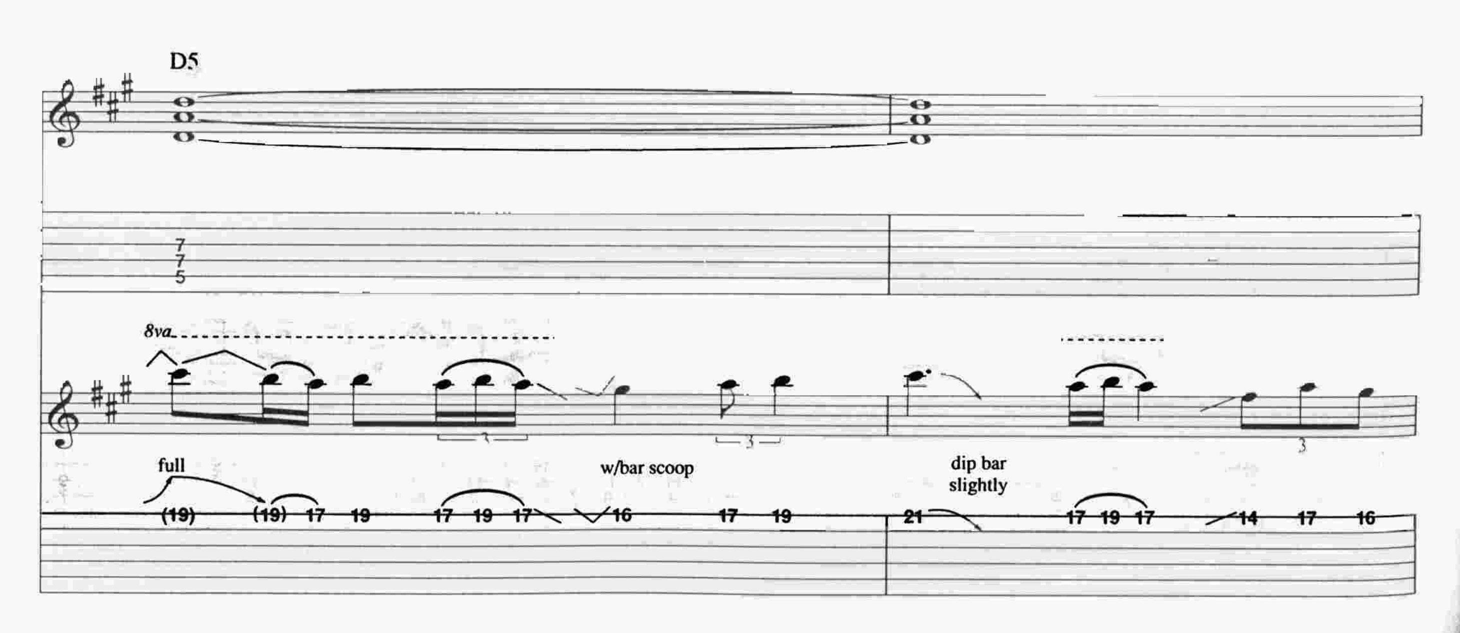
dive w/bar

P.M.

N.H.


A5
8va
w/bar
scoop


F#5
8va
w/bar
scoop
w/bar scoops
full


D5
8va
full
w/bar scoop
dip bar
slightly

E5

We all say:

8va

w/bar scoop

rapidly shake w/bar

A5

F#5

"Big talk is just talk un - less, less you're back-in' it up,"

(Guitar 2 joins with lower harmony)

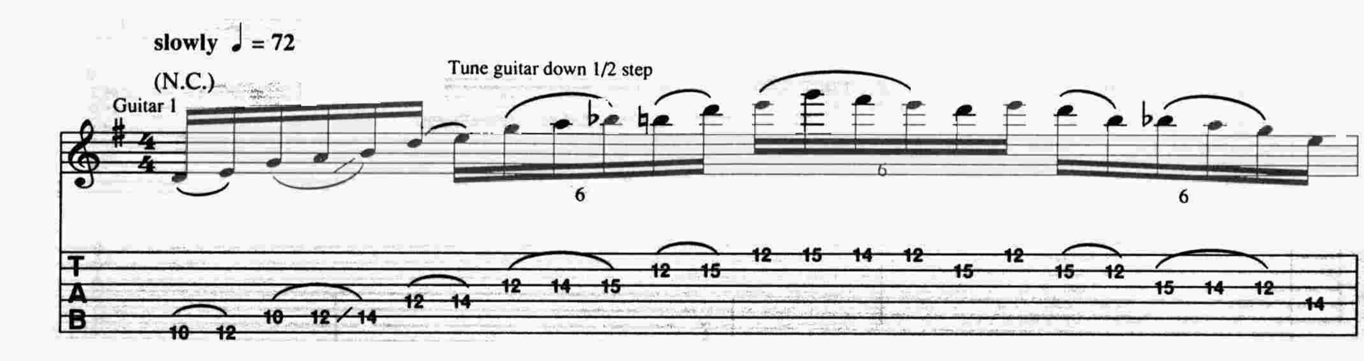
8va

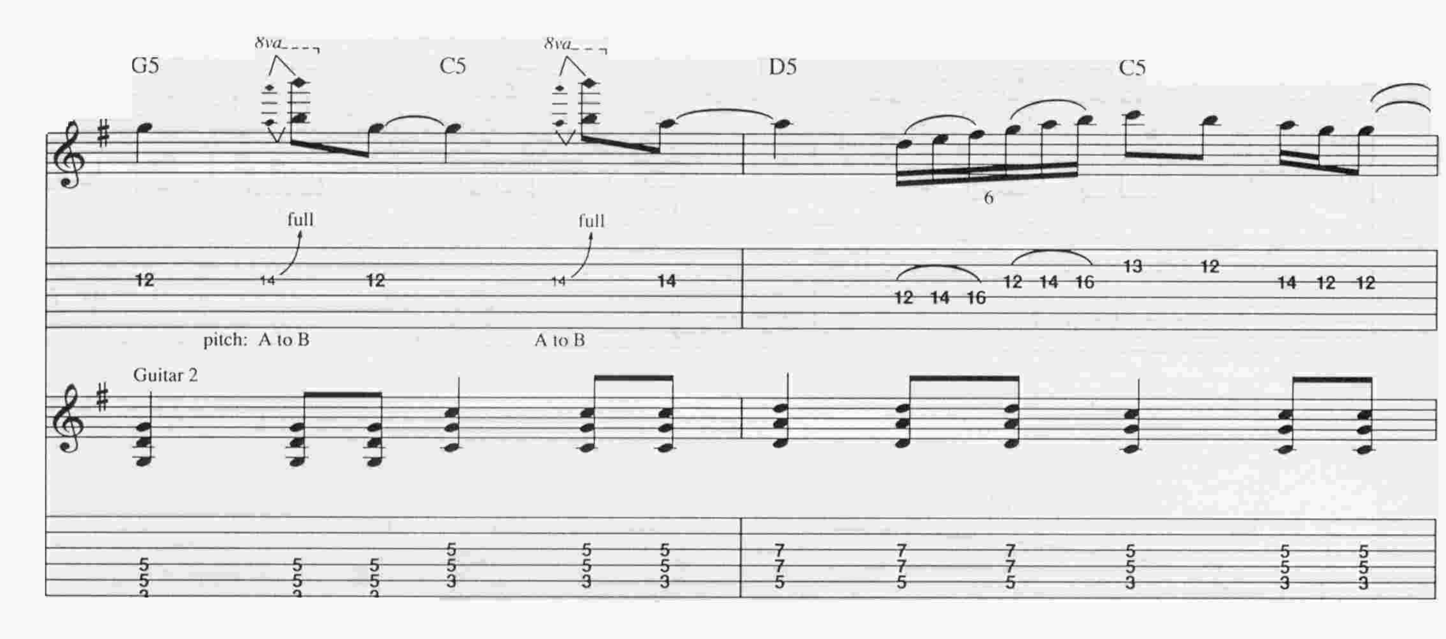
oh, ______ back-in' it up. ______ We're back-in' it

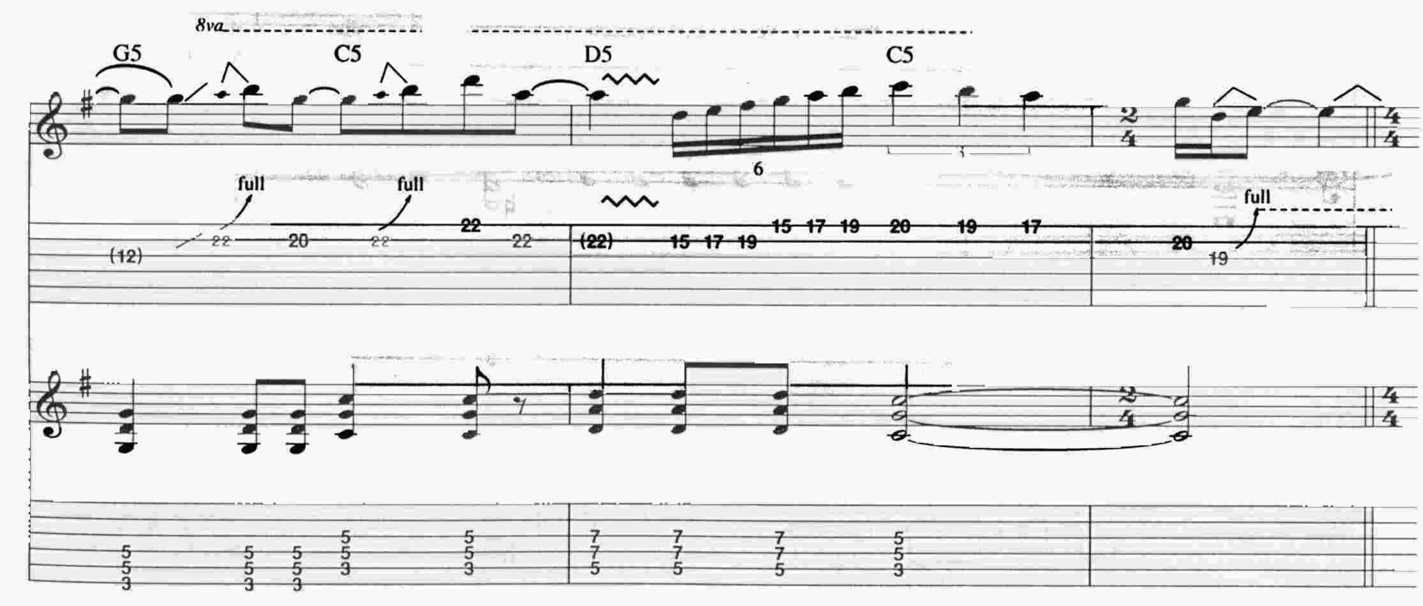
up. ______ Yeah! ______
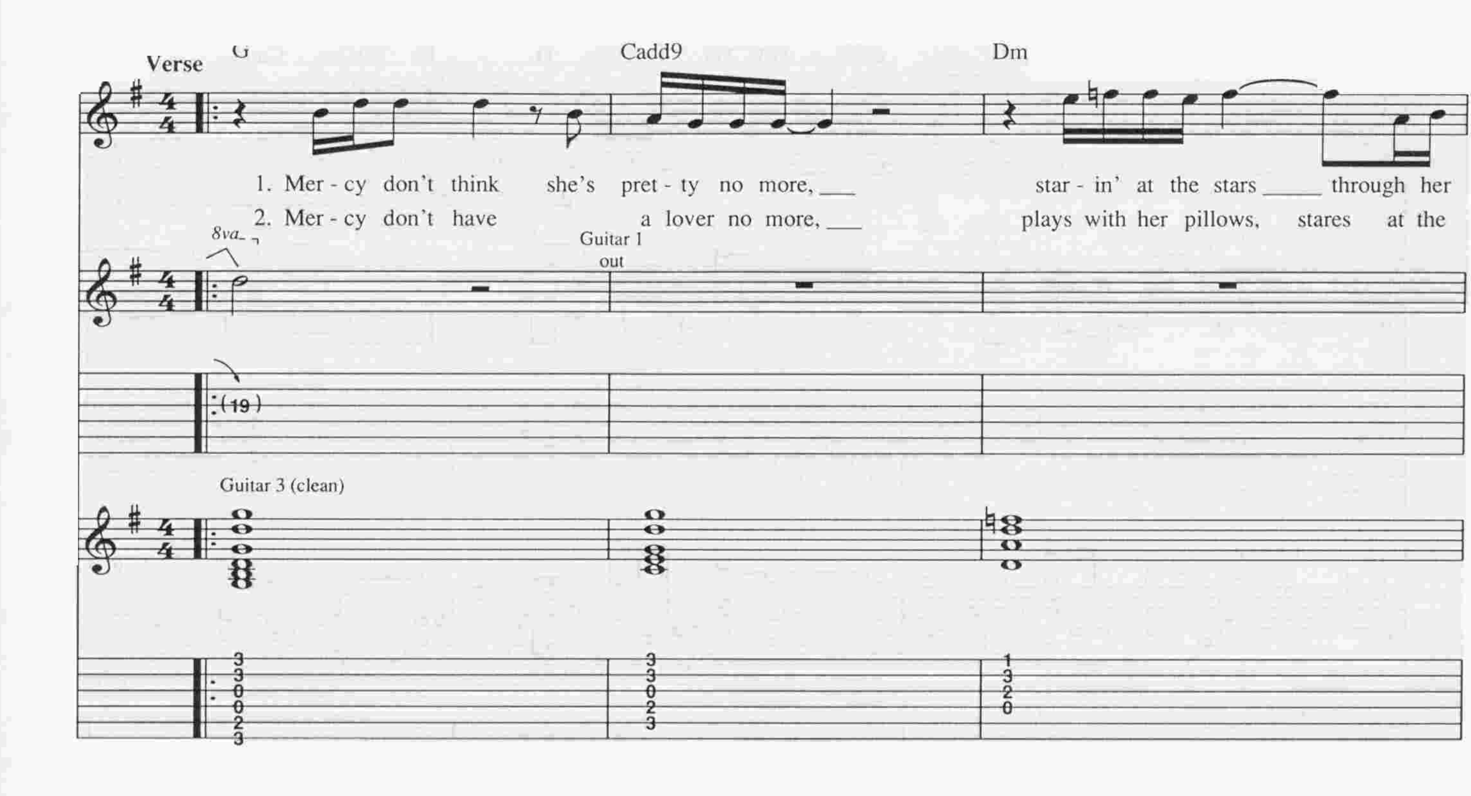
Sometimes She Cries

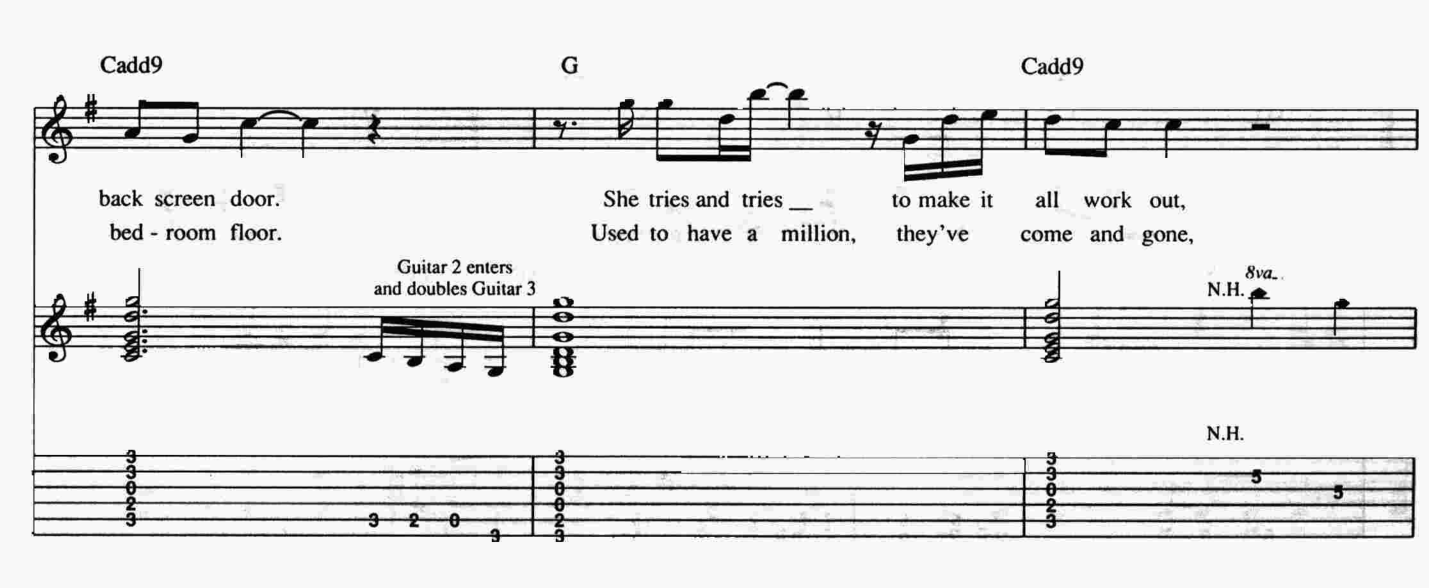
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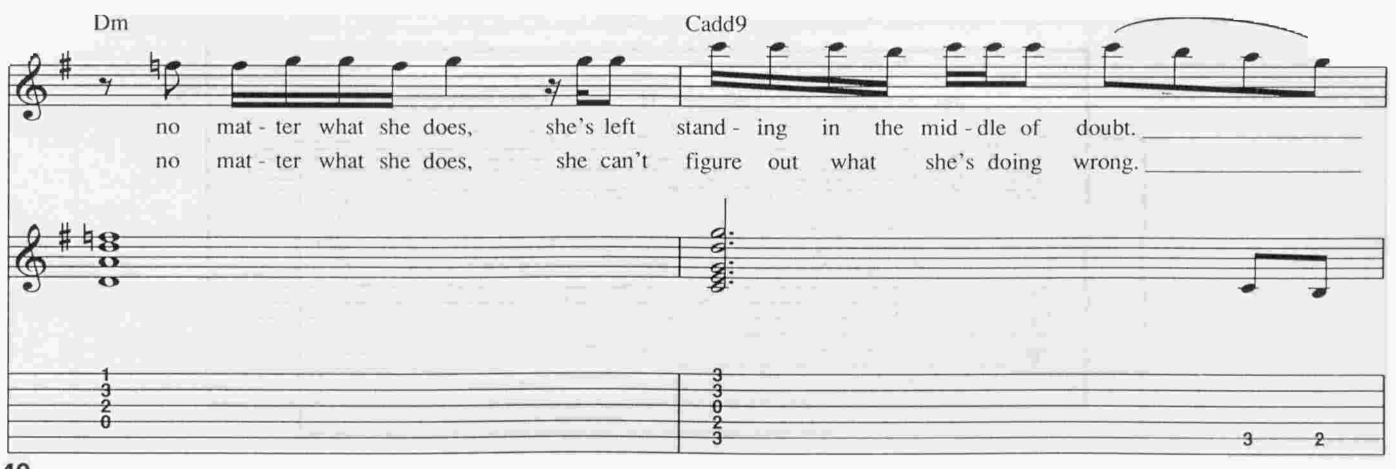







Verse
G
Cadd9
Dm
1. Mer - cy don't think she's pret - ty no more,
star - in' at the stars through her
2. Mer - cy don't have a lover no more,
plays with her pillows, stares at the
8va
Guitar 1 out
Guitar 3 (clean)


Cadd9
G
Cadd9
back screen door.
She tries and tries
to make it all work out,
bed - room floor.
Used to have a million, they've come and gone,
Guitar 2 enters and doubles Guitar 3
8va
N.H.
N.H.


Dm
Cadd9
no mat - ter what she does, she's left stand - ing in the mid - dle of doubt.
no mat - ter what she does, she can't figure out what she's doing wrong.

Pre chorus

C G/B D Dsus D | C G/B D5 Dsus D | B♭ Dm Cadd9 *To Coda* ⊕

In a lone - ly night, __ and in the pour - ing rain, ___ you can count on

(at D.S. ___ rain. ___ The

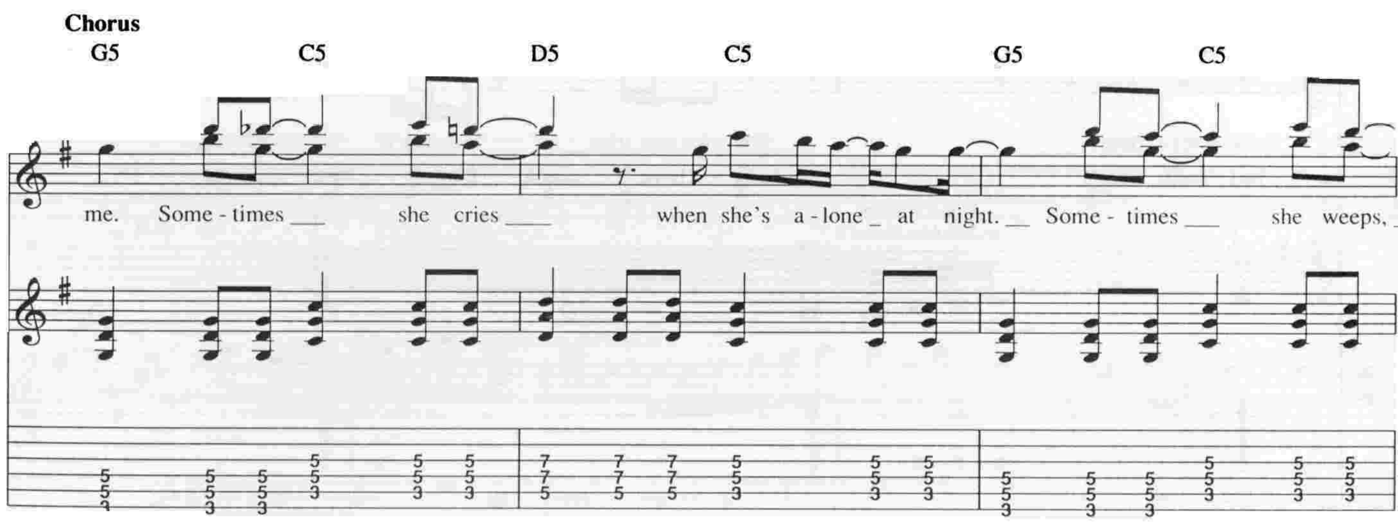
Fill 3 (from end of solo)

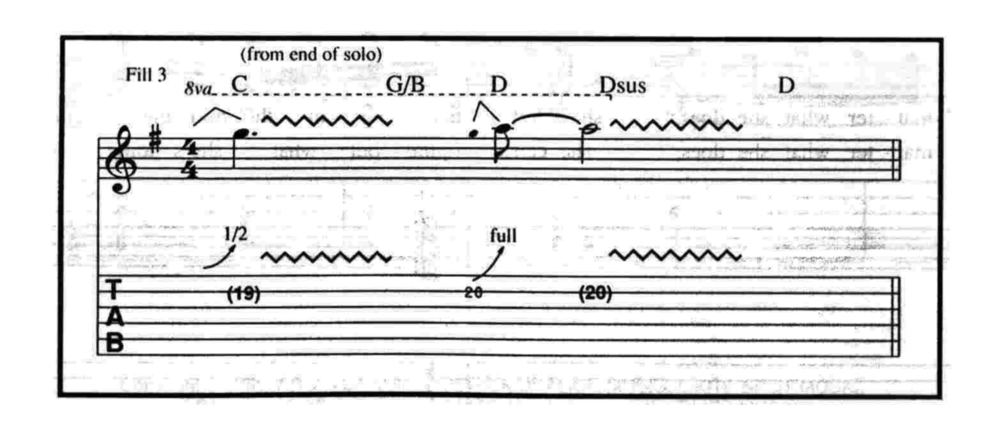
Guitar 2

P.M.

P.M.

(Guitar 3 out)



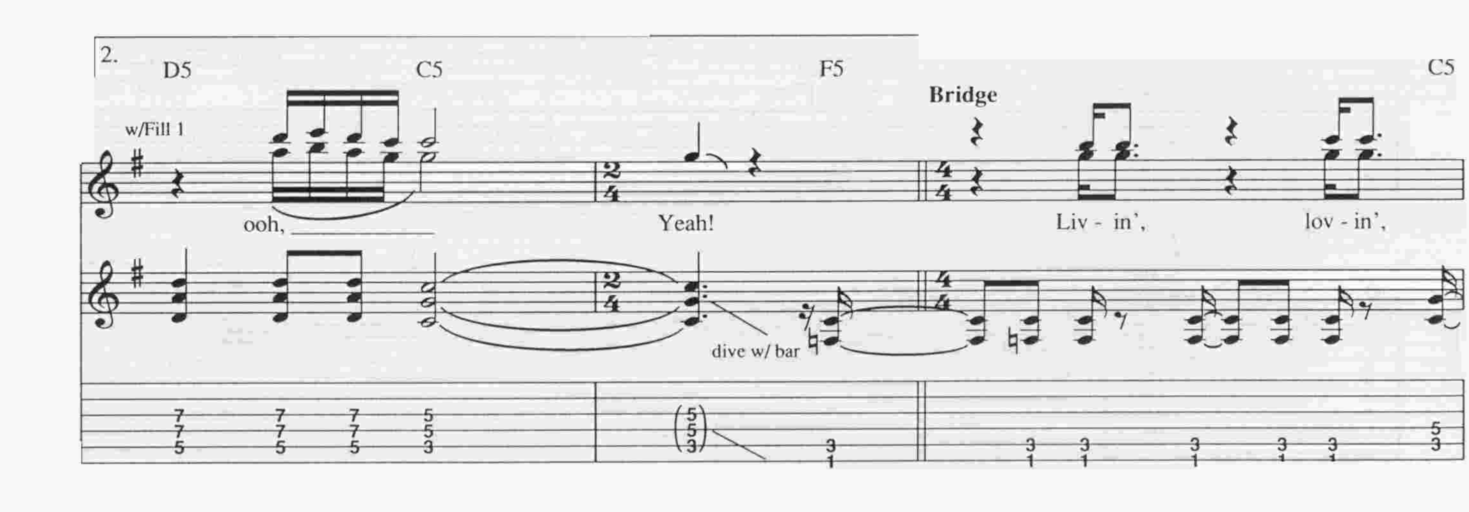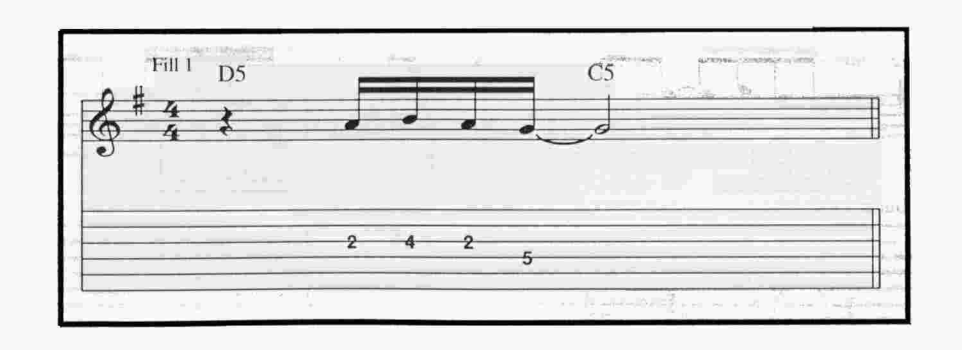


D5 C5 G5 C5 D5 G/B C5
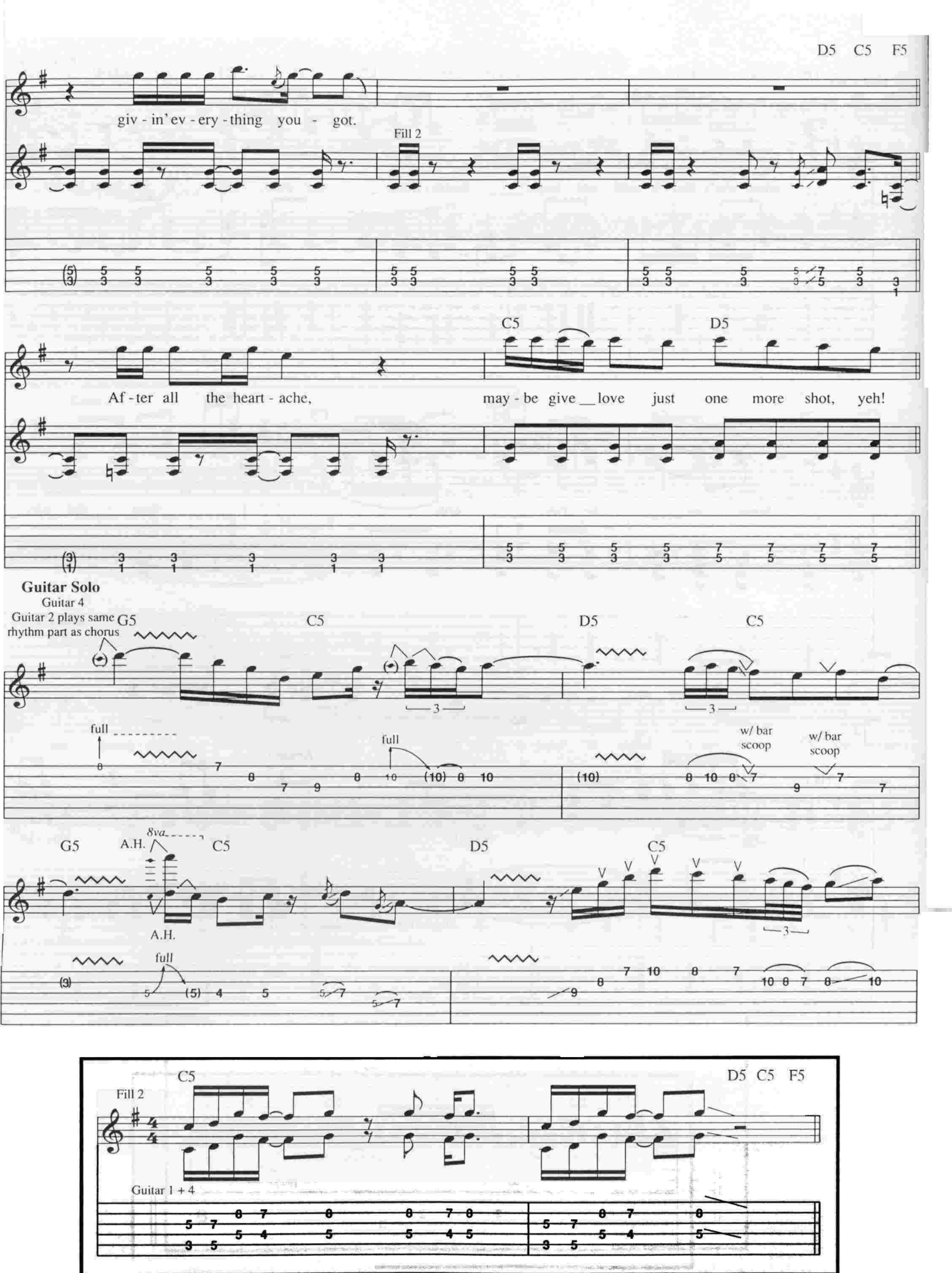
when she's feel - in' cold _ and weak. ___ Some - times ___ the pain, ___ it just tears her up _ in - side. _
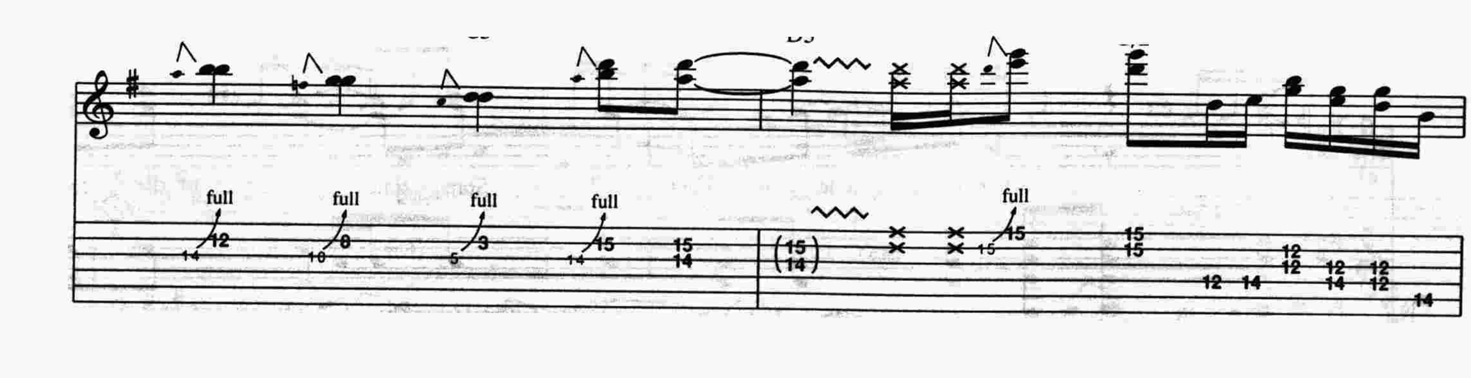
G5 C5 1. D5 C5

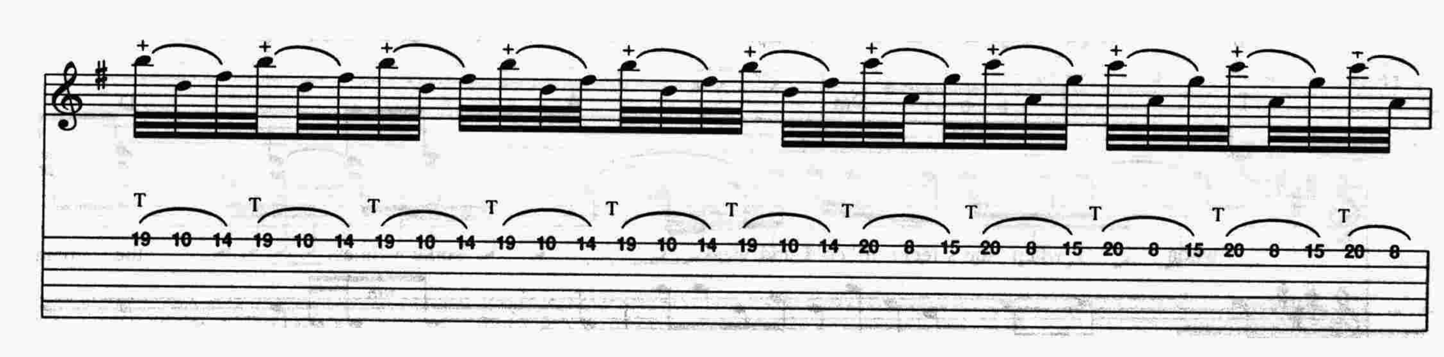
___ Some - times ___ she cries, ___ ooh, ___ I won - der why.

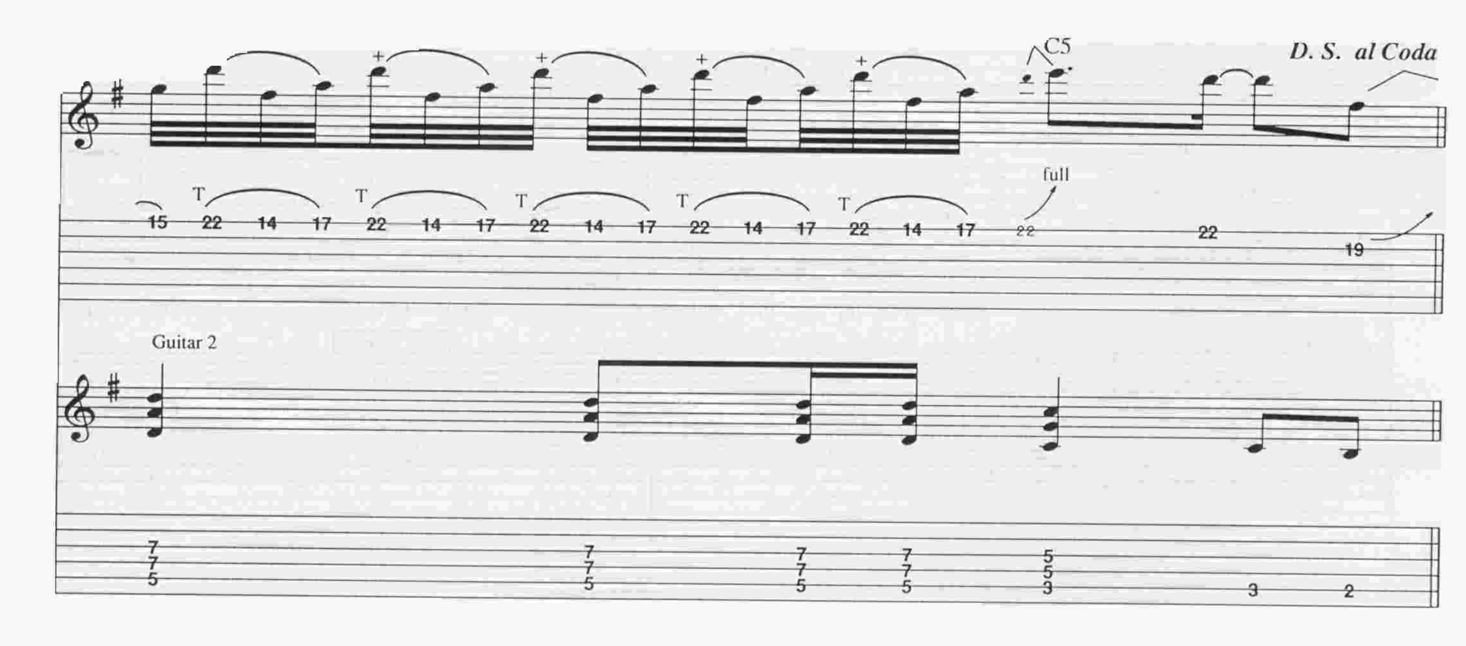




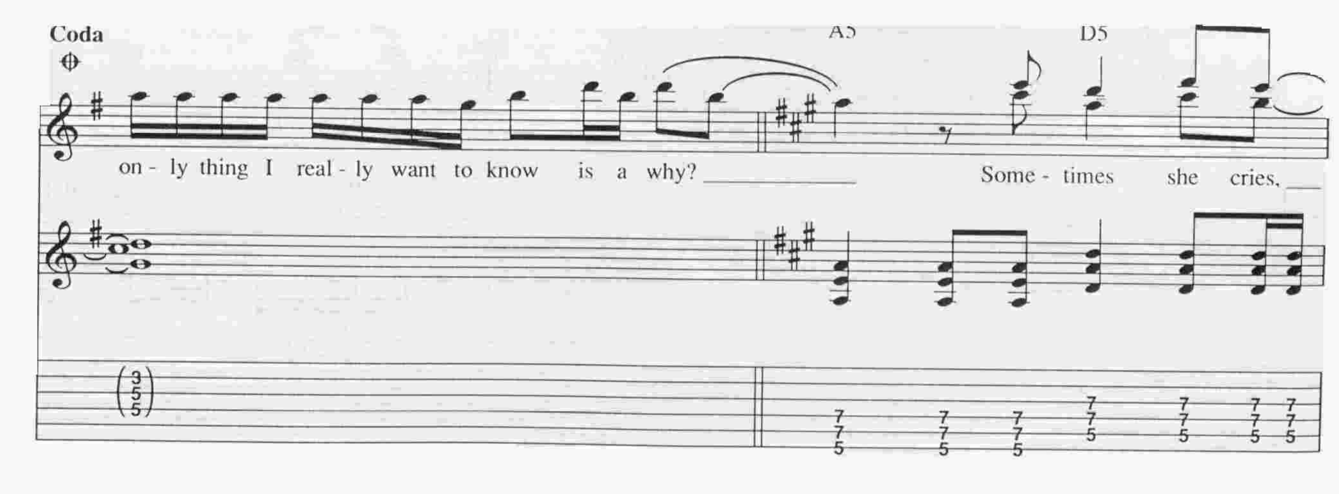

D5 C5 F5
giv - in' ev - ery - thing you - got.
Fill 2
C5 D5
Af - ter all the heart - ache,
may - be give __ love just one more shot, yeh!
Guitar Solo
Guitar 4
Guitar 2 plays same rhythm part as chorus
G5 C5 D5 C5
full
w/ bar scoop
w/ bar scoop
G5 A.H. 8va C5 D5 C5
A.H.
full
C5 D5 C5 F5
Fill 2
Guitar 1 + 4
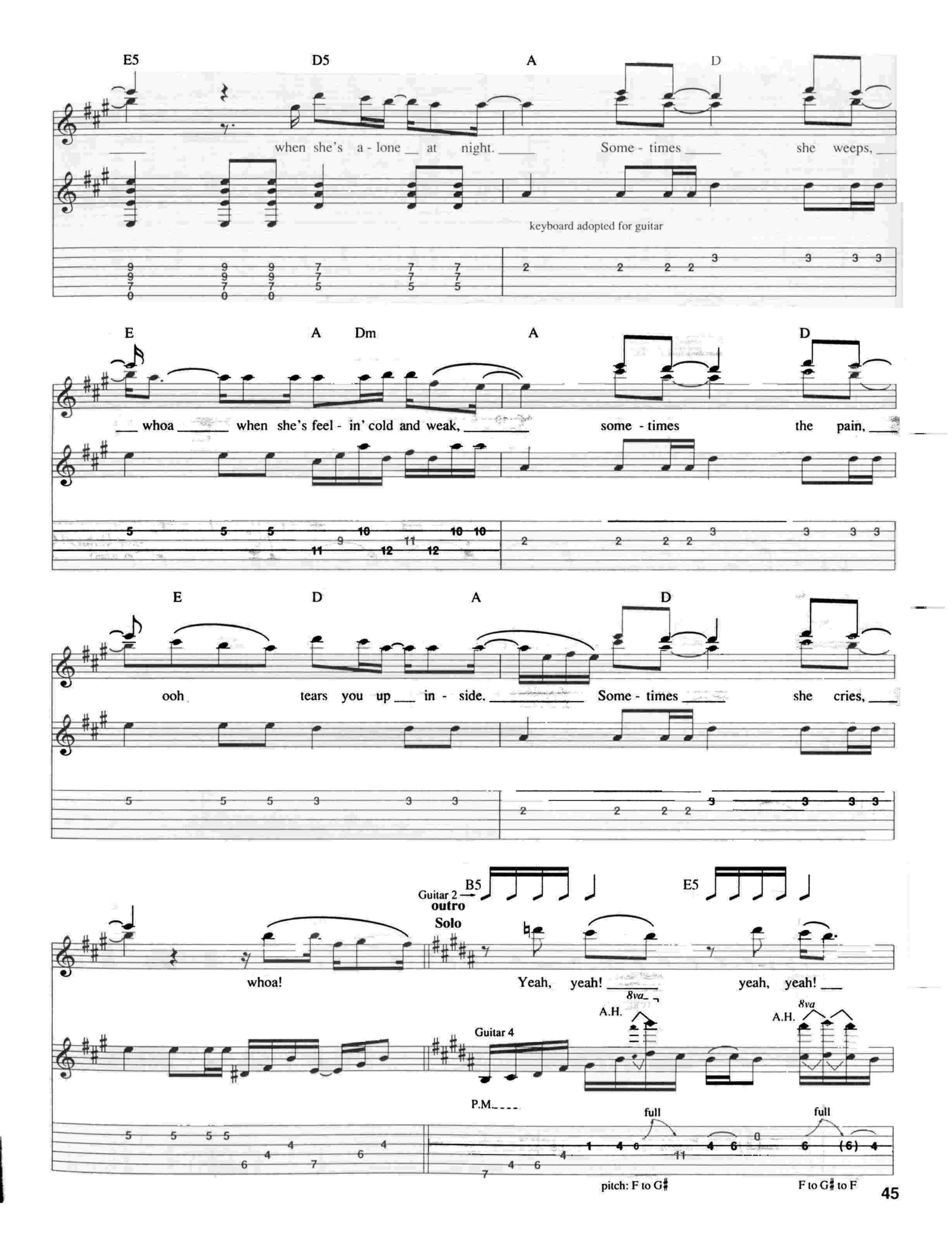

full
full
full
full
full
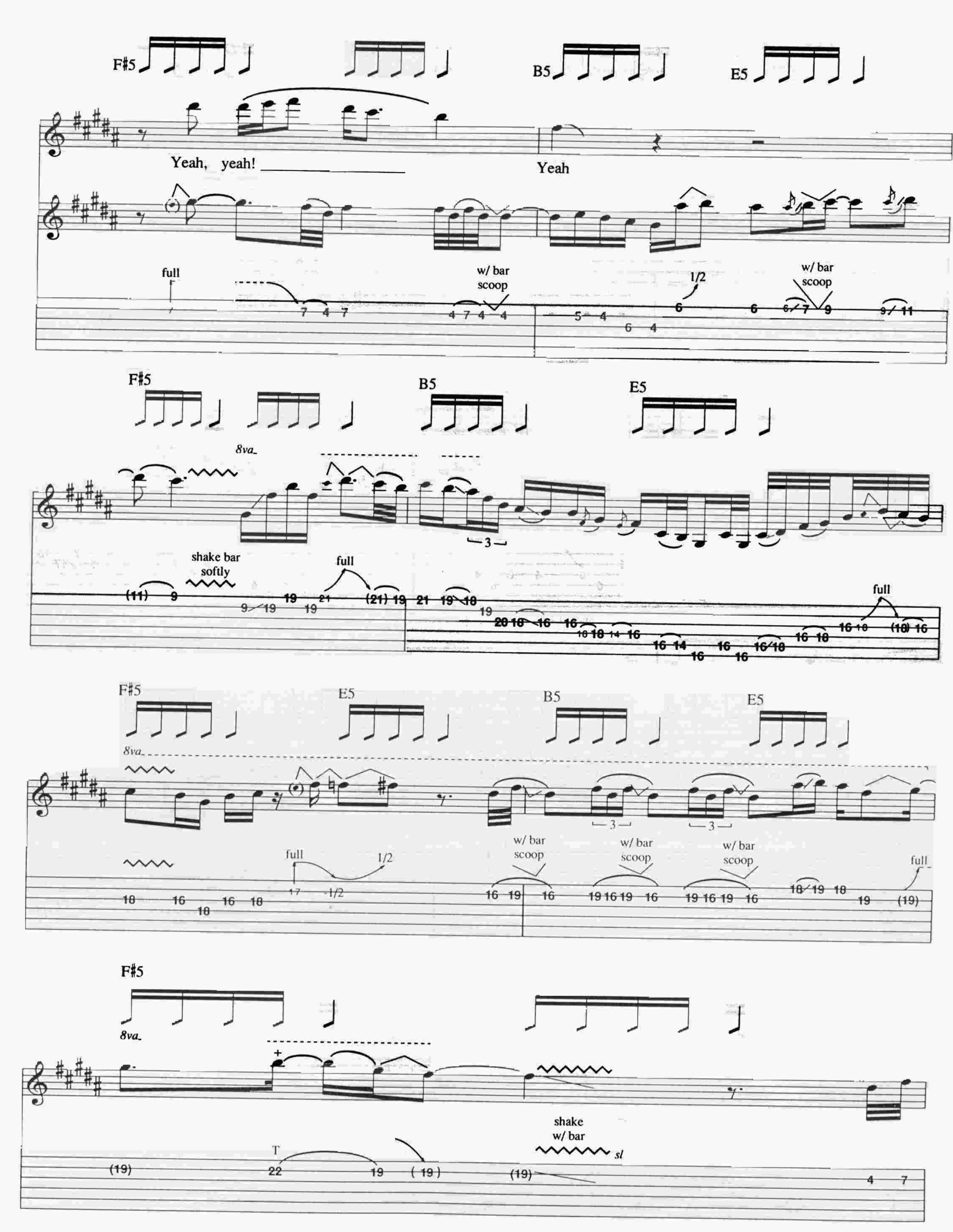



C5
D. S. al Coda
full
Guitar 2

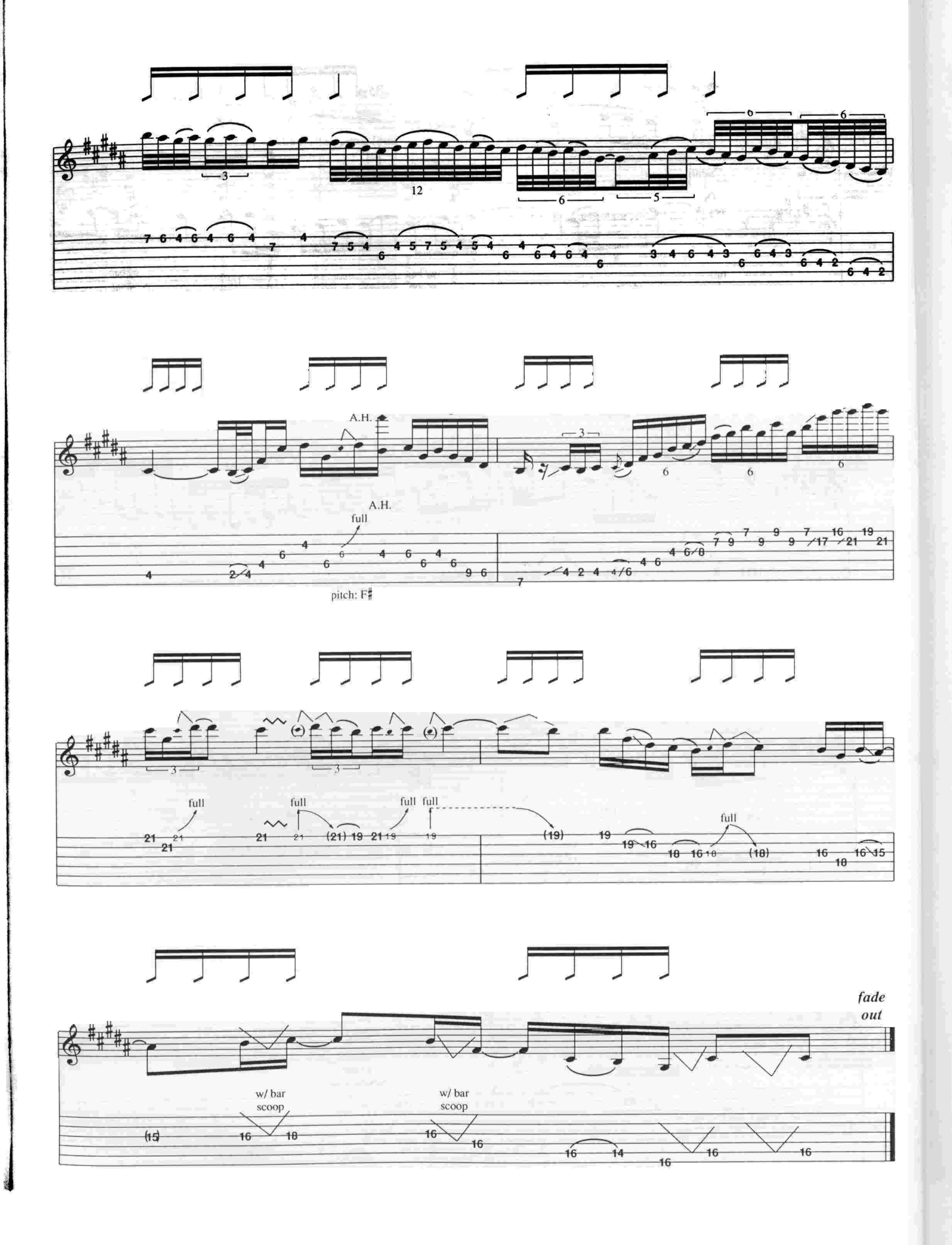
Coda


A5
D5
on - ly thing I real - ly want to know is a why?
Some - times she cries.



E5
D5
A
D
when she's a - lone at night.
Some - times
she weeps,
keyboard adopted for guitar
E
A
Dm
A
D
whoa
when she's feel - in' cold and weak,
some - times
the pain,
E
D
A
D
ooh
tears you up in - side.
Some - times
she cries,
Guitar 2
B5
E5
outro
Solo
whoa!
Yeah, yeah!
yeah, yeah!
8va
A.H.
Guitar 4
P.M.
full
pitch: F to G♯
F to G♯ to F

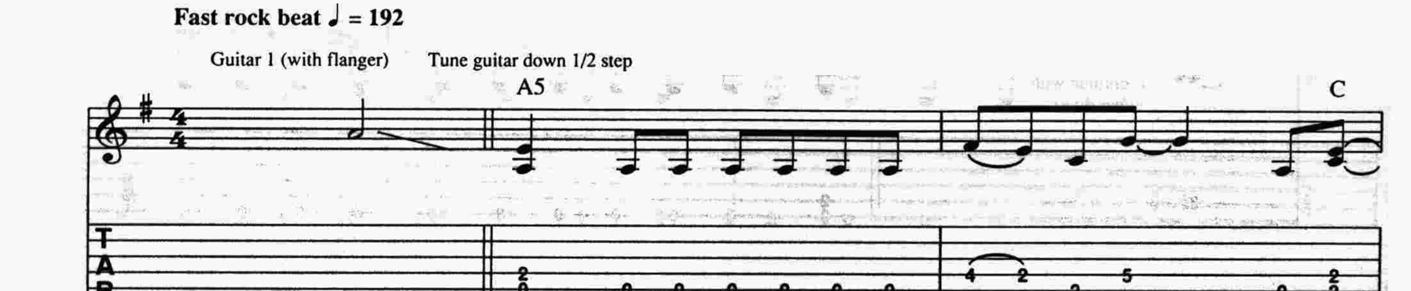

F♯5
B5
E5
Yeah, yeah!
Yeah
full
w/ bar
scoop
1/2
w/ bar
scoop
F♯5
B5
E5
8va
shake bar
softly
full
full
F♯5
E5
B5
E5
8va
full
1/2
w/ bar
scoop
w/ bar
scoop
w/ bar
scoop
full
F♯5
8va
shake
w/ bar
sl
T
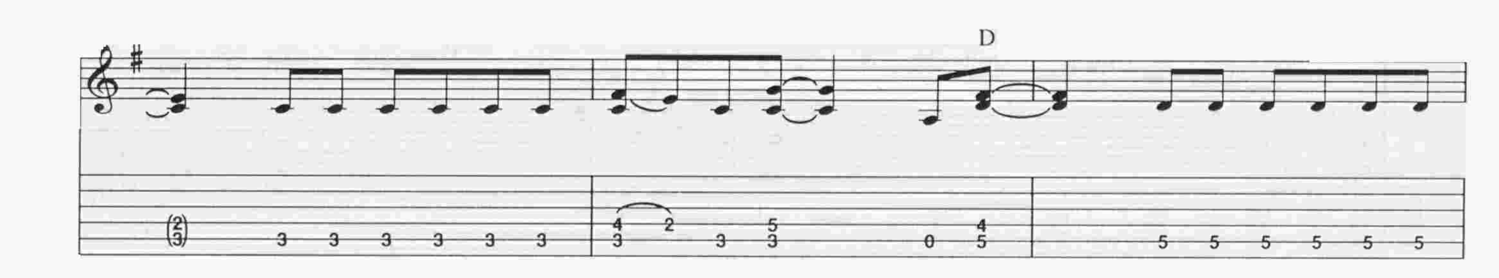

A.H.
A.H.
full
pitch: F♯
full
full
full full
full
w/ bar
scoop
w/ bar
scoop
fade
out

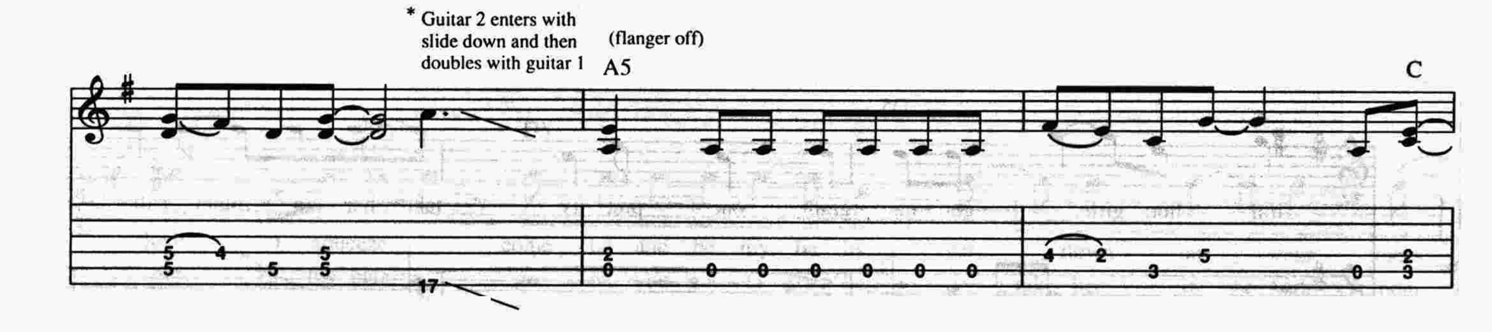
So Damn Pretty (Should be Against the Law)
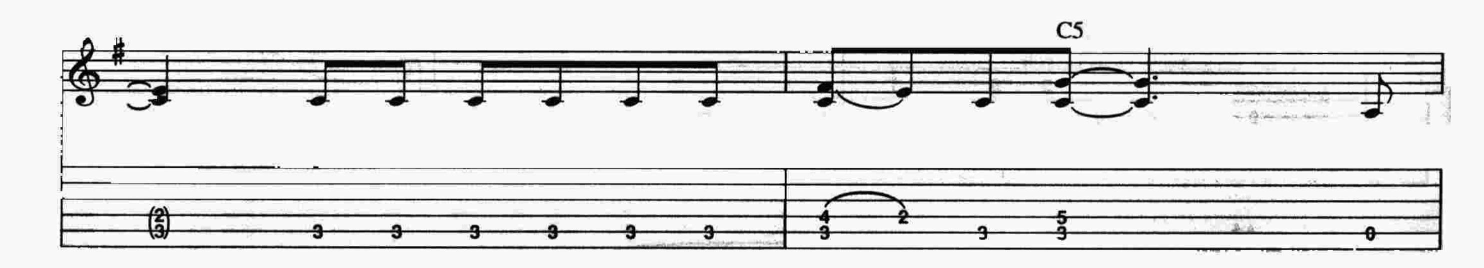
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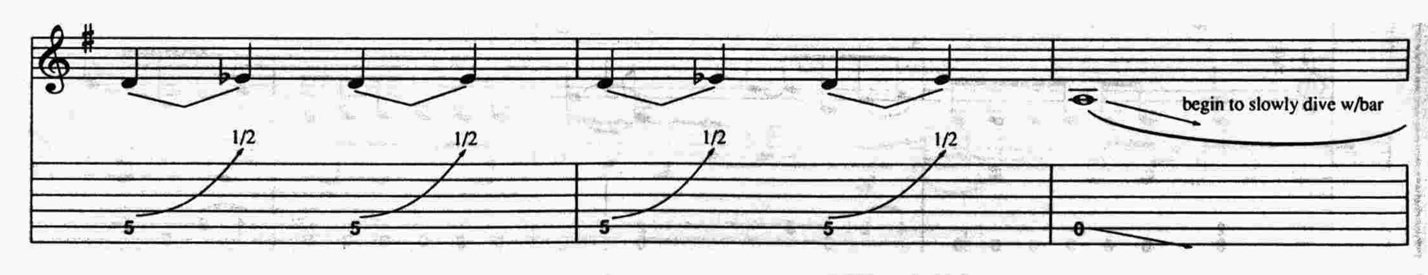
Fast rock beat ♩ = 192
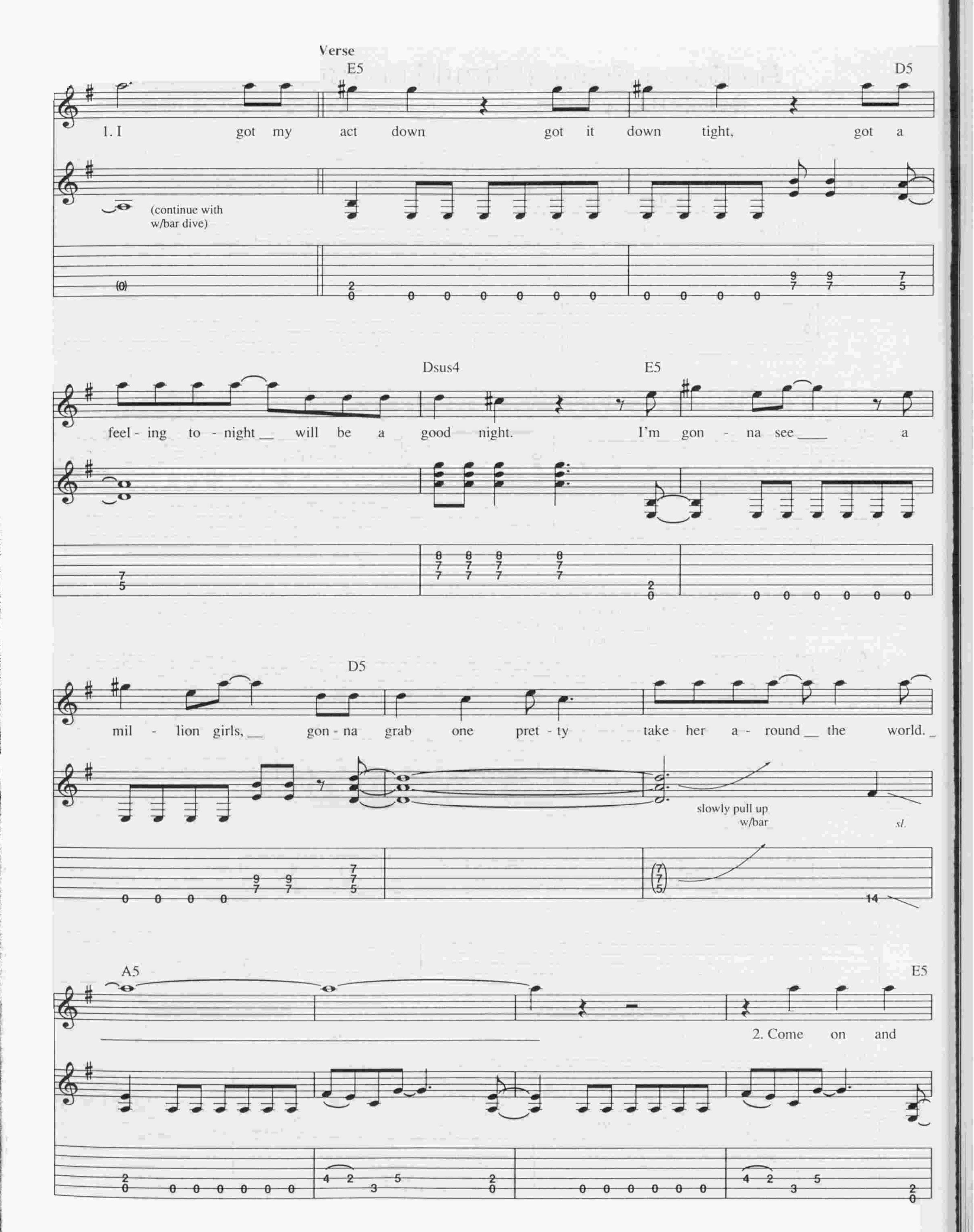




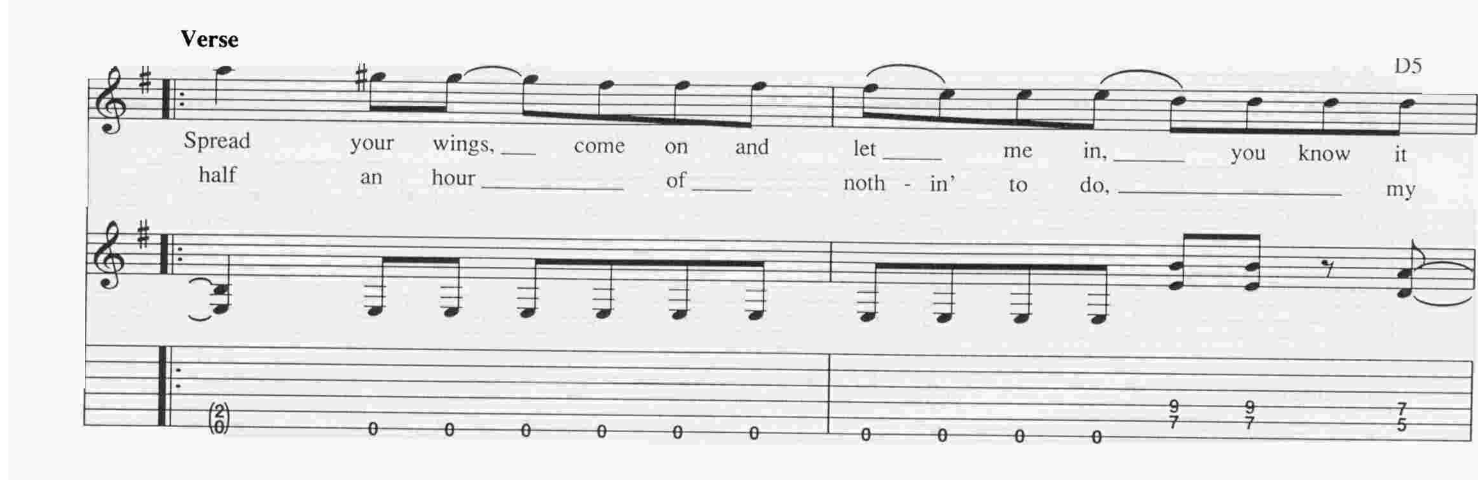


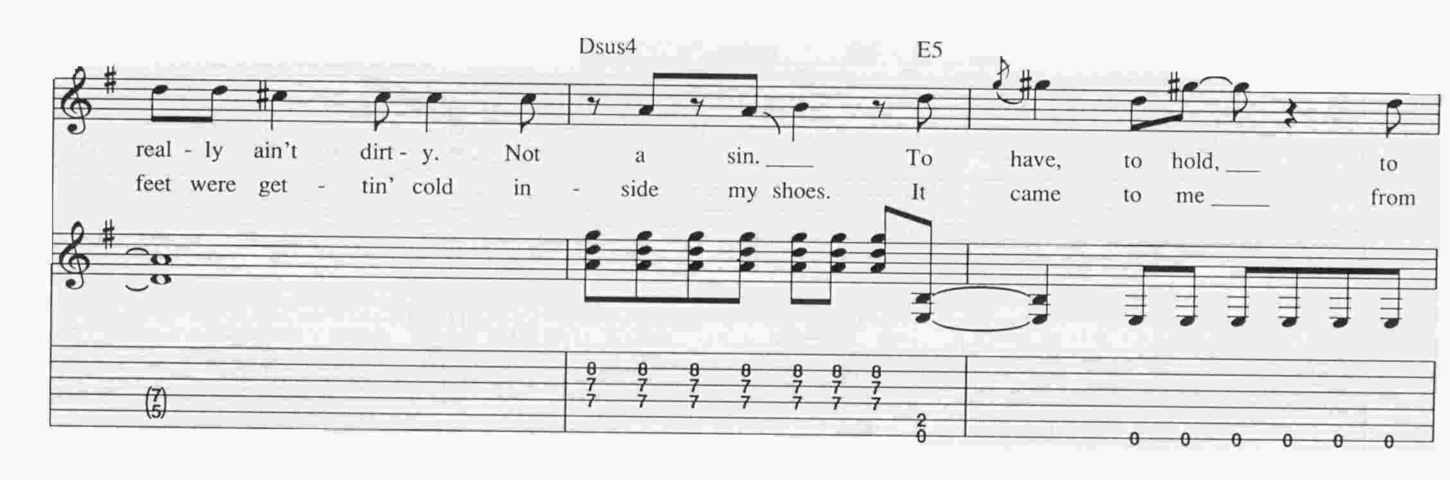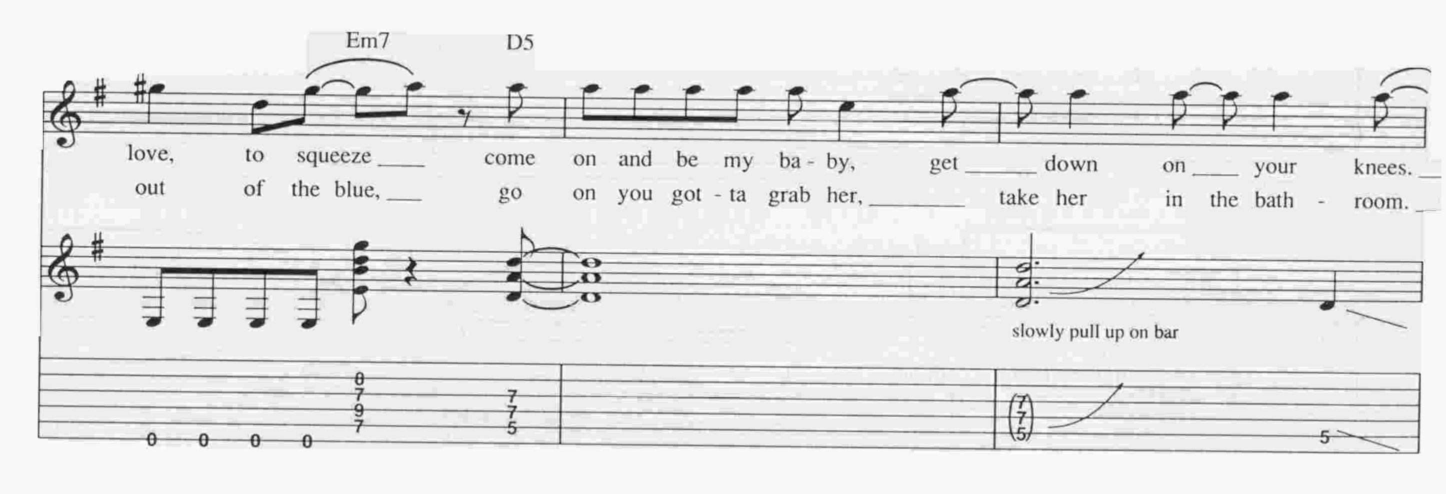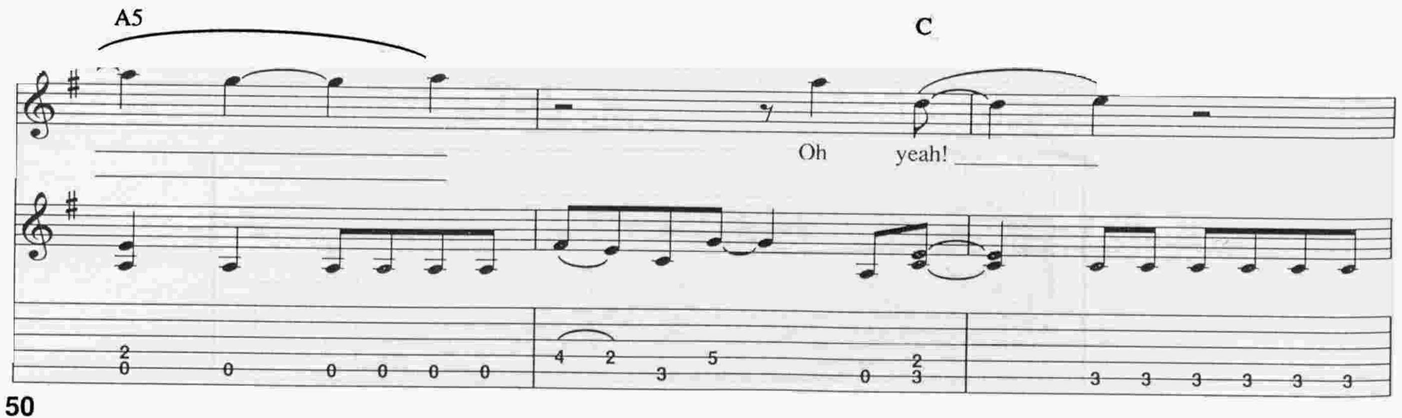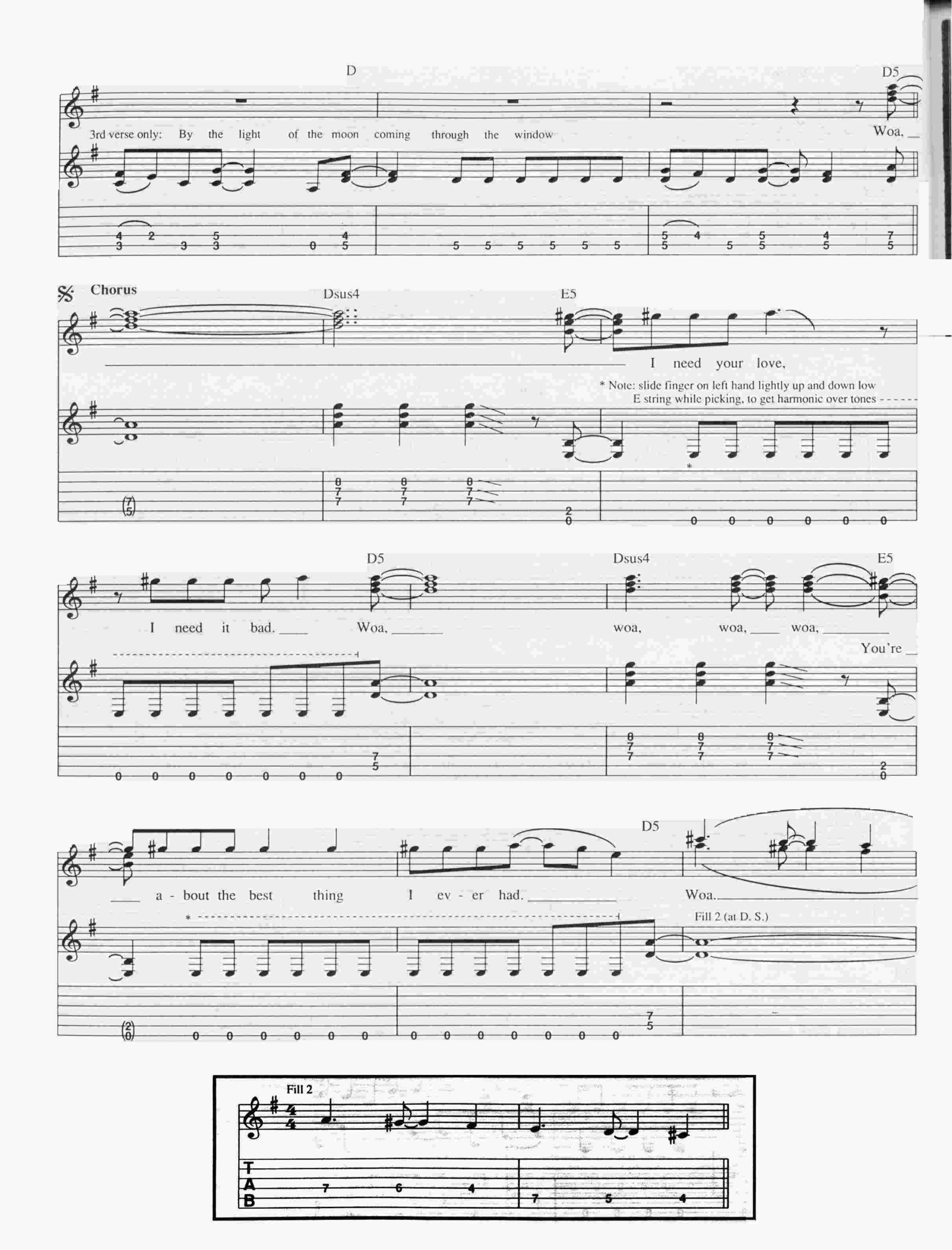






Verse
E5
D5
1. I got my act down got it down tight, got a
(continue with
w/bar dive)
Dsus4
E5
feel - ing to - night _ will be a good night. I'm gon - na see ___ a
D5
mil - lion girls, _ gon - na grab one pret - ty take her a - round _ the world. _
slowly pull up
w/bar
sl.
A5
E5
2. Come on and


Verse
D5
Spread your wings, come on and let me in, you know it
half an hour of noth - in' to do, my
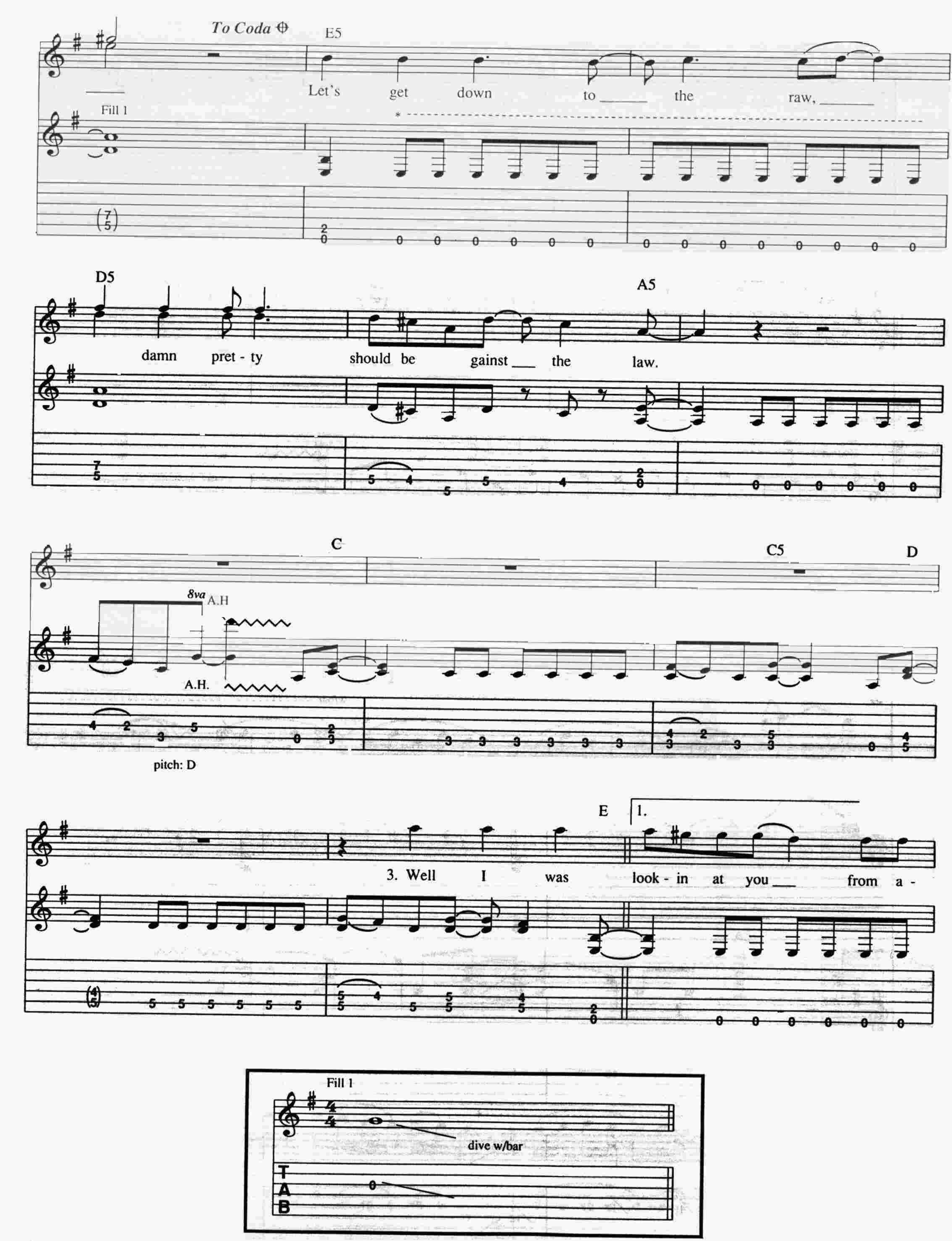

Dsus4
E5
real - ly ain't dirt - y. Not a sin. To have, to hold, to
feet were get - tin' cold in - side my shoes. It came to me from
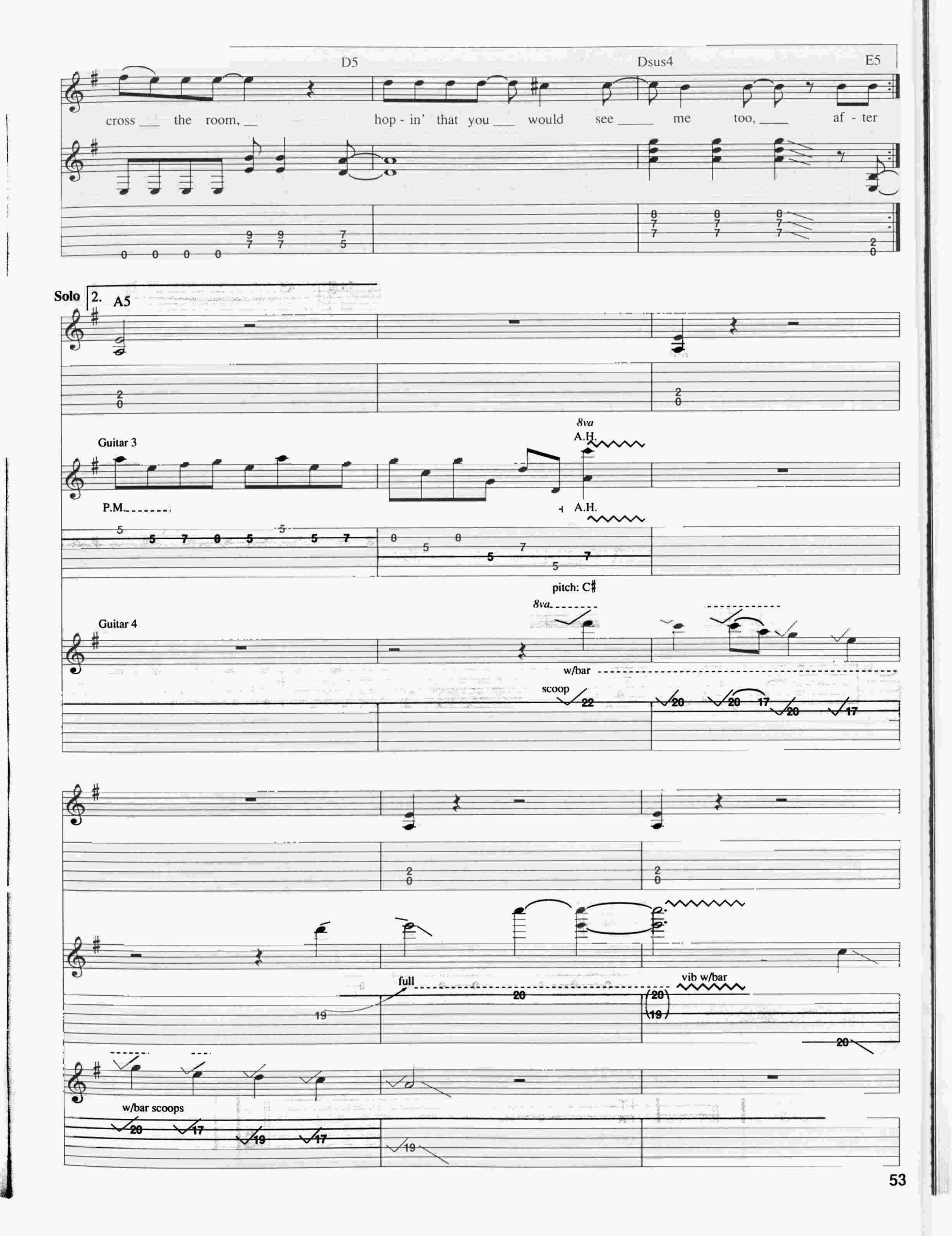

Em7
D5
love, to squeeze come on and be my ba - by, get down on your knees.
out of the blue, go on you got - ta grab her, take her in the bath - room.
slowly pull up on bar
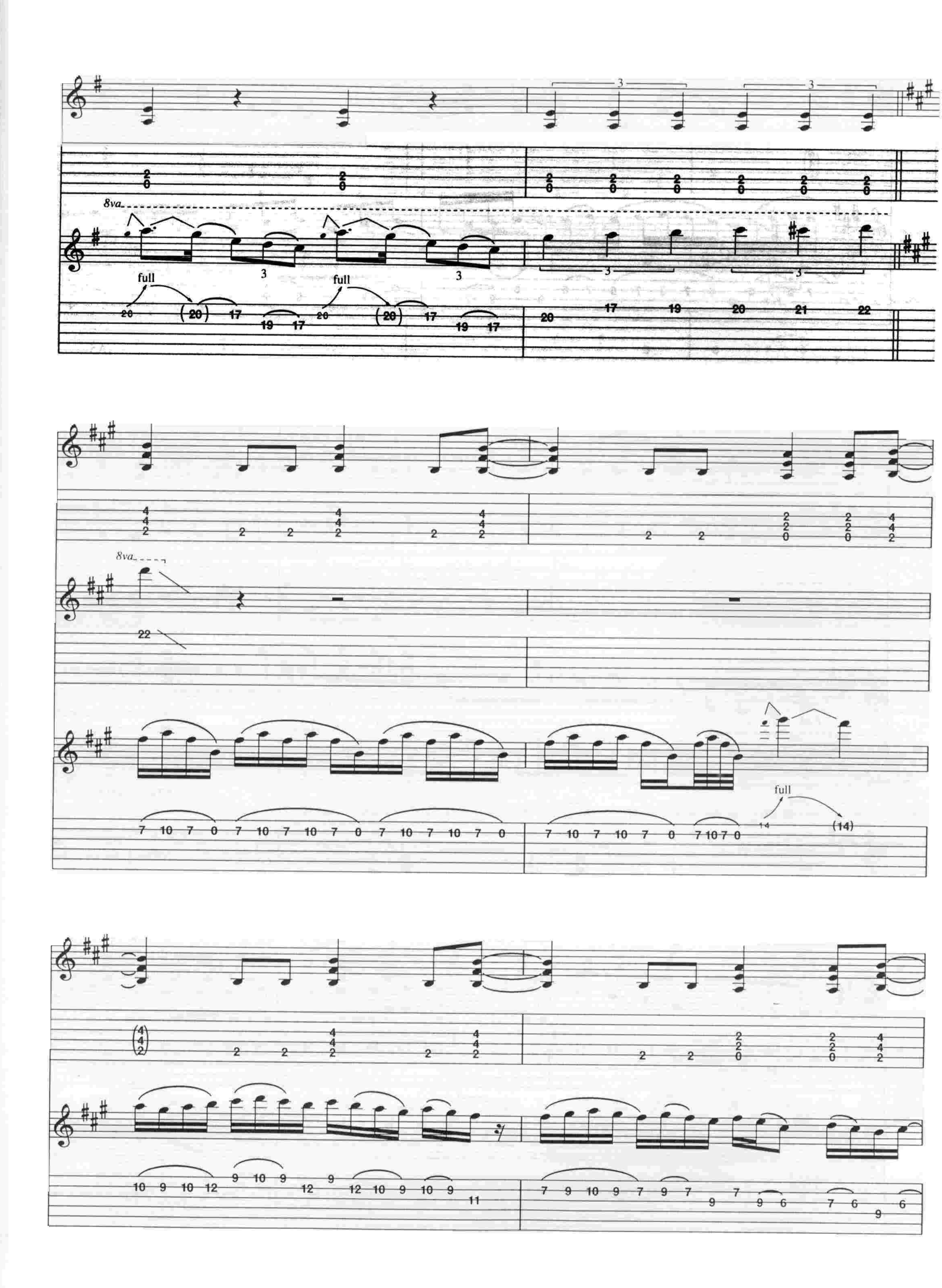

A5
C
Oh yeah!
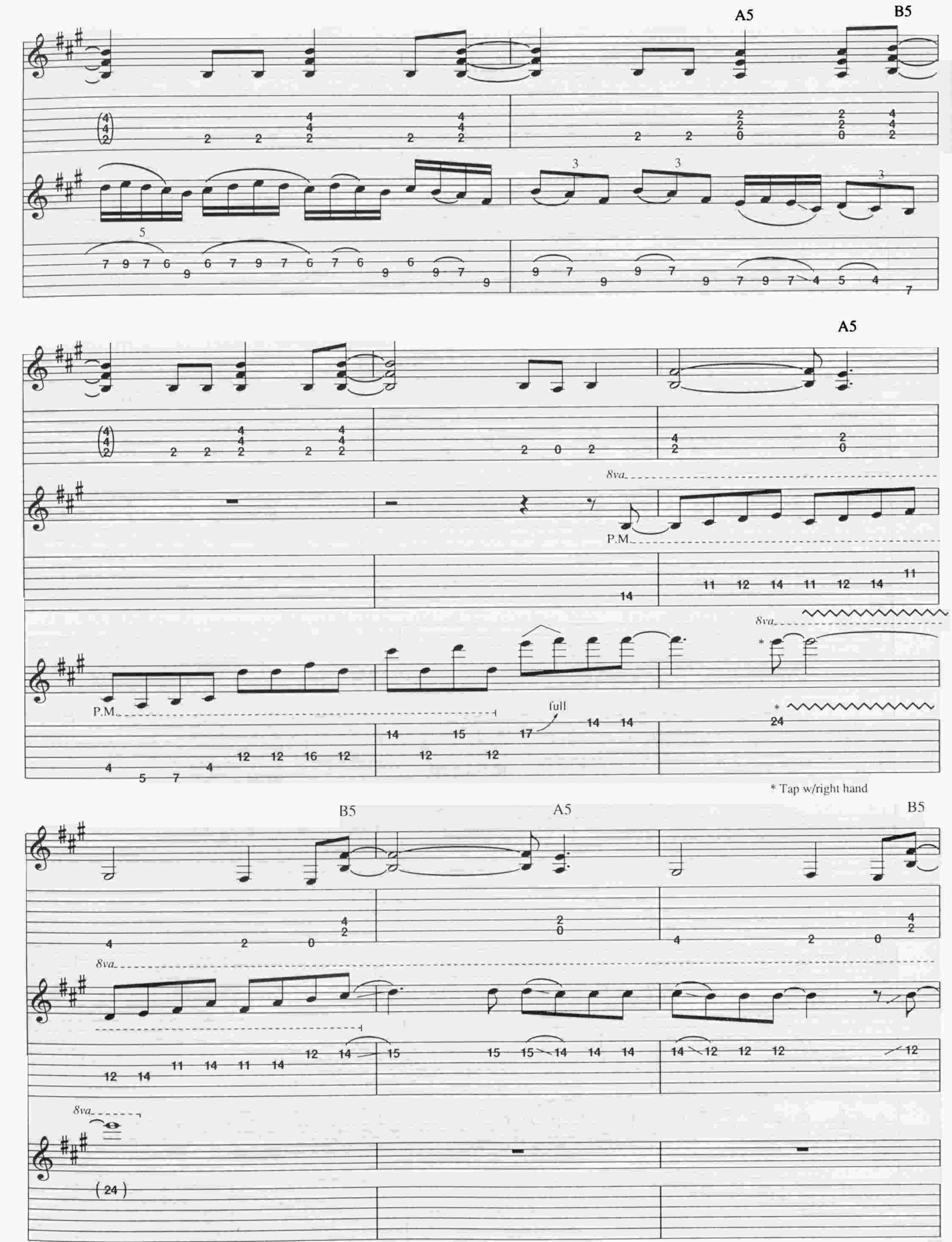


D
D5
3rd verse only: By the light of the moon coming through the window
Woa,
Chorus
Dsus4
E5
I need your love,
* Note: slide finger on left hand lightly up and down low E string while picking, to get harmonic over tones
D5
Dsus4
E5
I need it bad. Woa,
woa, woa, woa,
You're
D5
a - bout the best thing I ev - er had.
Woa.
Fill 2 (at D. S.)
Fill 2
T
A
B


To Coda
E5
Let's get down to the raw,
Fill 1
D5
damn pret - ty should be gainst the law.
A5
8va A.H
A.H.
C
pitch: D
C5
D
E
1.
3. Well I was look - in at you from a -
Fill 1
dive w/bar
T
A
B


D5
Dsus4
E5
cross the room,
hop - in' that you would see me too,
af - ter
Solo
2.
A5
Guitar 3
8va
A.H.
P.M.
A.H.
pitch: C♯
8va
Guitar 4
w/bar
scoop
full
vib w/bar
w/bar scoops


8va
full
full
8va
full


A5
B5
A5
8va
P.M.
full
8va
* Tap w/right hand
B5
A5
B5
8va
8va

A5 B5

8va loco 3 8va A.H.

A.H.

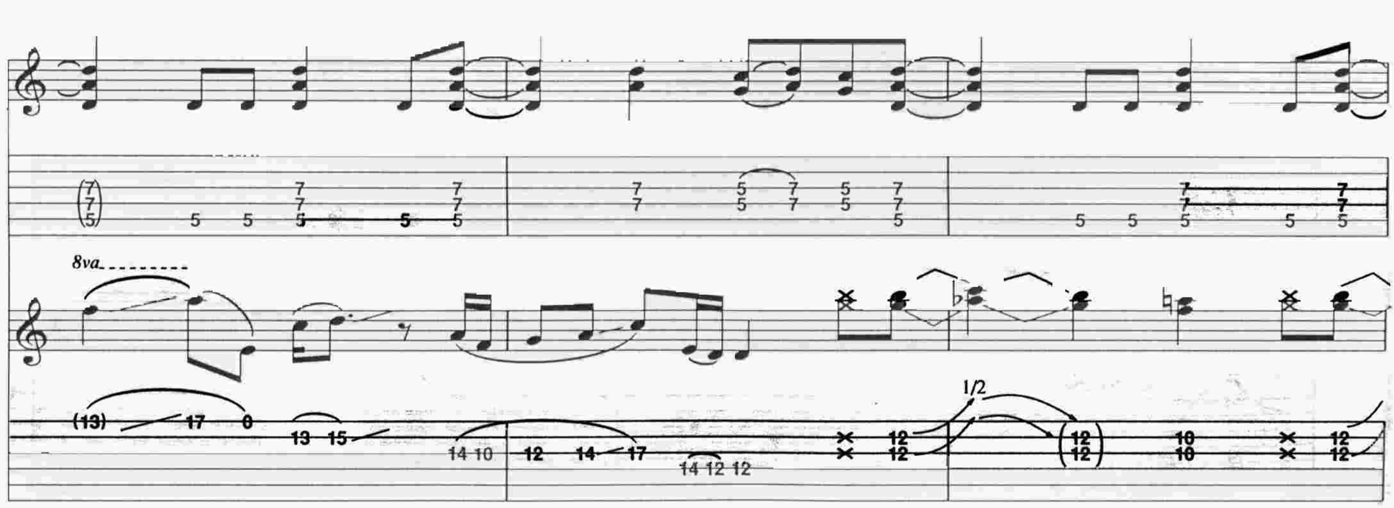
pitches: G♯ to F♯

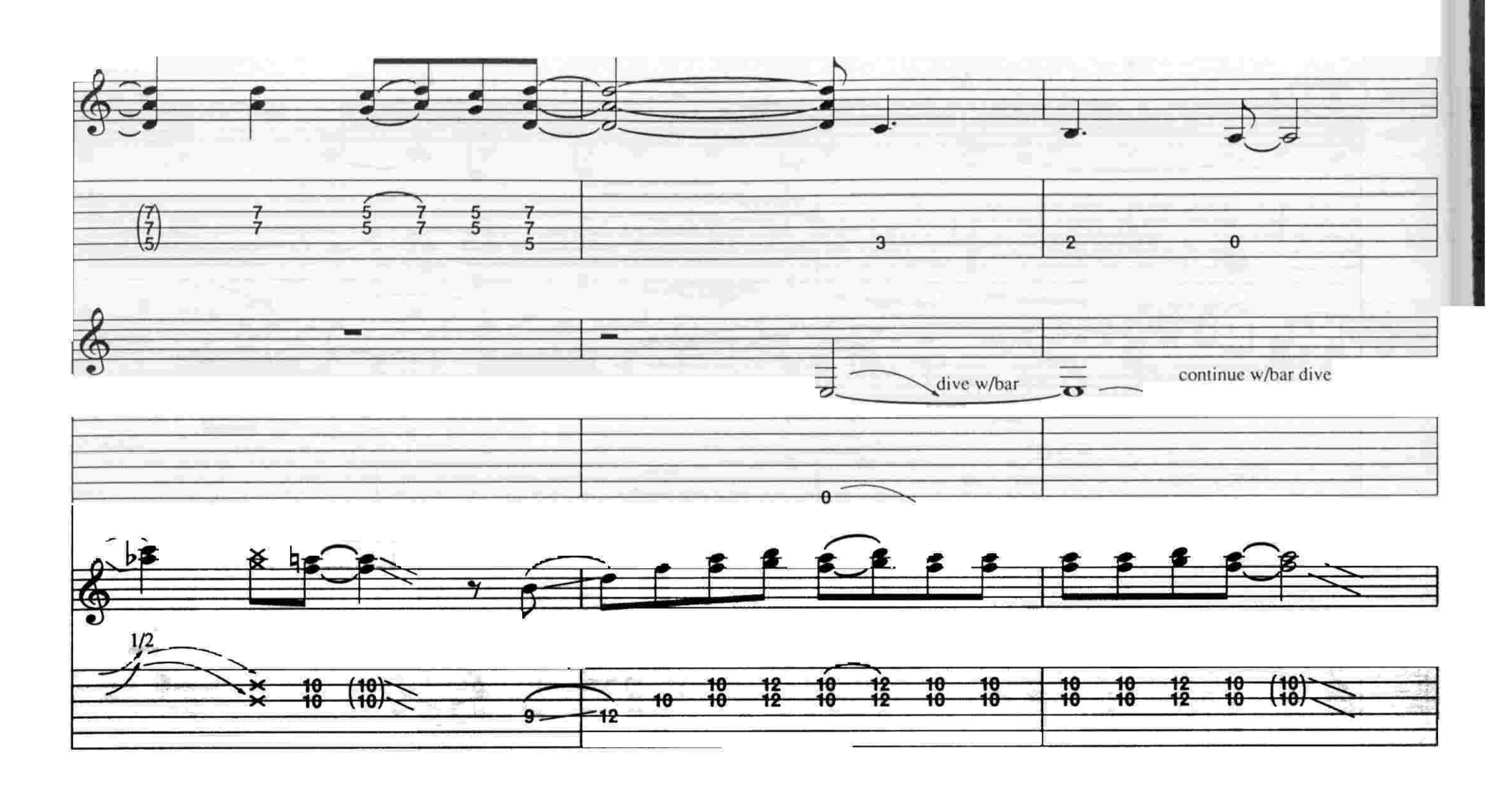
B5 C5 C♯5 D5

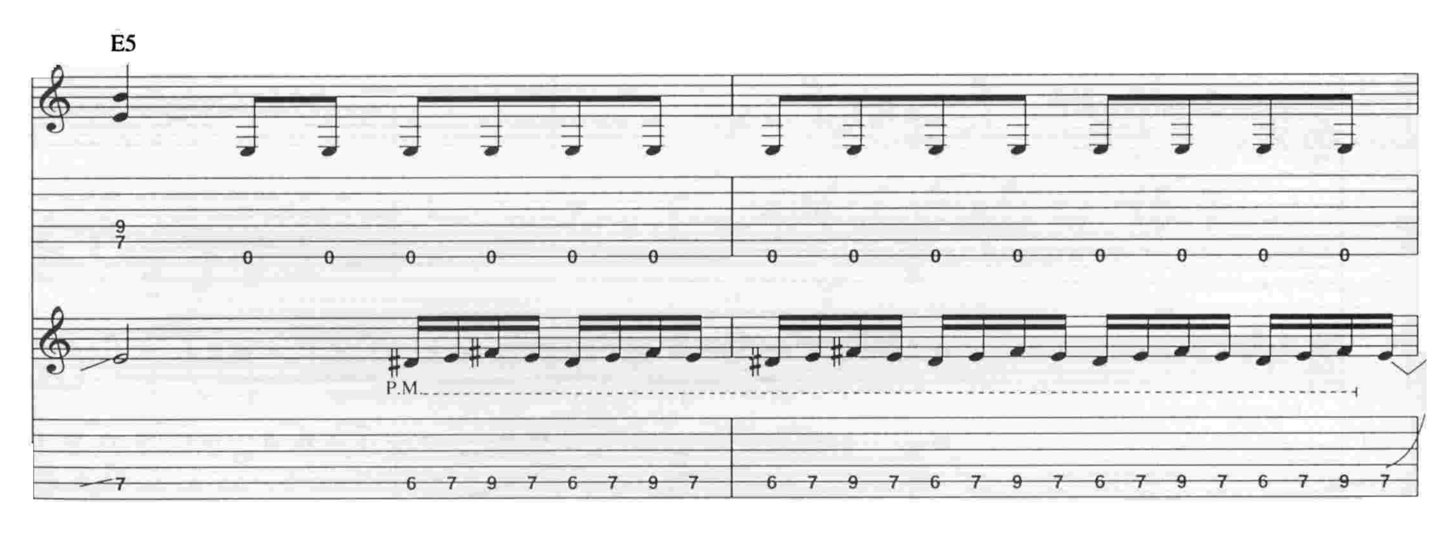
dive w/bar

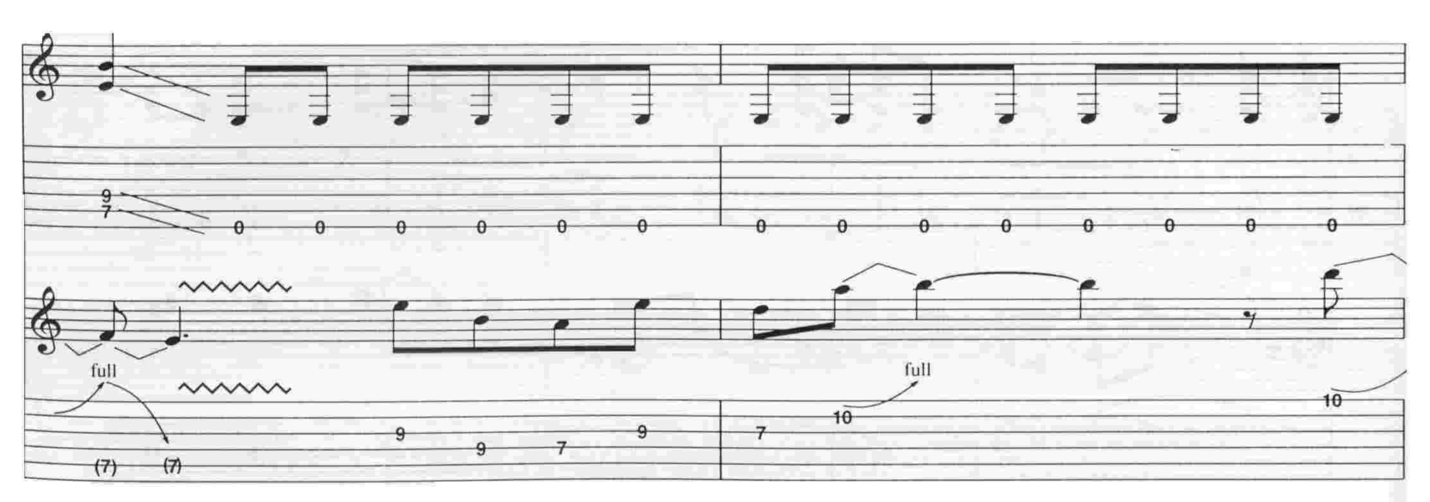
8va
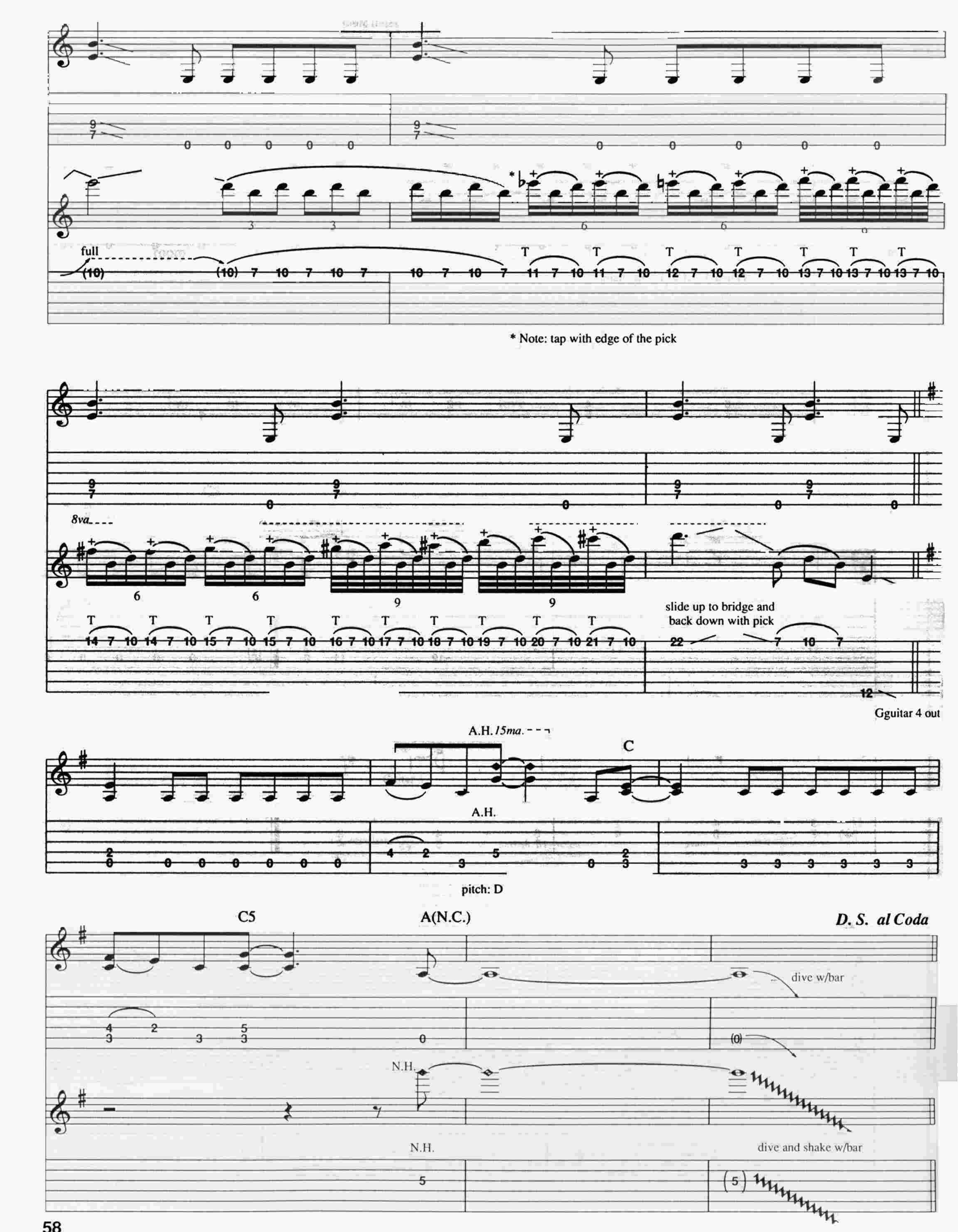
* Tap w/right hand
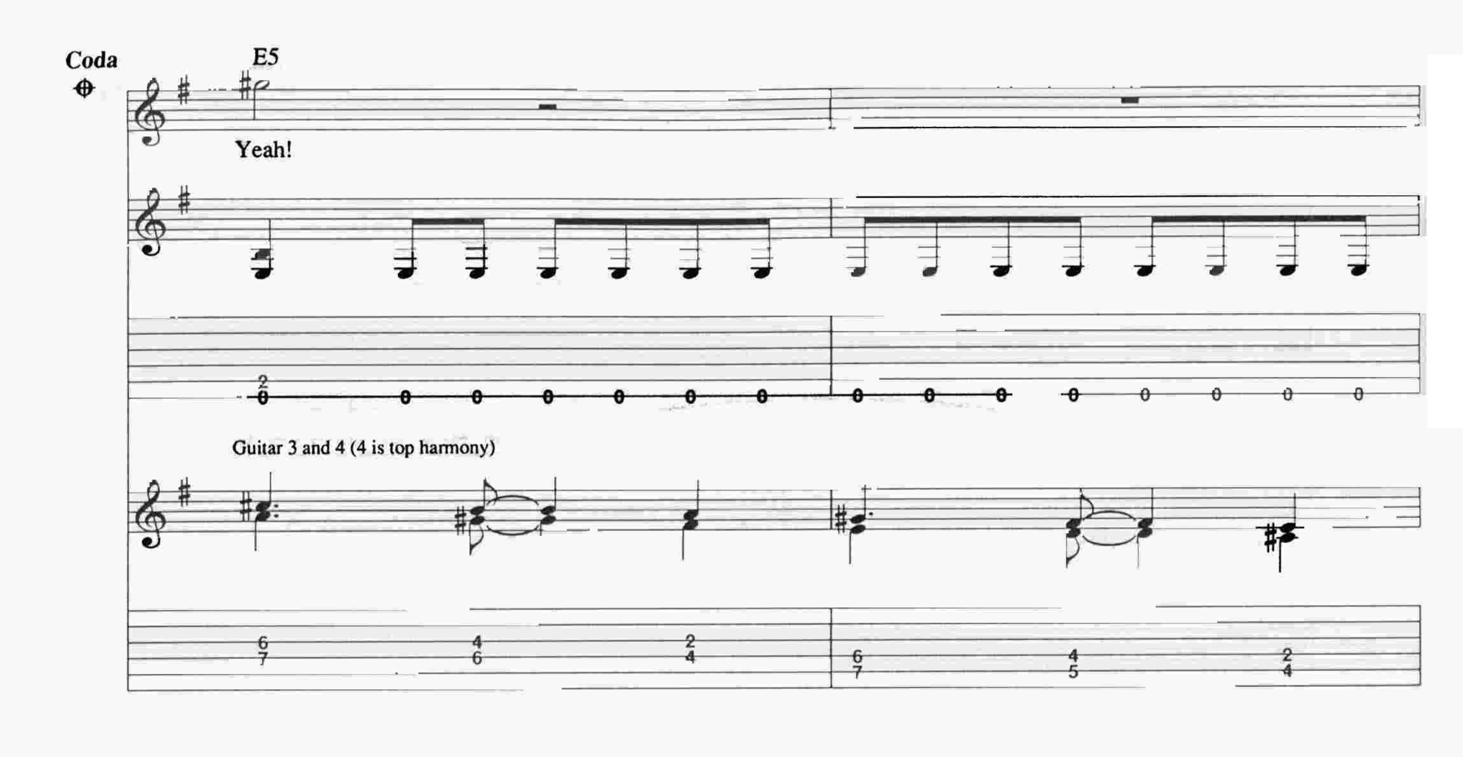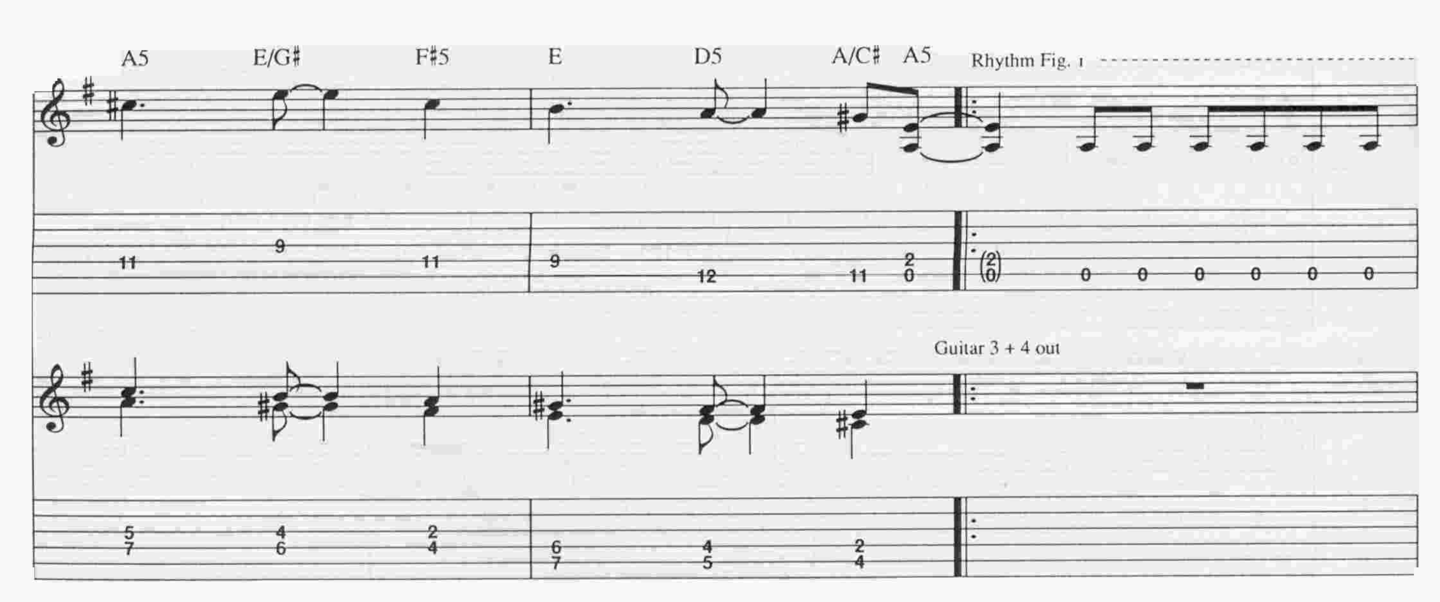



dive w/bar
continue w/bar dive
1/2

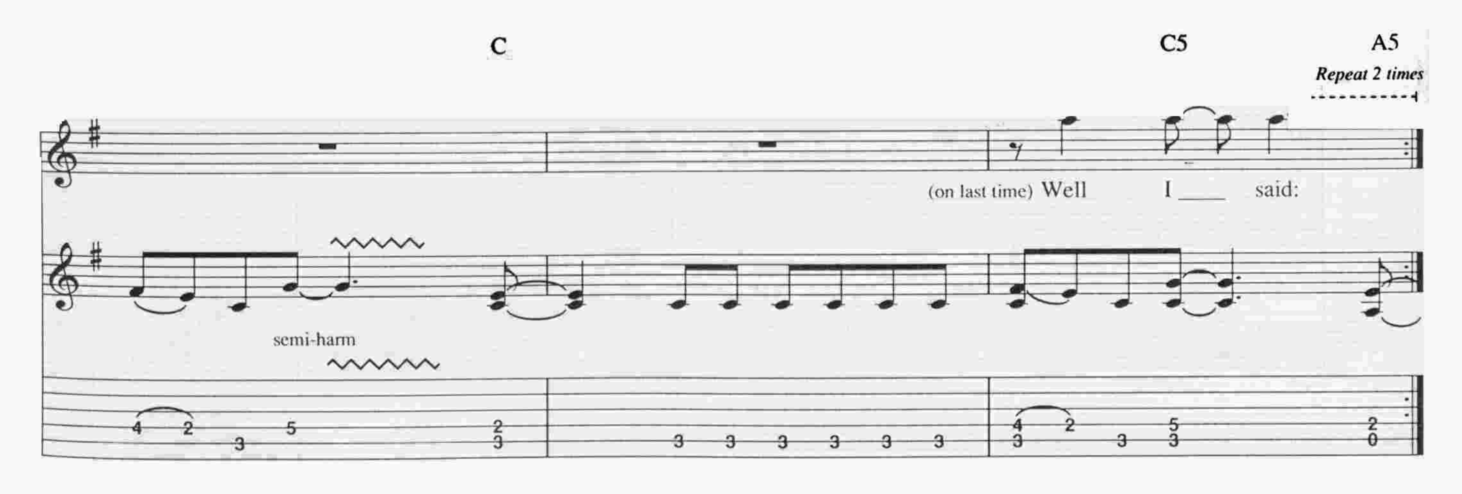

E5
P.M.


full
full


full
* Note: tap with edge of the pick
8va
slide up to bridge and back down with pick
Gguitar 4 out
A.H. 15ma
C
A.H.
pitch: D
C5
A(N.C.)
D. S. al Coda
dive w/bar
N.H.
N.H.
dive and shake w/bar

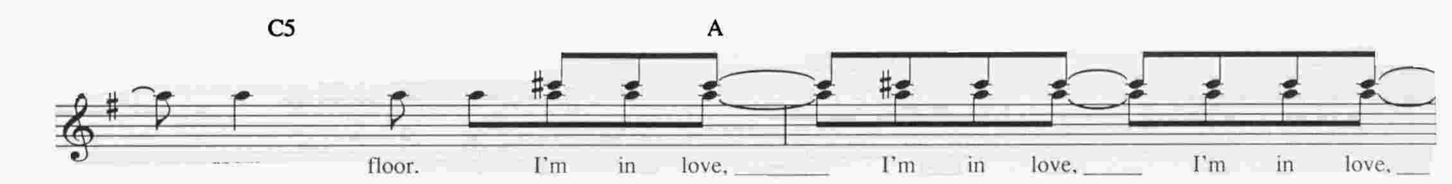

Coda
E5
Yeah!
Guitar 3 and 4 (4 is top harmony)

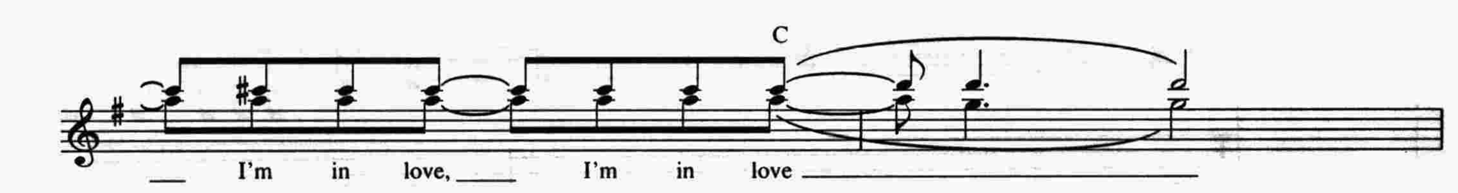

A5
E/G♯
F♯5
E
D5
A/C♯
A5
Rhythm Fig. 1
Guitar 3 + 4 out

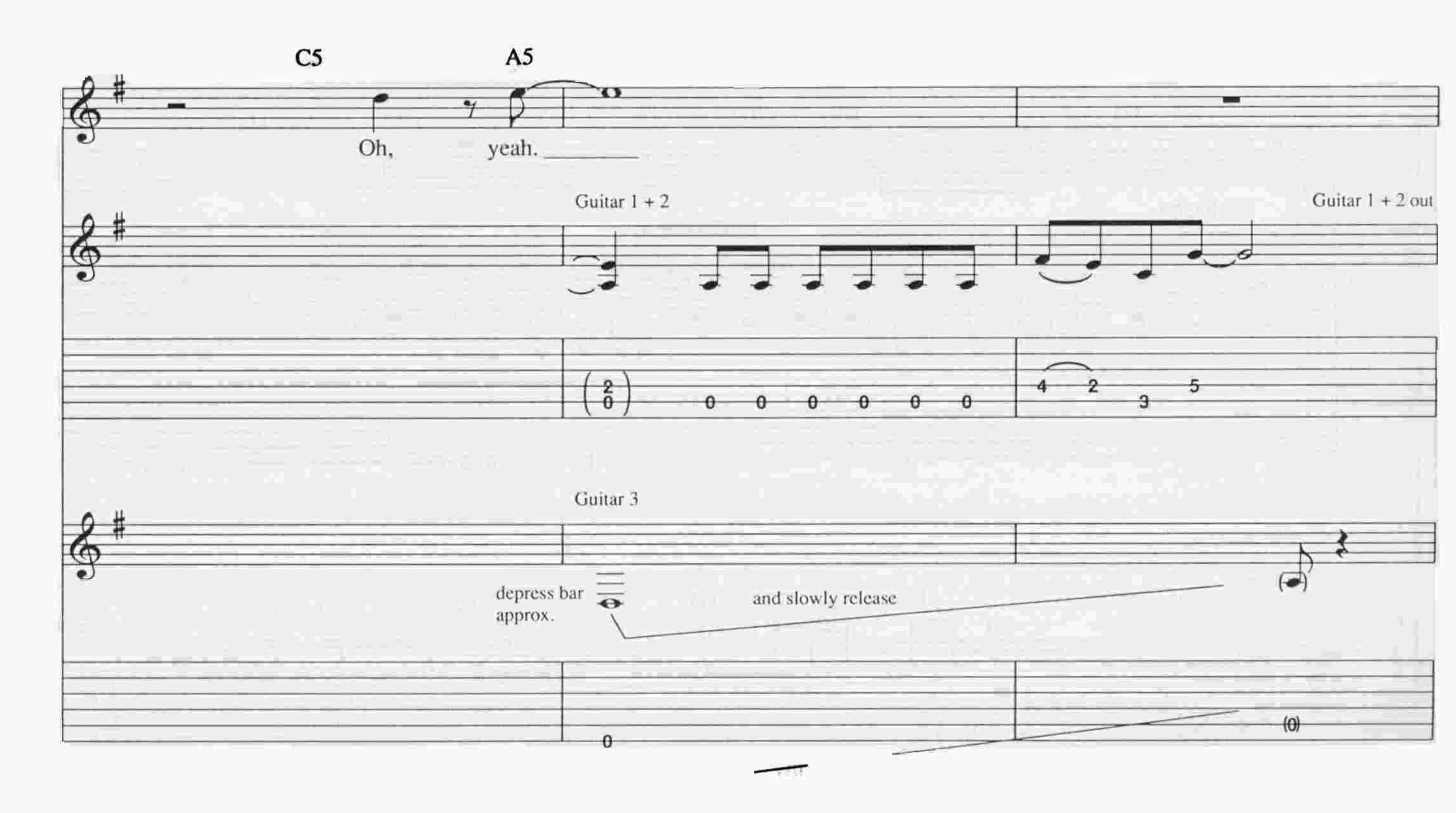

C
C5
A5
Repeat 2 times
(on last time) Well I ___ said:
semi-harm

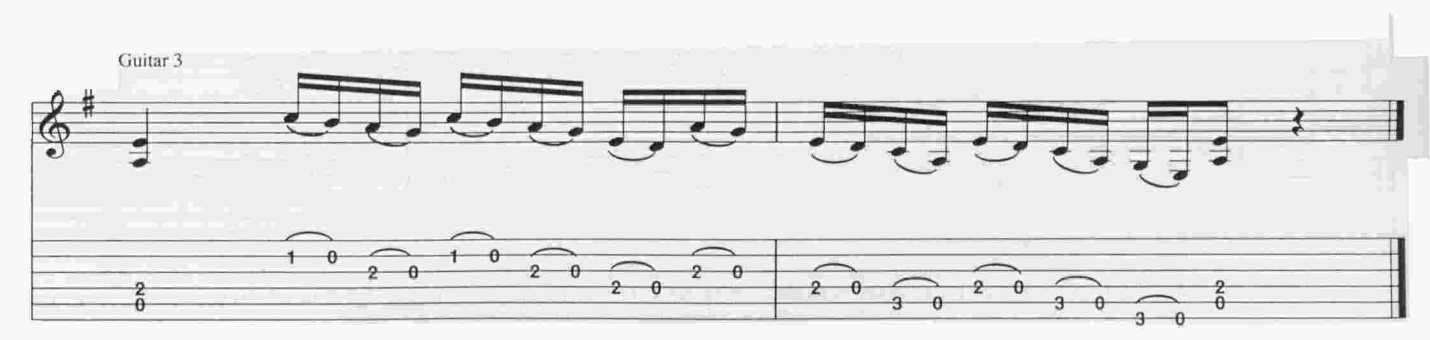
Rhythm guitars continue playing Rhythm Fig. 1 2 more times
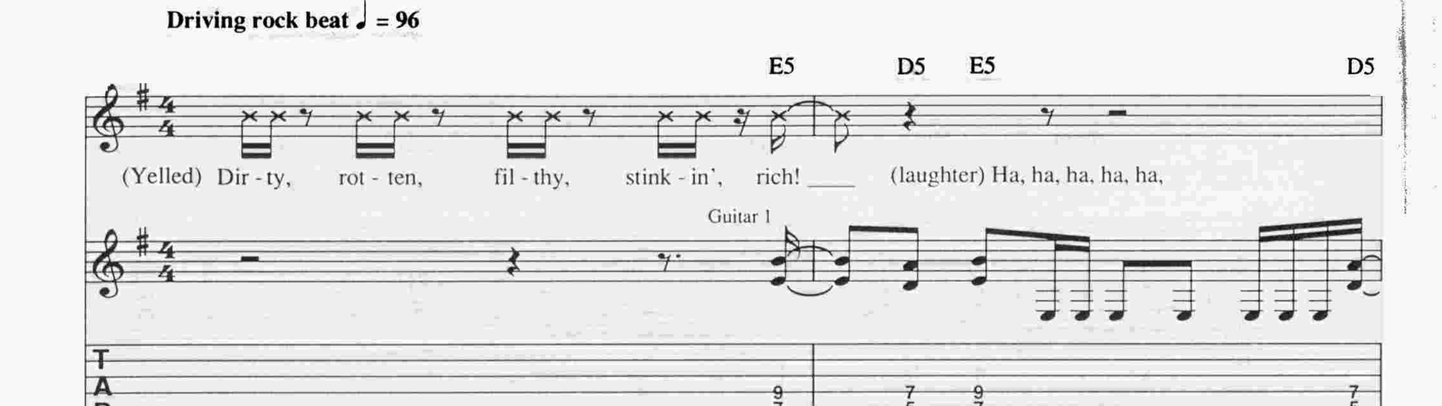






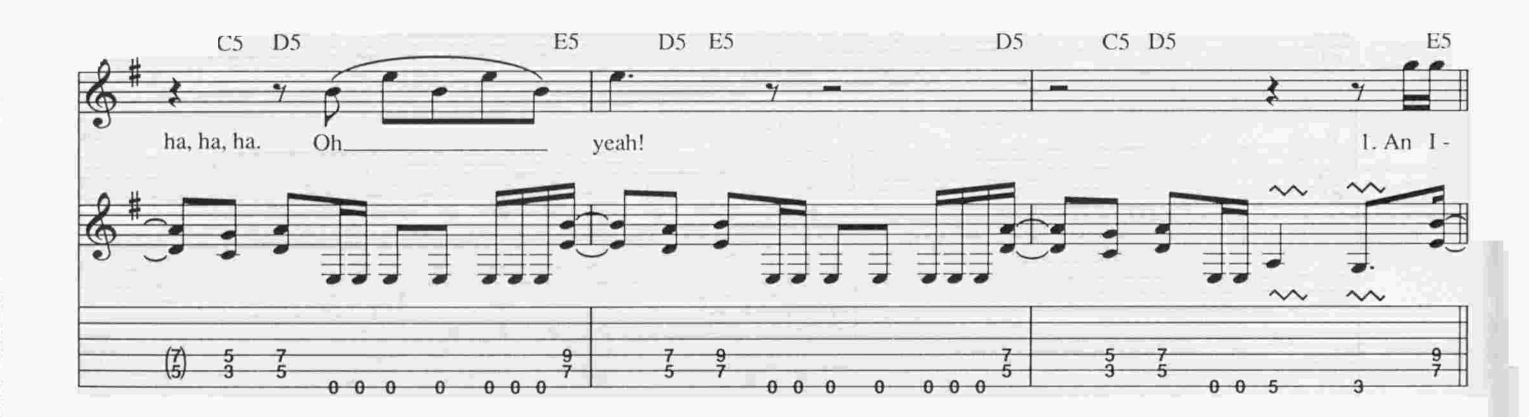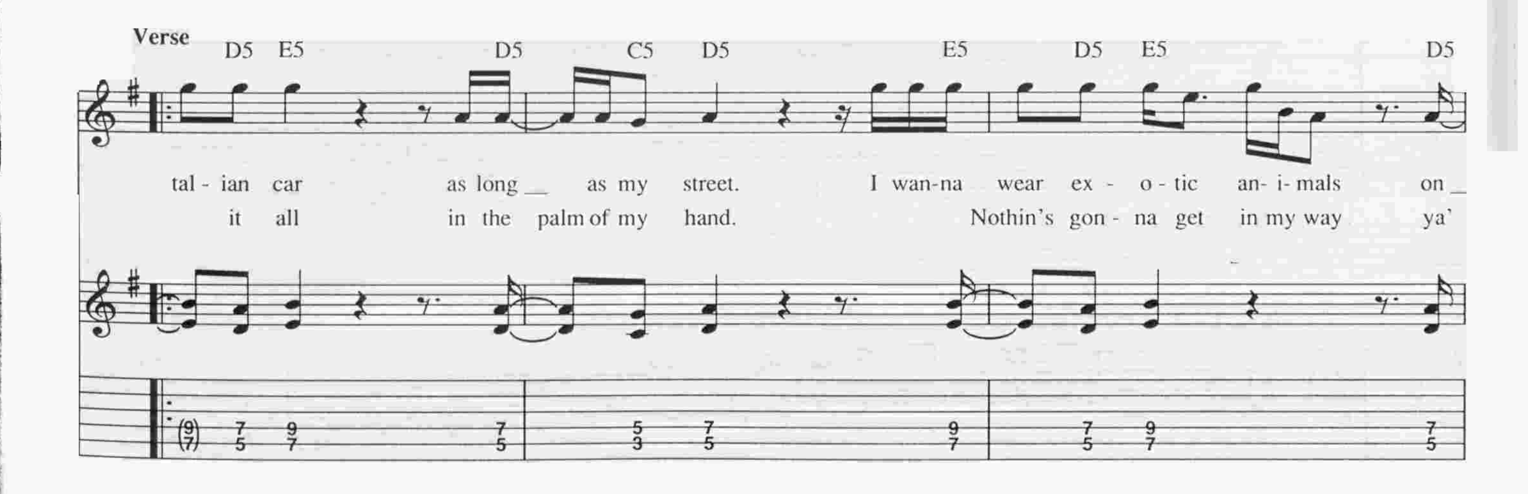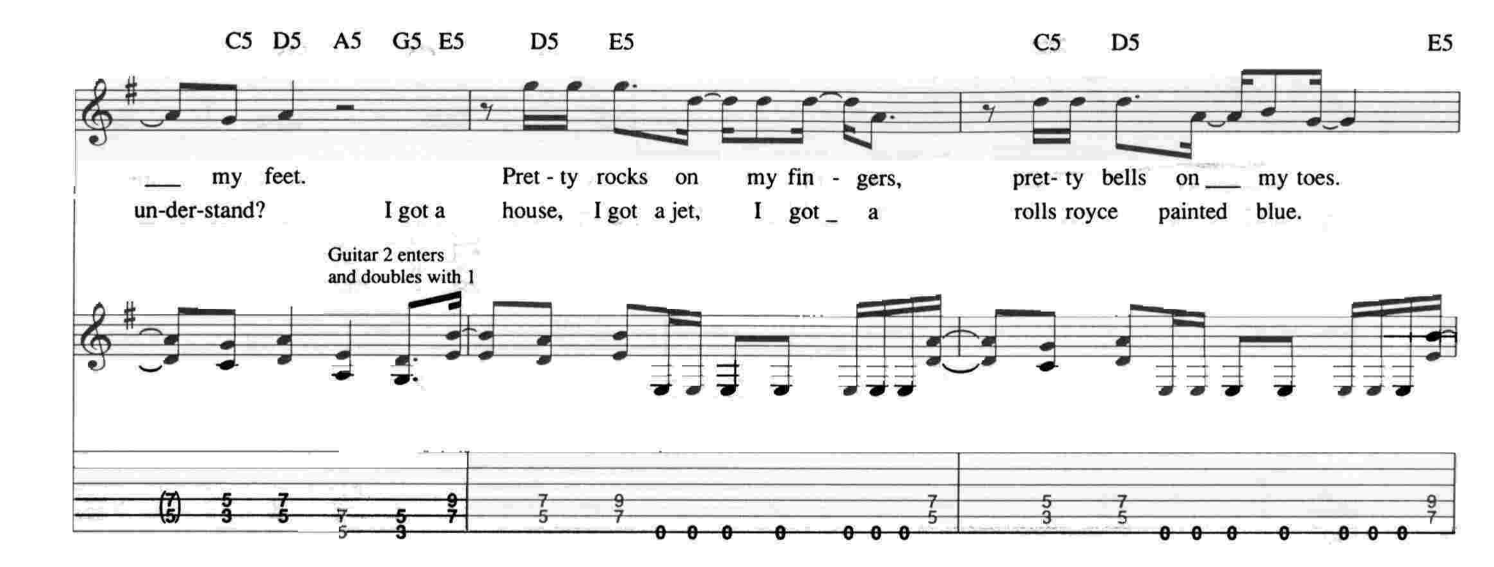




D. R. F.S.R.

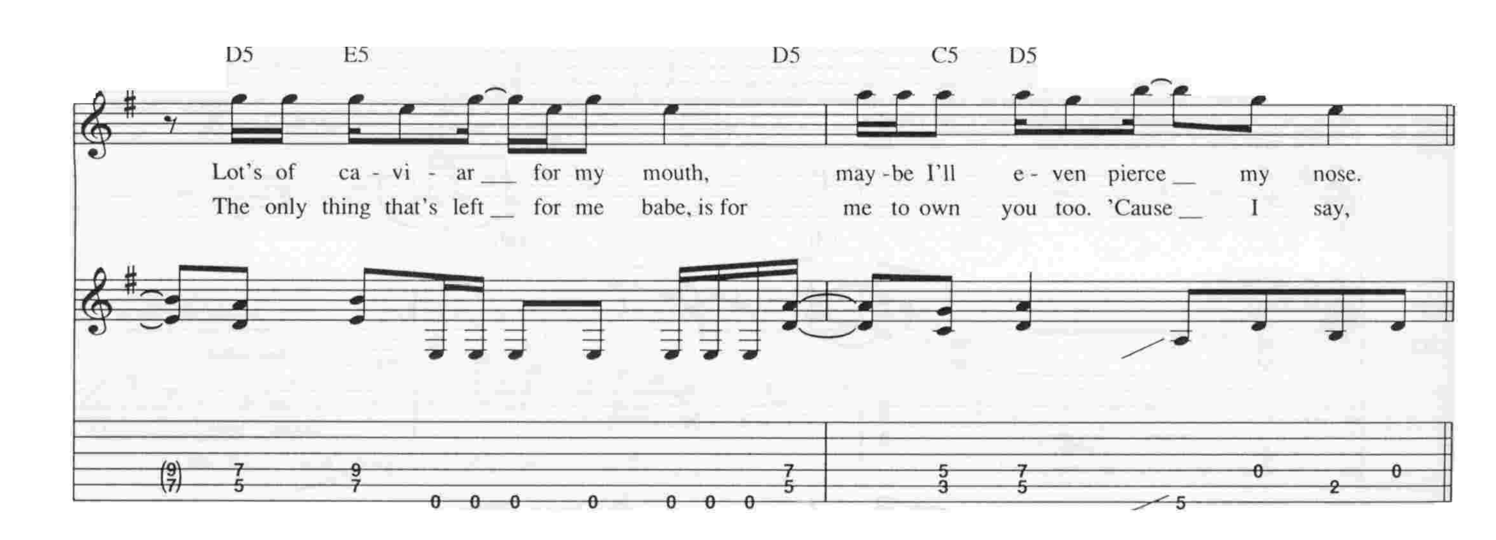
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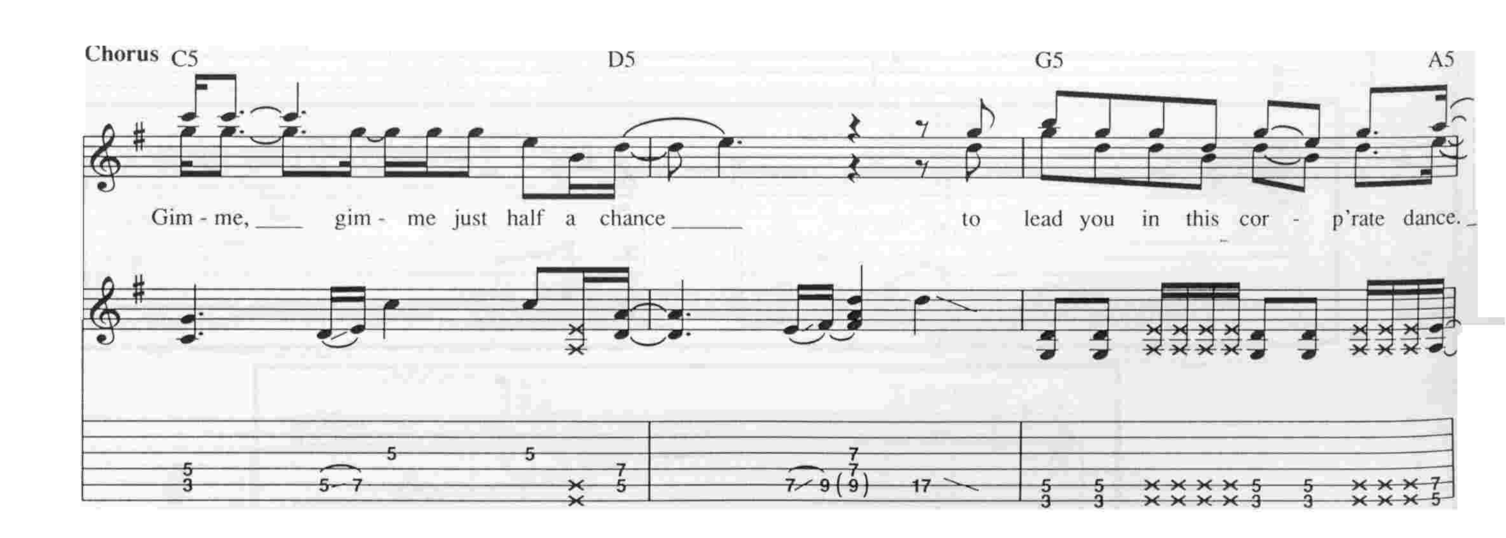


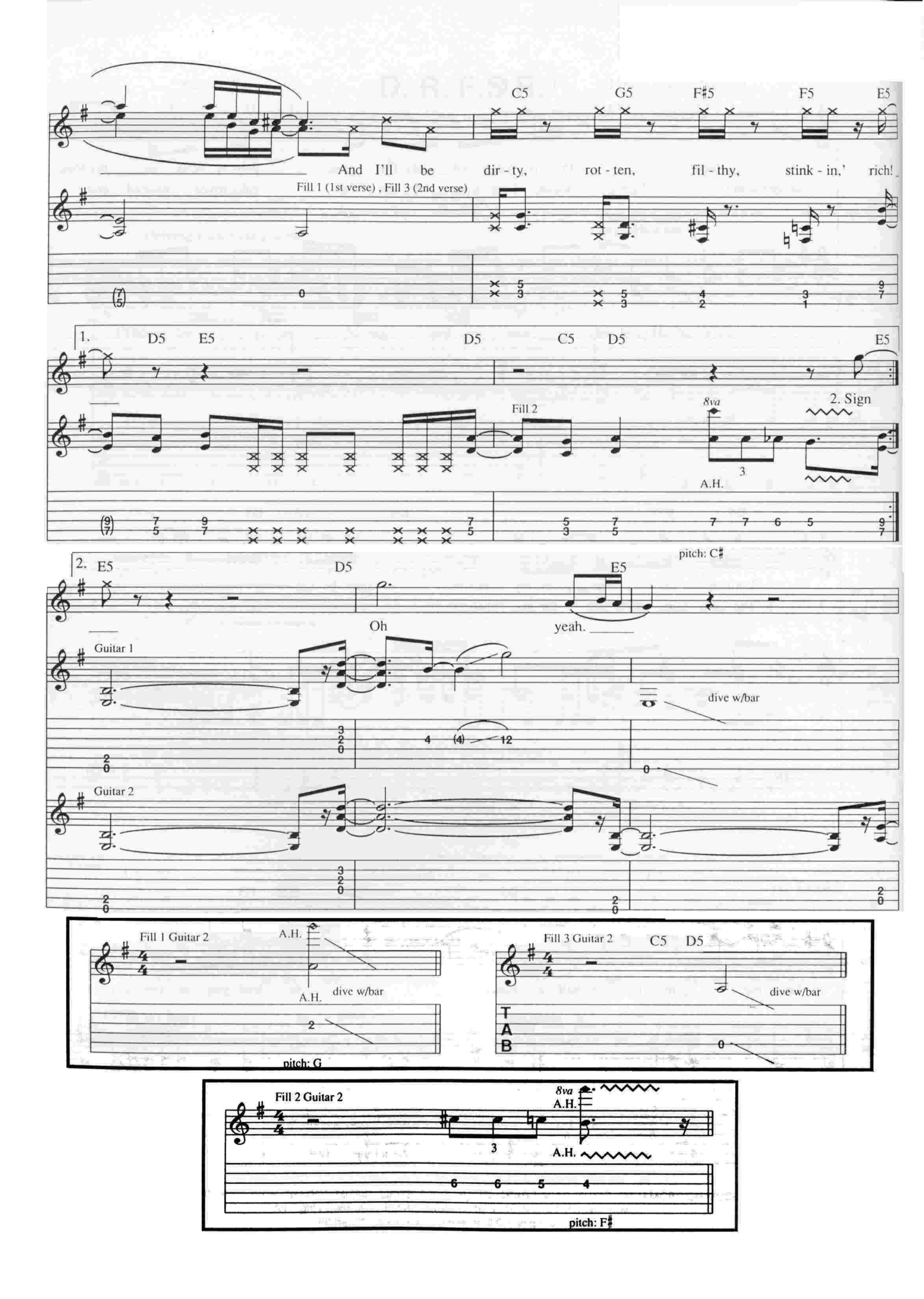


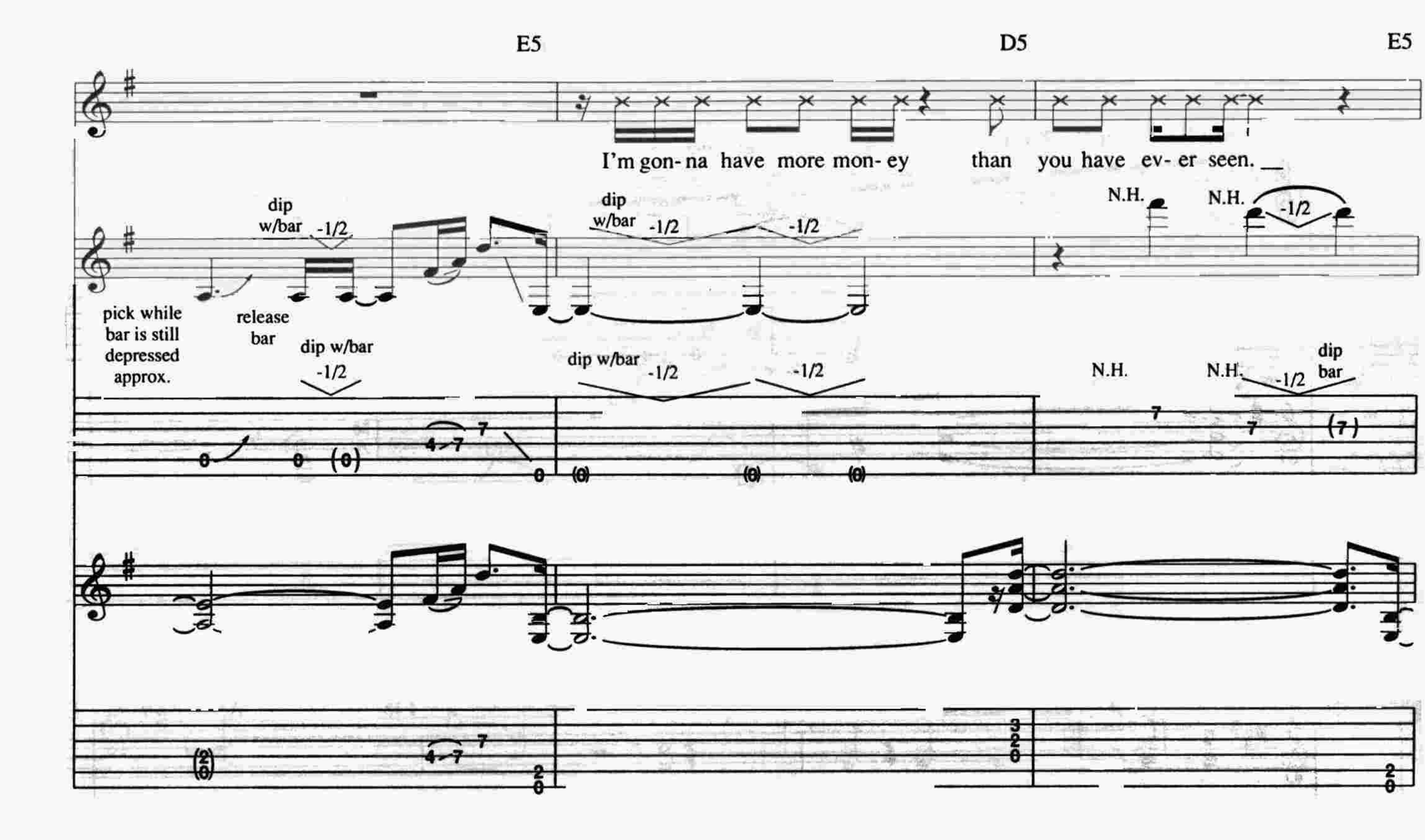



C5 D5 A5 G5 E5 D5 E5 C5 D5 E5
___ my feet. Pret - ty rocks on my fin - gers, pret- ty bells on ___ my toes.
un-der-stand? I got a house, I got a jet, I got _ a rolls royce painted blue.
Guitar 2 enters
and doubles with 1
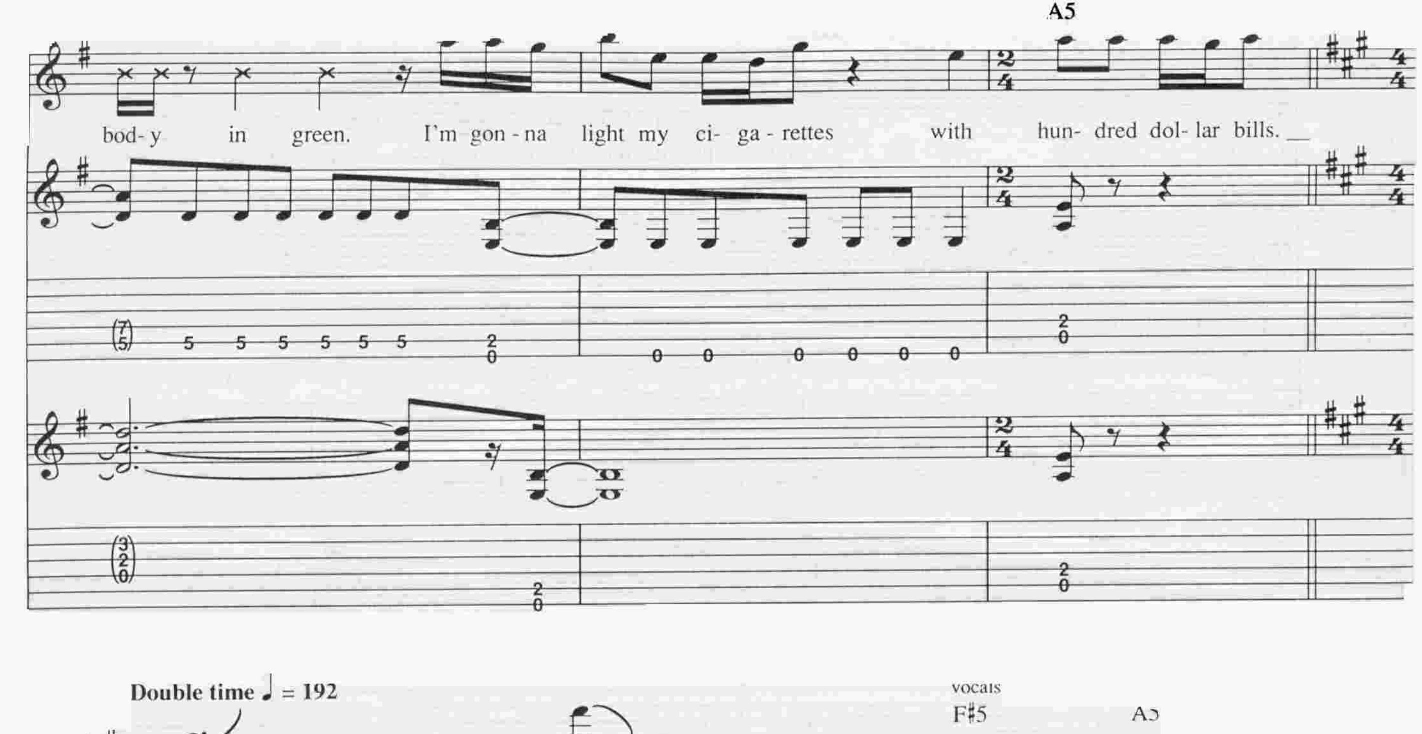

D5 E5 D5 C5 D5
Lot's of ca - vi - ar __ for my mouth, may -be I'll e - ven pierce __ my nose.
The only thing that's left __ for me babe, is for me to own you too. 'Cause __ I say,
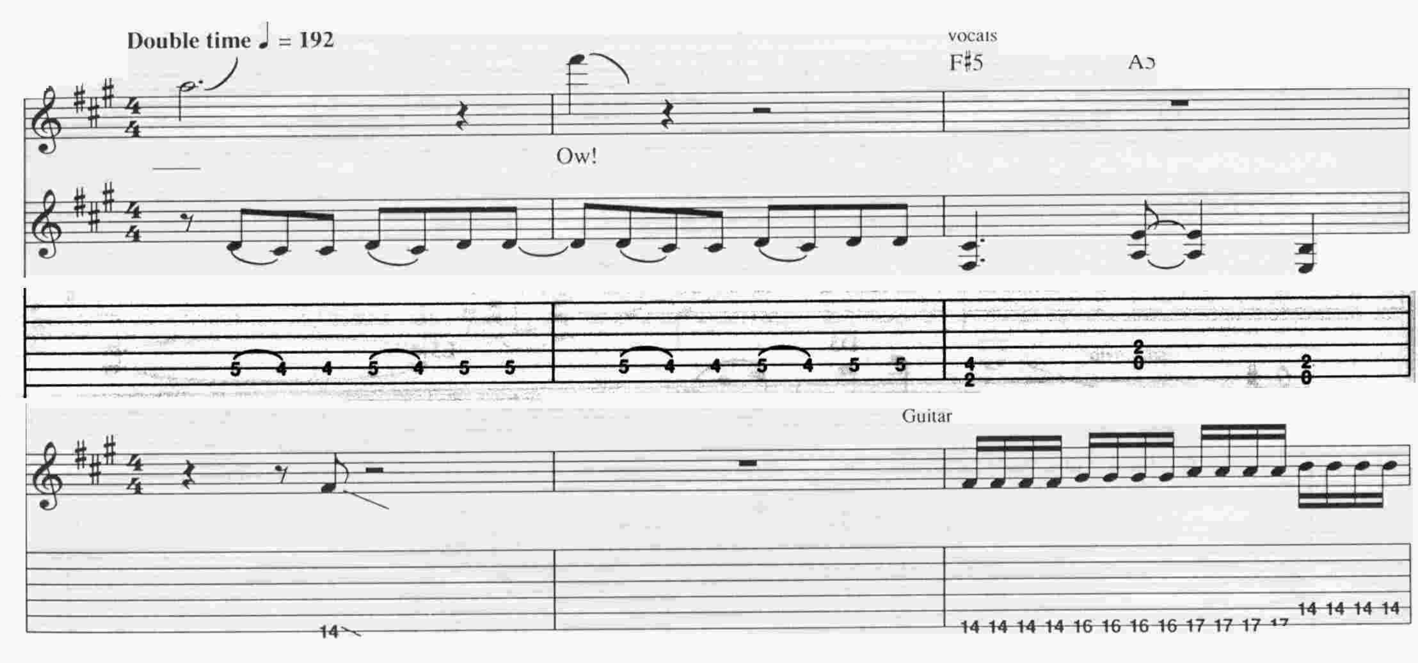

Chorus
C5 D5 G5 A5
Gim - me, ___ gim - me just half a chance ______ to lead you in this cor - p'rate dance.

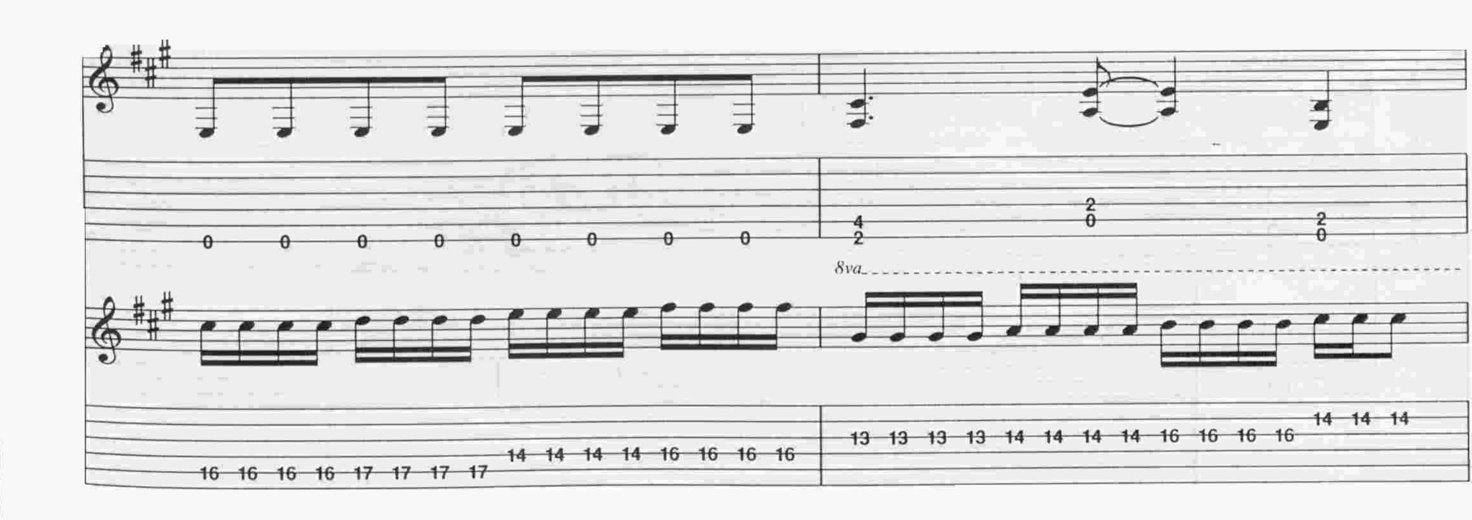

C5
G5
F♯5
F5
E5
And I'll be dir - ty, rot - ten, fil - thy, stink - in,' rich!
Fill 1 (1st verse) , Fill 3 (2nd verse)
1.
D5
E5
D5
C5
D5
E5
Fill 2
8va
2. Sign
A.H.
2.
E5
D5
E5
pitch: C♯
Oh
yeah.
Guitar 1
dive w/bar
Guitar 2
Fill 1 Guitar 2
A.H.
A.H.
dive w/bar
pitch: G
Fill 3 Guitar 2
C5
D5
dive w/bar
T
A
B
Fill 2 Guitar 2
8va
A.H.
A.H.
pitch: F♯

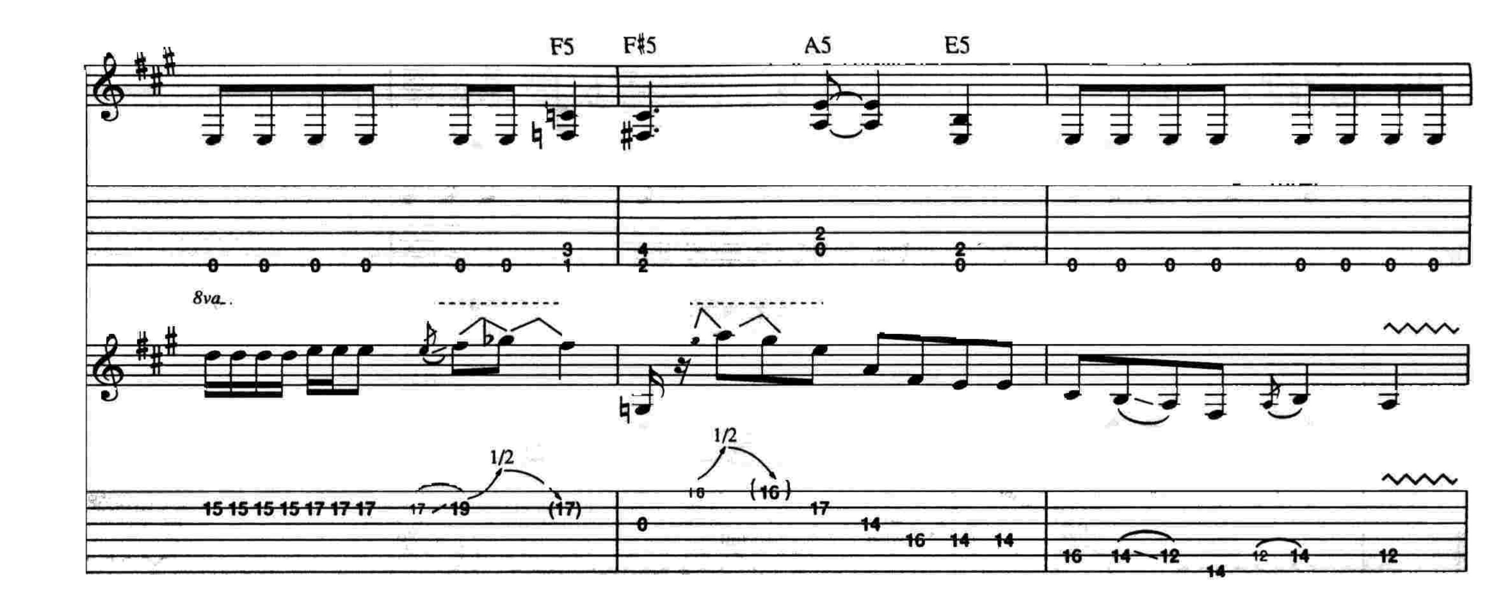


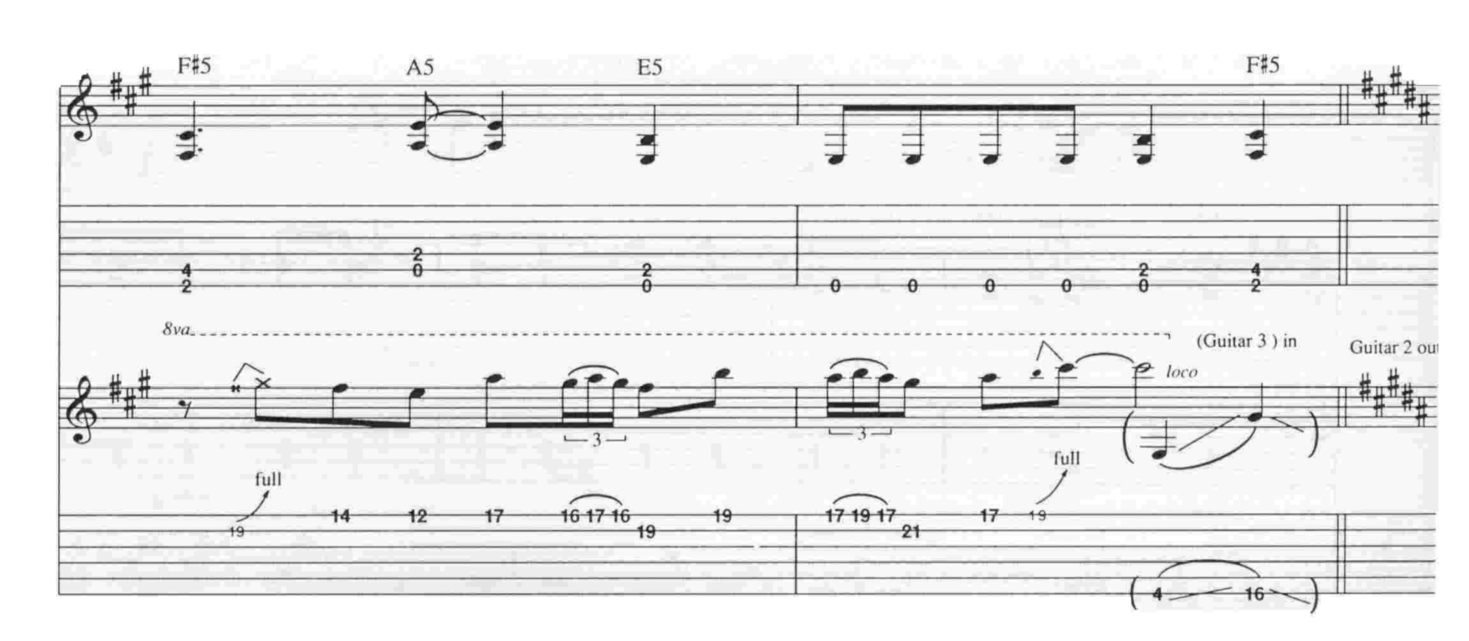
D5
E5
D5
Ba- by, I just want all the frills.
I'm gon- na in - su- late my
N.H.
dive w/bar
pick while bar is still depressed
N.H.
release bar

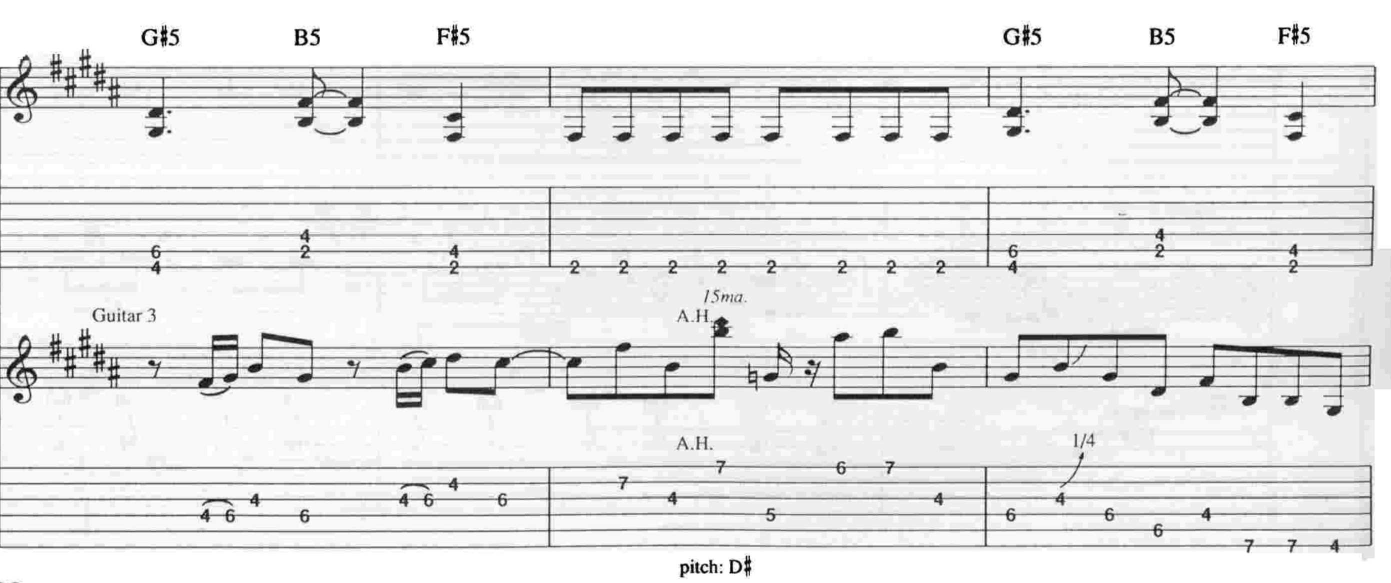

A5
bod- y in green. I'm gon - na light my ci- ga - rettes with hun- dred dol- lar bills. __


Double time ♩ = 192
Ow!
vocals
F♯5
A5
Guitar


8va


F5
F♯5
A5
E5
8va
1/2
1/2


F♯5
A5
E5
F♯5
8va
(Guitar 3) in
Guitar 2 out
loco
full
full


G♯5
B5
F♯5
G♯5
B5
F♯5
Guitar 3
15ma.
A.H.
A.H.
1/4
pitch: D♯

F♯ A5 E5

Guitar 2 in

Guitar 3 out

dive
w/bar

full

1/2

D5 A/C♯5 D5 E5

8va

full full full full full full full full full full full

Guitar 3

8va

full full full full full full full full full full full

Return to normal tempo ♩ = 96

D5 E5 D5 E5 D5 C5

8va

full
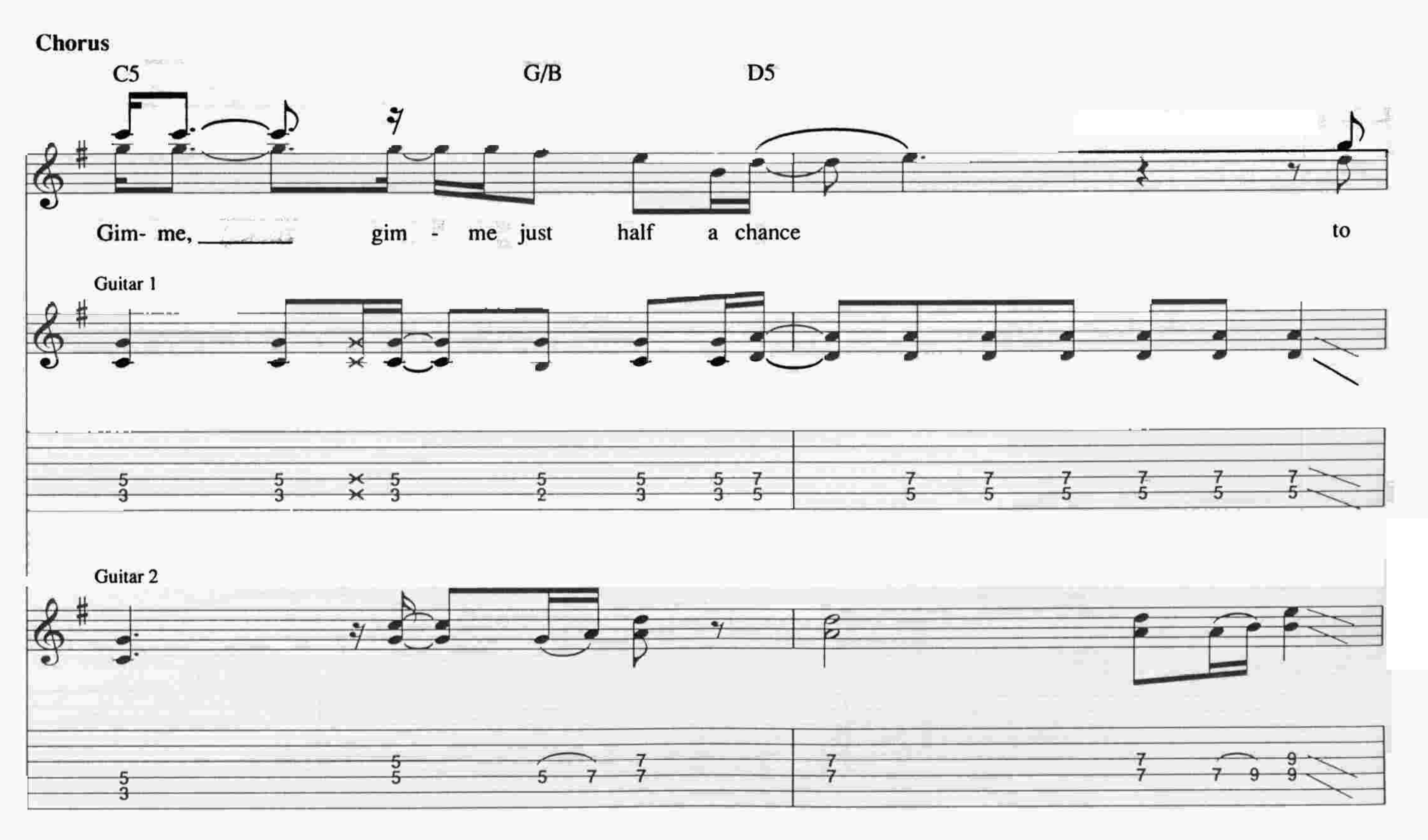
full

8va

Guitar 3 out

1/2

full



G5 A5 C5 D5

lead you this cor p'rate dance. Gim- me, gim - me just half a c'

P.M.

dip w/bar slightly

-1/2

P.M.

Dip w/bar

dive w/bar

G5 A(N.C.)
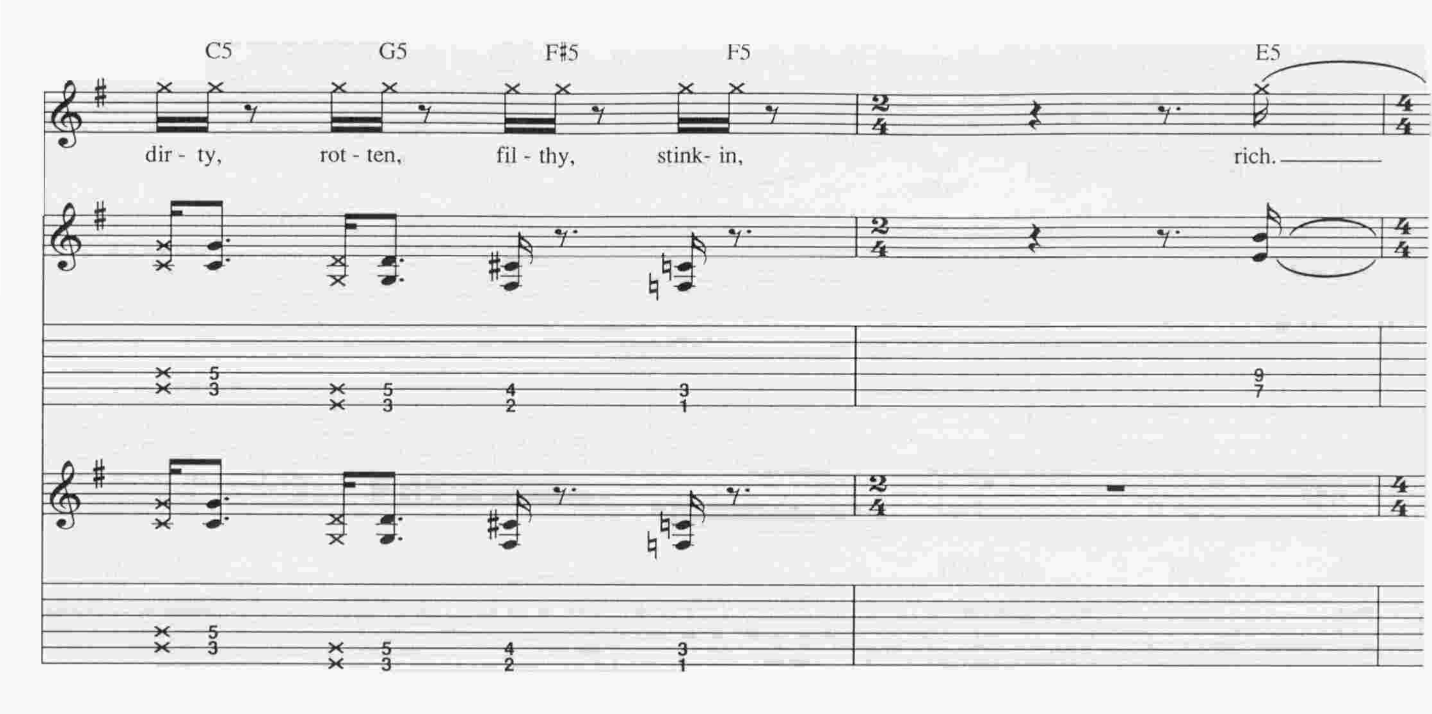
to take you on a hope - less ro - mance. And I'll be

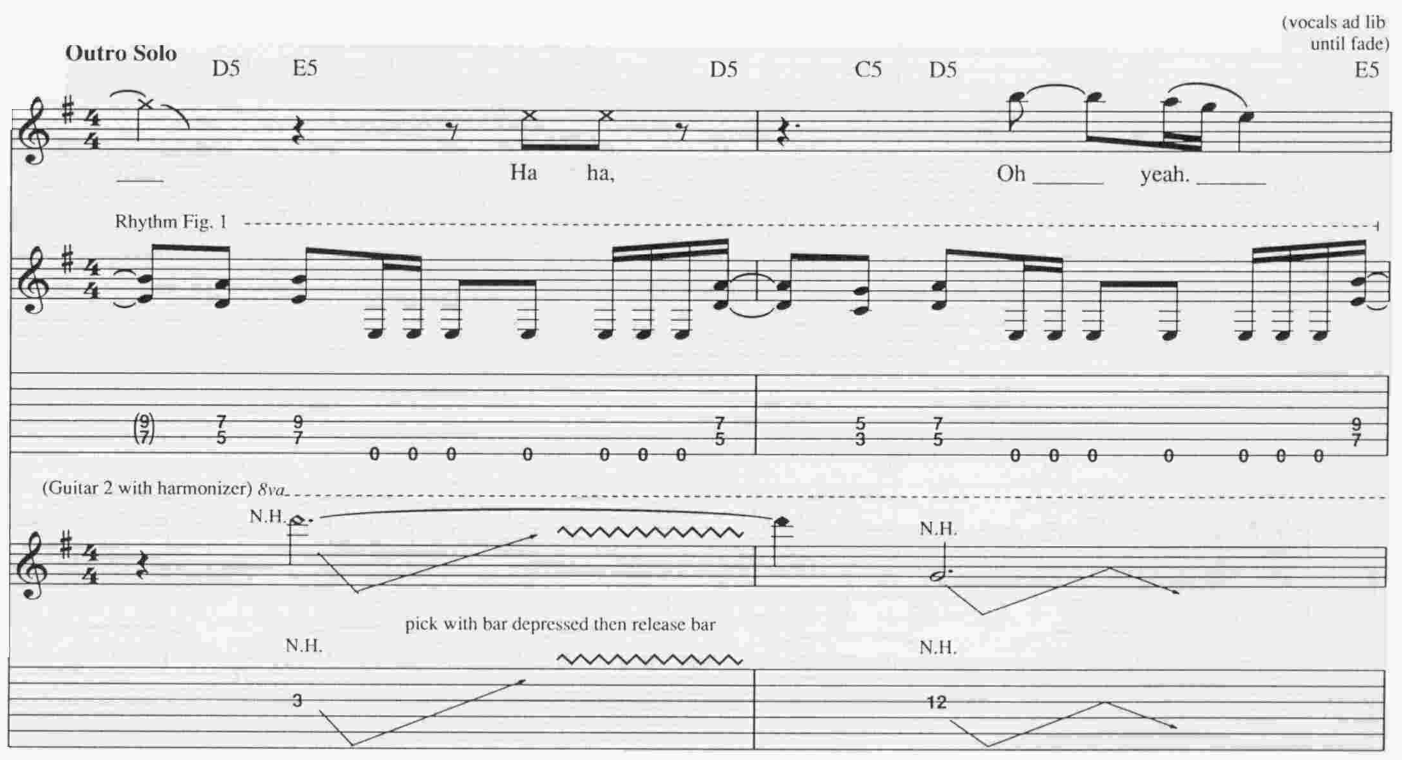
dive w/bar

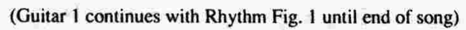
N.H.

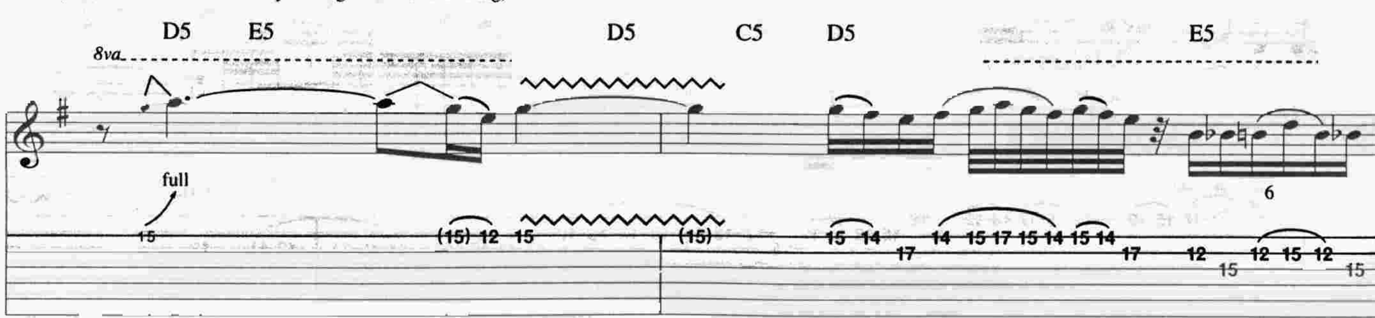
dive w/bar
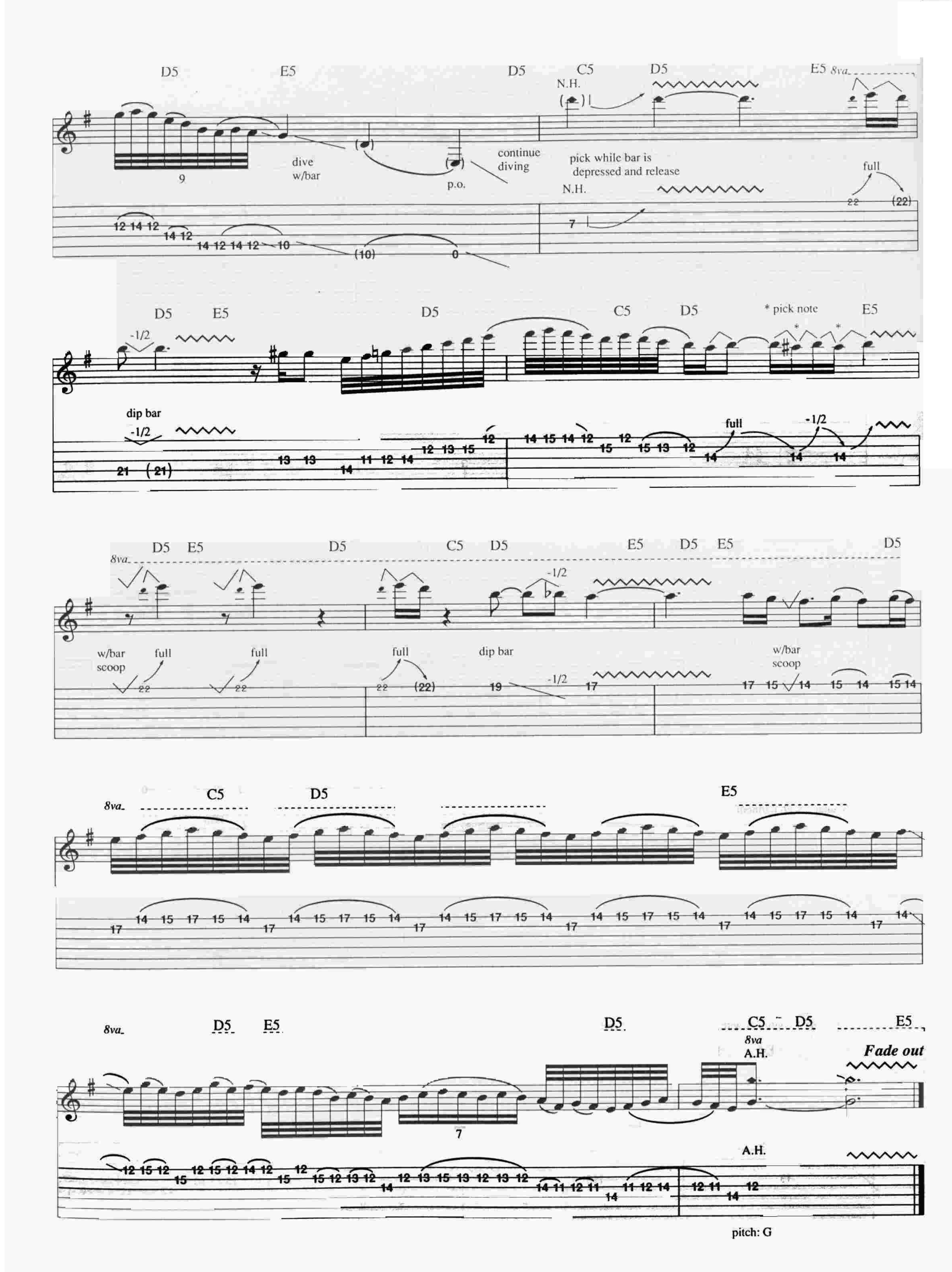
N.H.


C5
G5
F♯5
F5
E5
dir - ty,
rot - ten,
fil - thy,
stink- in,
rich.


Outro Solo
D5
E5
D5
C5
D5
E5
(vocals ad lib until fade)
Ha ha,
Oh yeah.
Rhythm Fig. 1
(Guitar 2 with harmonizer) 8va
N.H.
pick with bar depressed then release bar
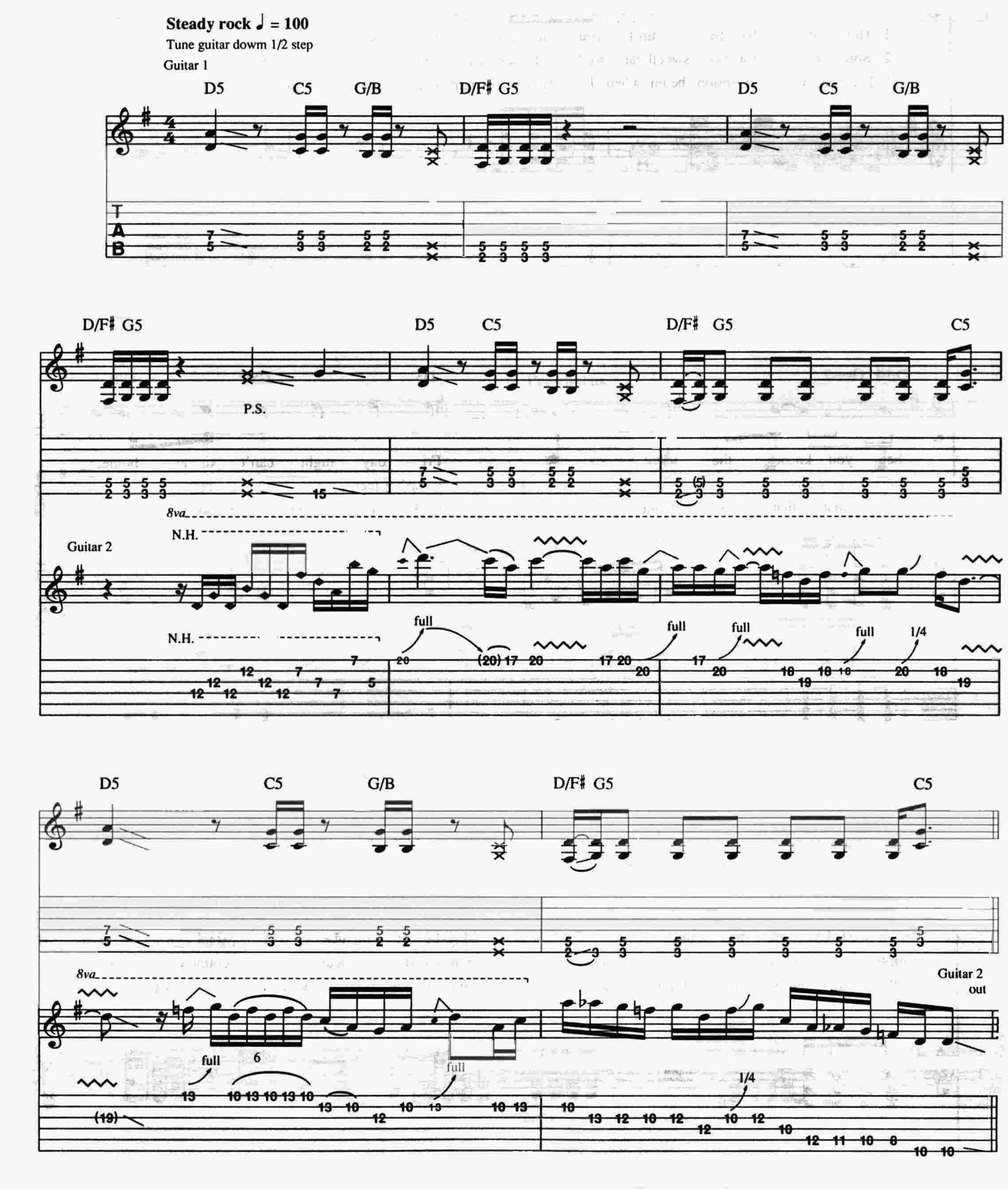

(Guitar 1 continues with Rhythm Fig. 1 until end of song)
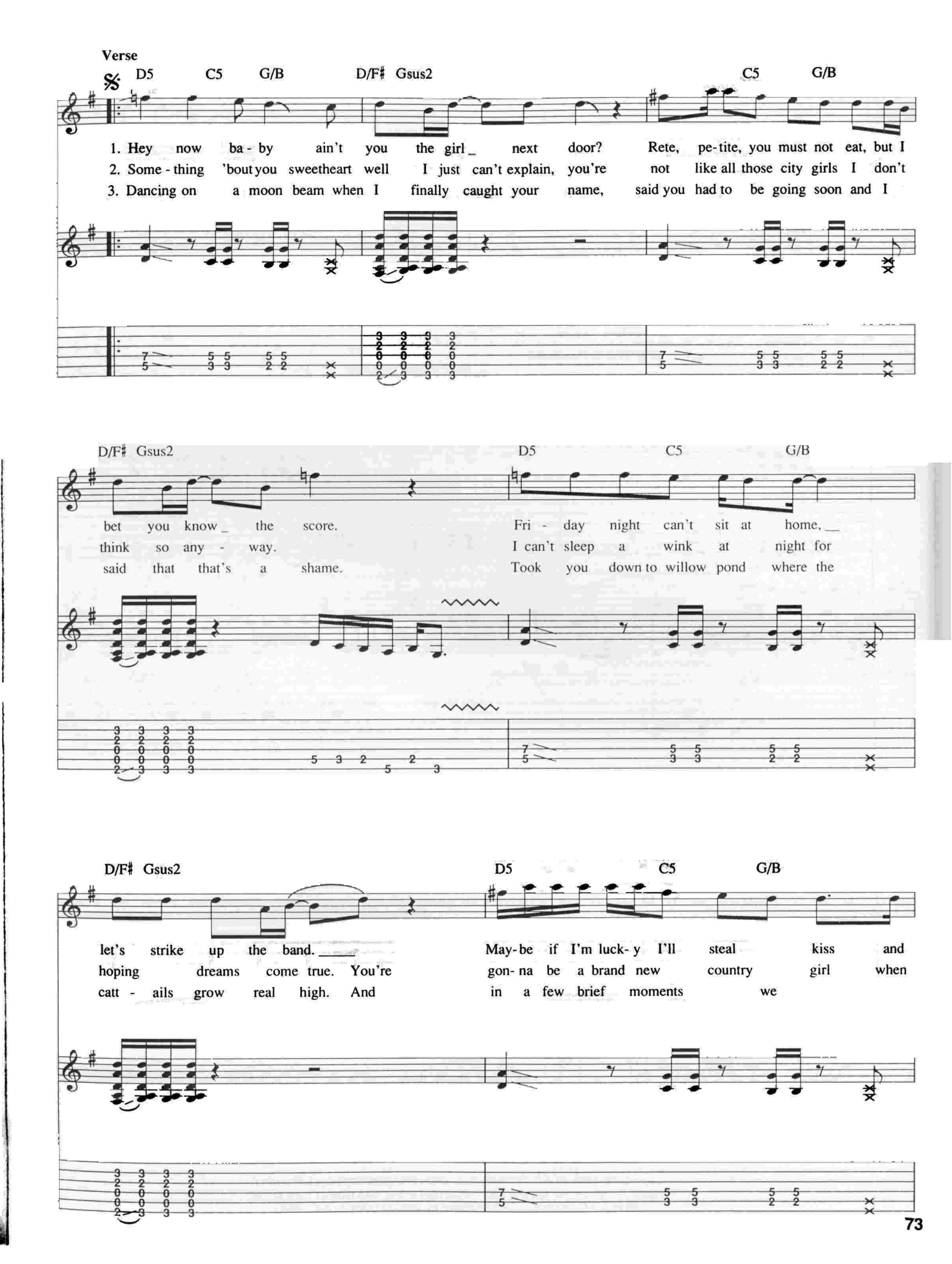

D5
E5
D5
C5
D5
E5
8va
full


D5
E5
D5
C5
D5
E5
8va
N.H.
dive
w/bar
p.o.
continue
diving
pick while bar is
depressed and release
full
dip bar
-1/2
* pick note
w/bar
scoop
full
dip bar
A.H.
Fade out
pitch: G
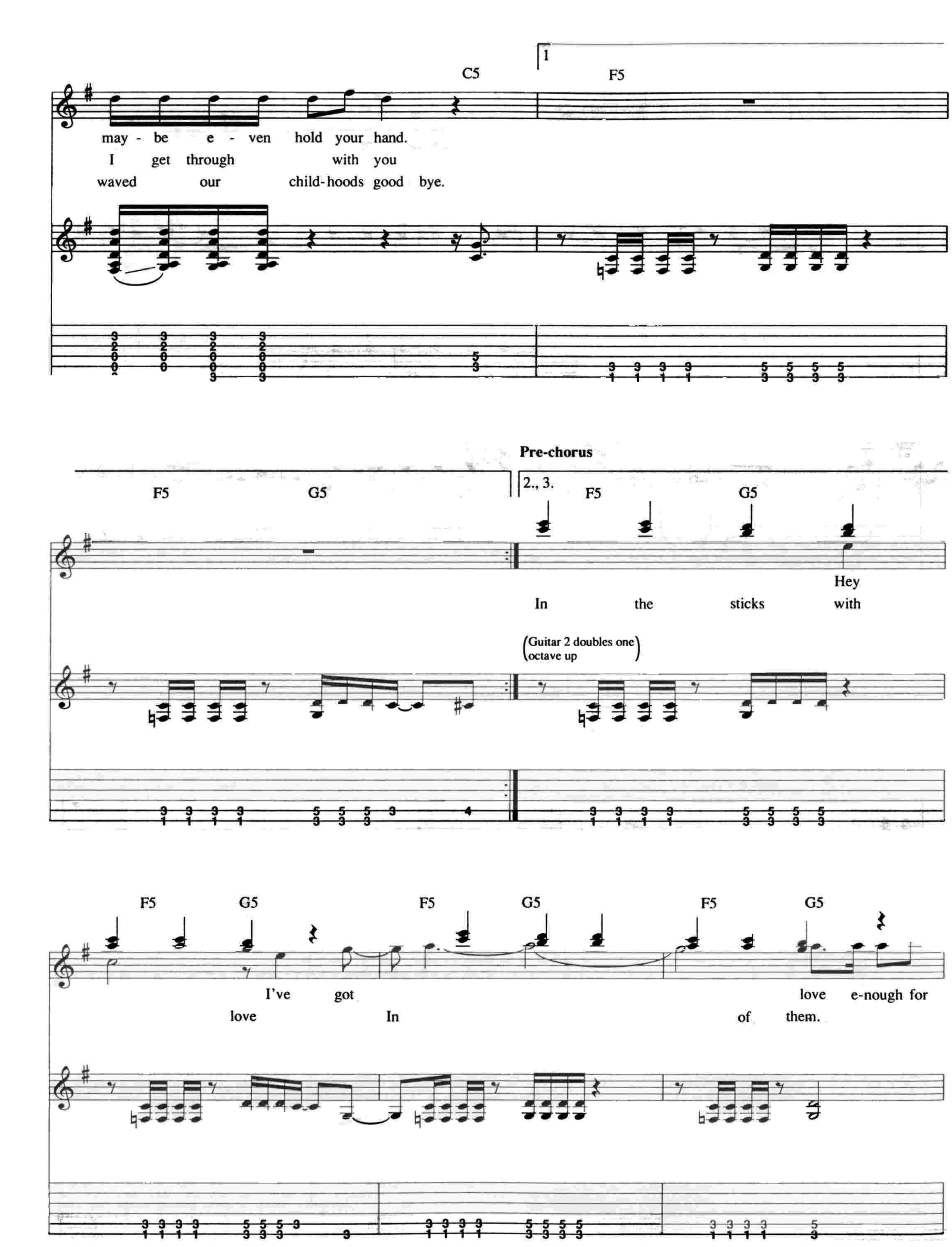
In The Sticks

Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner





Verse
D5 C5 G/B D/F♯ Gsus2 C5 G/B
1. Hey now ba - by ain't you the girl _ next door? Rete, pe- tite, you must not eat, but I
2. Some - thing 'bout you sweetheart well I just can't explain, you're not like all those city girls I don't
3. Dancing on a moon beam when I finally caught your name, said you had to be going soon and I
D/F♯ Gsus2 D5 C5 G/B
bet you know _ the score. Fri - day night can't sit at home, __
think so any - way. I can't sleep a wink at night for
said that that's a shame. Took you down to willow pond where the
D/F♯ Gsus2 D5 C5 G/B
let's strike up the band. ____
hoping dreams come true. You're
catt - ails grow real high. And
May- be if I'm luck- y I'll steal kiss and
gon- na be a brand new country girl when
in a few brief moments we


C5
1
F5
may - be e - ven hold your hand.
I get through with you
waved our child-hoods good bye.
F5
G5
Pre-chorus
2., 3.
F5
G5
Hey
In the sticks with
(Guitar 2 doubles one octave up)
F5
G5
F5
G5
F5
G5
I've got
love e-nough for
love In
of them.

Chours

D5 A5 G5 D5 A5 G5

you. In the sticks,

on D. S. S. only Woa, yeah.

P.M.

1/4 1/4

Guitar 2

A.H. A.H. 8va

P.M.

A.H. 1/4 A.H. 1/4 full

pitch : E C

Pitch: F to G

C5 D5 A5 G5

well it's you and me ba - by. And I ain't no coun- try

P.M. P.M.

8va

8va A.H. A.H.

A.H.

P.M.

A.H. 1/4

Pitch: E A

To Coda ⊕

1.

D5 A5 C5 G/B G5 F5 G5

hick. Me and the ci - ty just don't mix.

1/4

8va A.H. A.H. 8va

A.H. 1/4 A.H. full full full full

pitch : G♯ A F to G

2.

F5 G5 *D.S.* 𝄋 C5 G/B G5

Me and the ci - ty just don't mix,

full full 8va

G5 Solo A5 B5

just don't mix. Let's go!

Fill 1

full

reverse bend

full

full

* Touch string gently over 22nd fret, producing harmonic.

A5

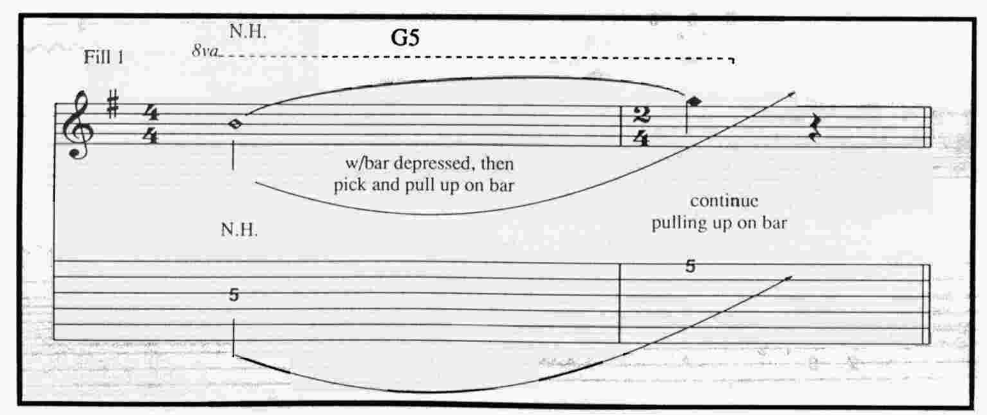
A5 B5 E5 B5 A5 B5
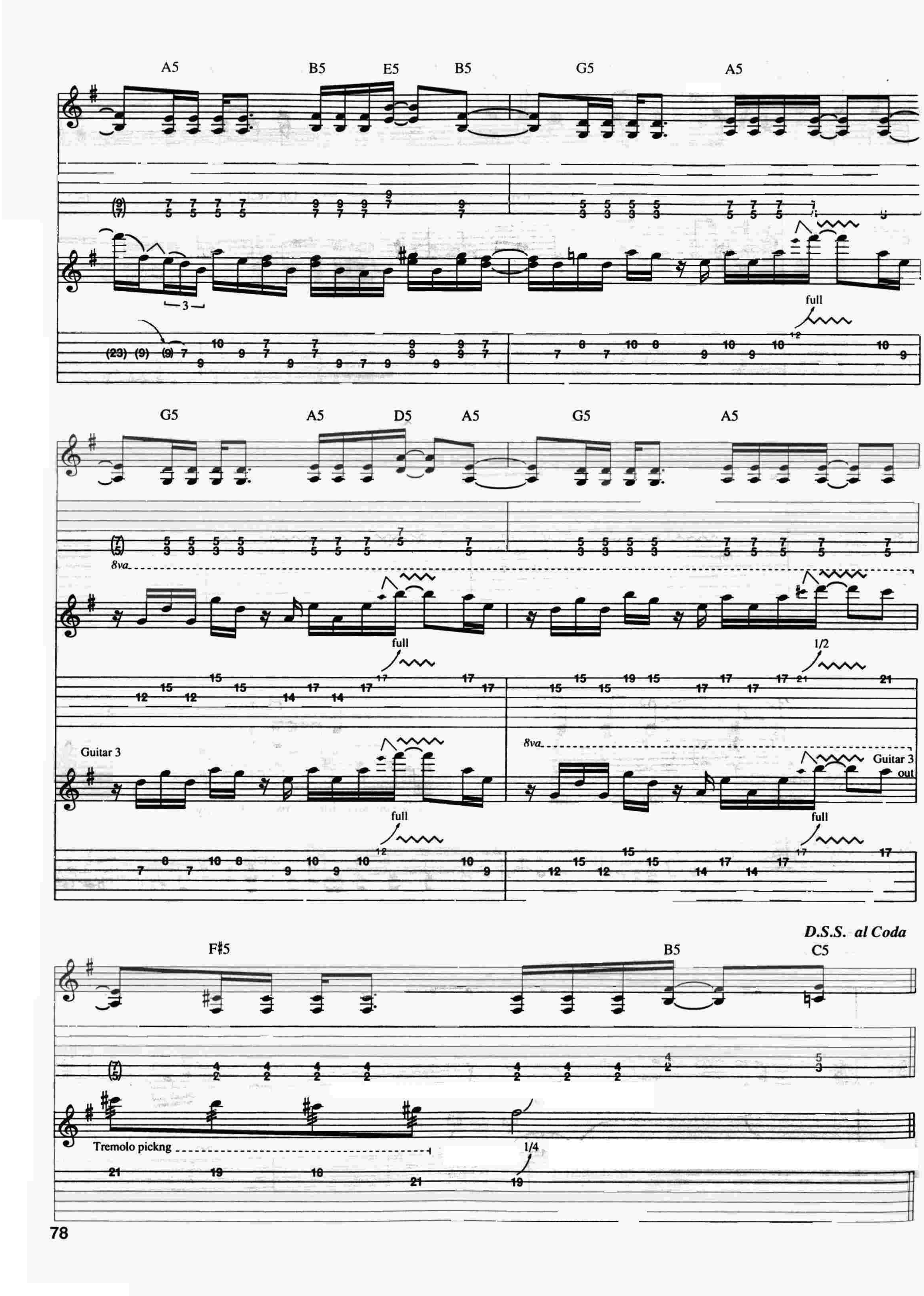
full

full

full

full




A5
B5
E5
B5
G5
A5
full
G5
A5
D5
A5
G5
A5
8va
full
1/2
Guitar 3
8va
Guitar 3 out
full
full
D.S.S. al Coda
F♯5
B5
C5
Tremolo pickng
1/4

Coda

C5 G/B G5 D5 A5 G5
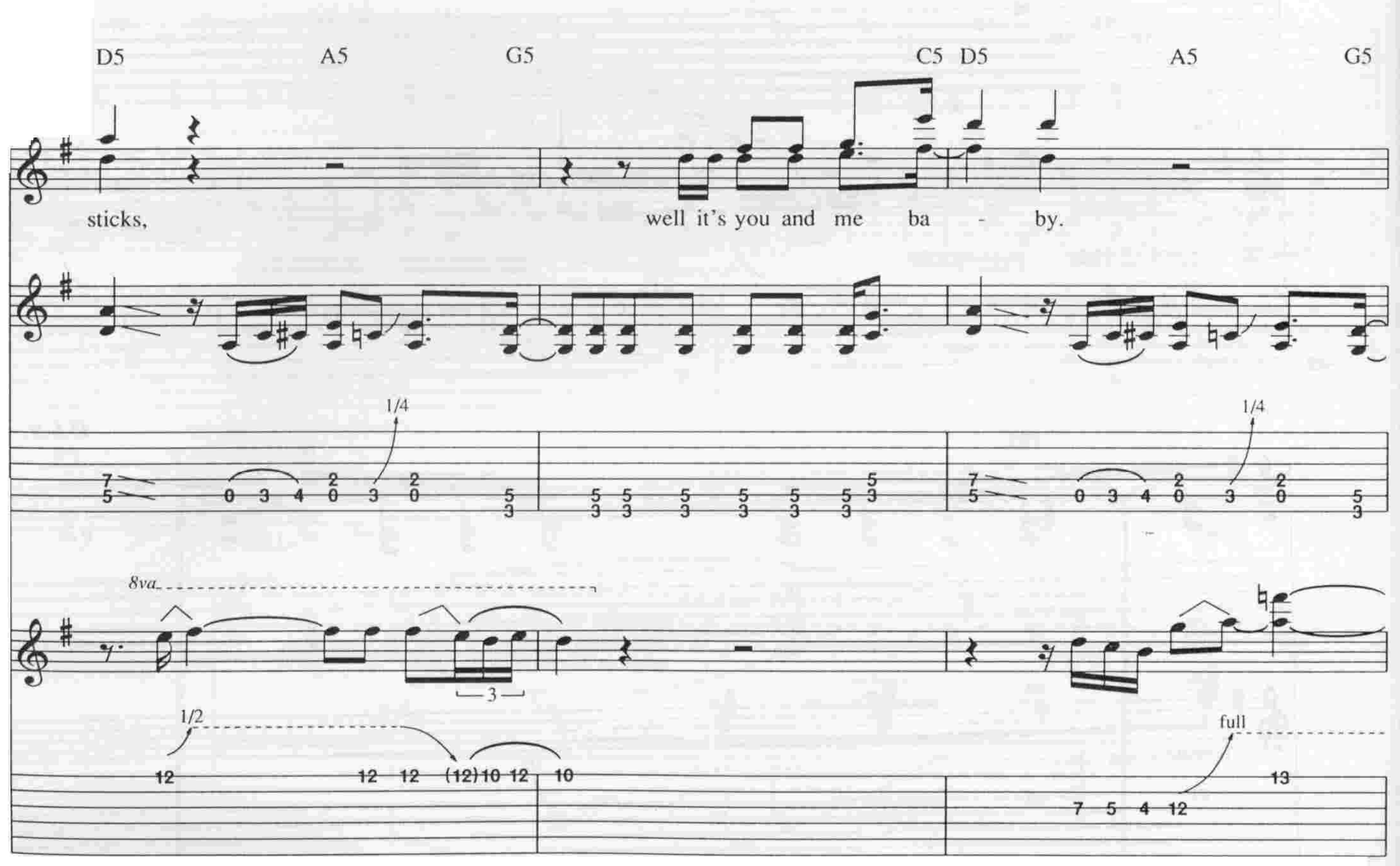
Me and the ci-ty just don't mix. Oh yeah! __ In the

1/4

-1 1/2 -1 1/2

dip w/bar

full



D5 A5 C5 G/B G5

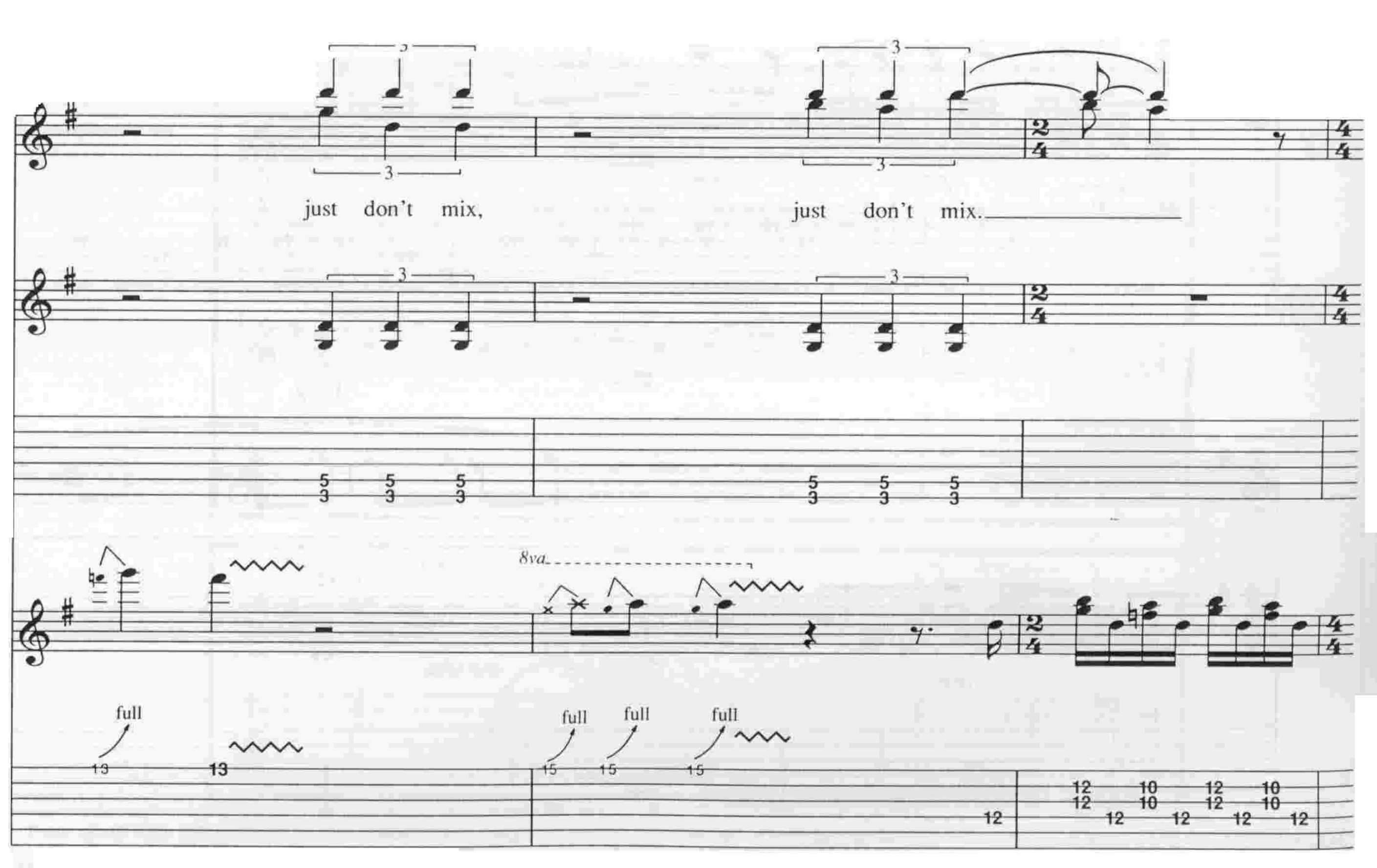
And I ain't no coun-try hick. Wo me and the ci-ty just don't mix,

P.M.

1/4

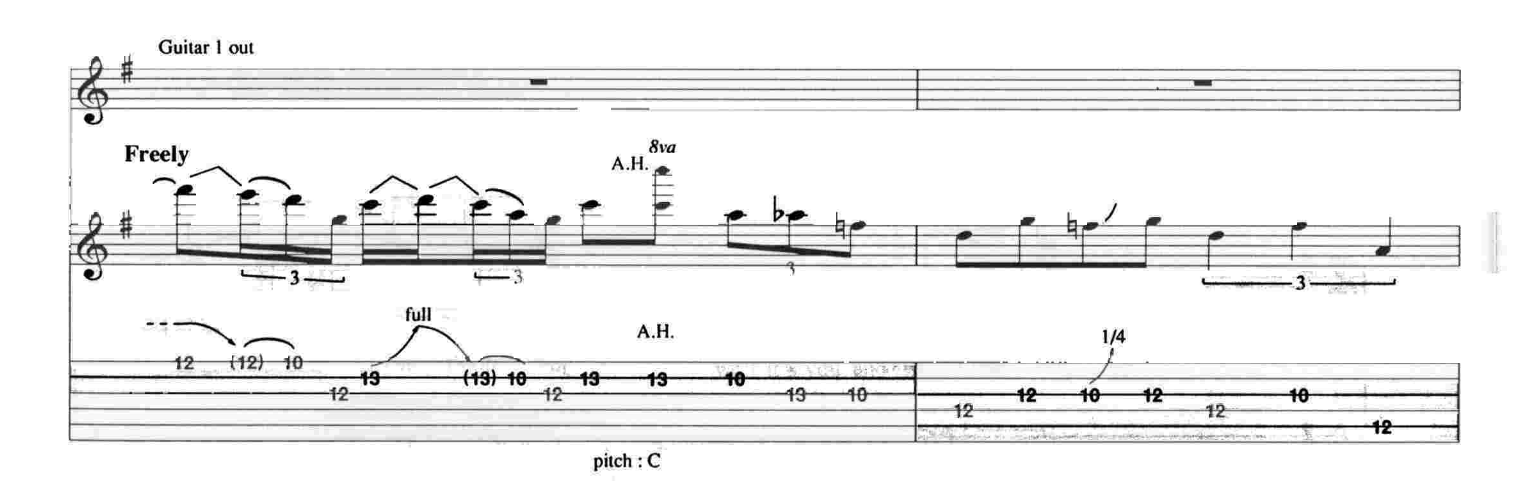
P.M.

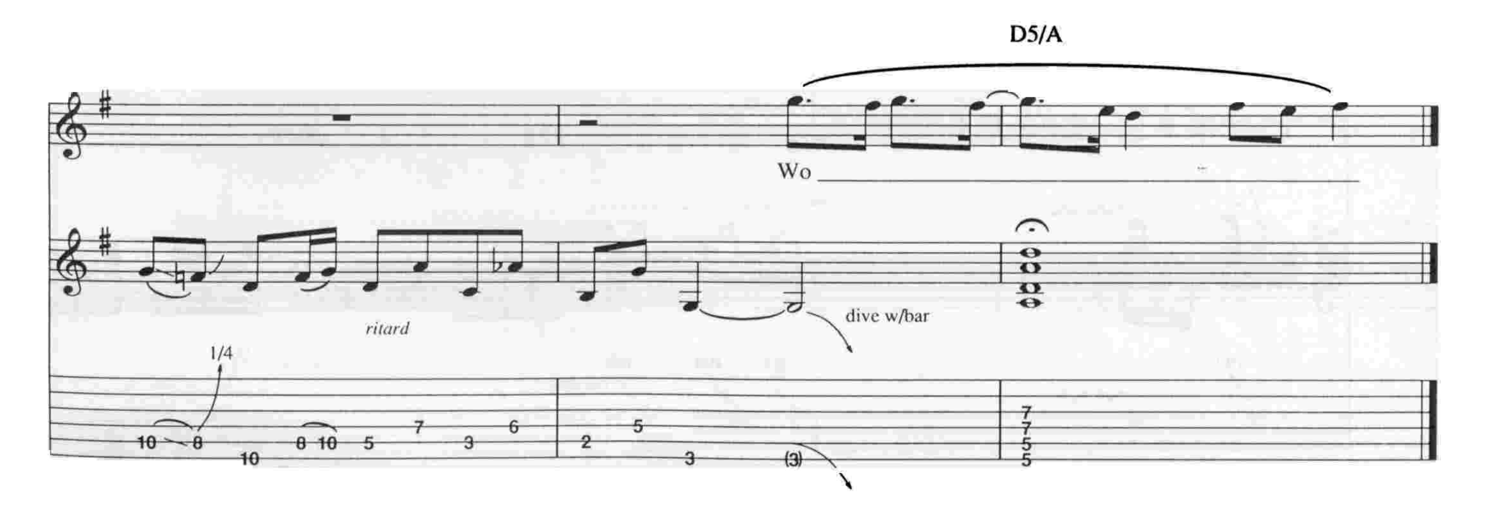
full 1/4



D5 C5 G/B C5 Cadd9

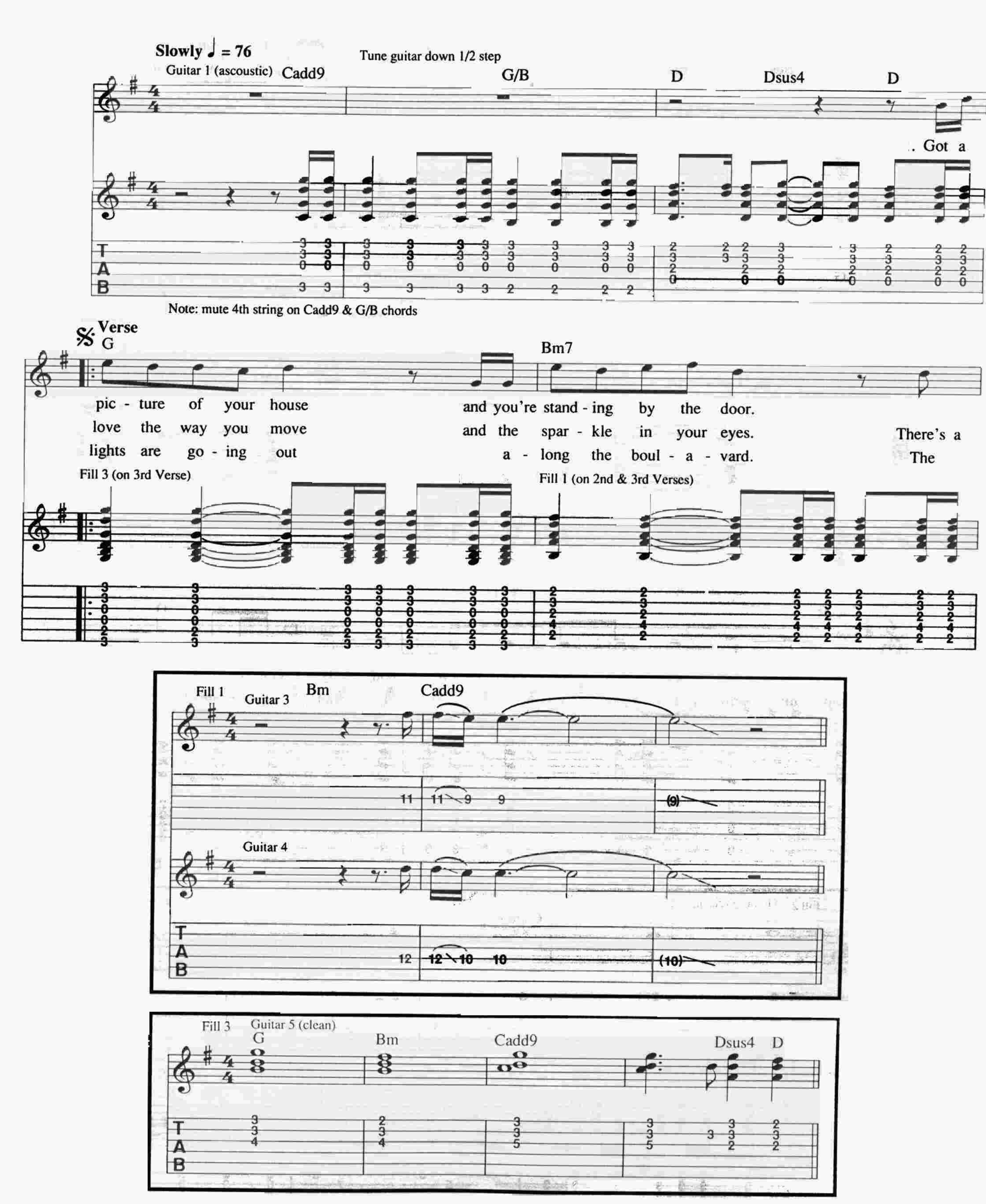
1/2

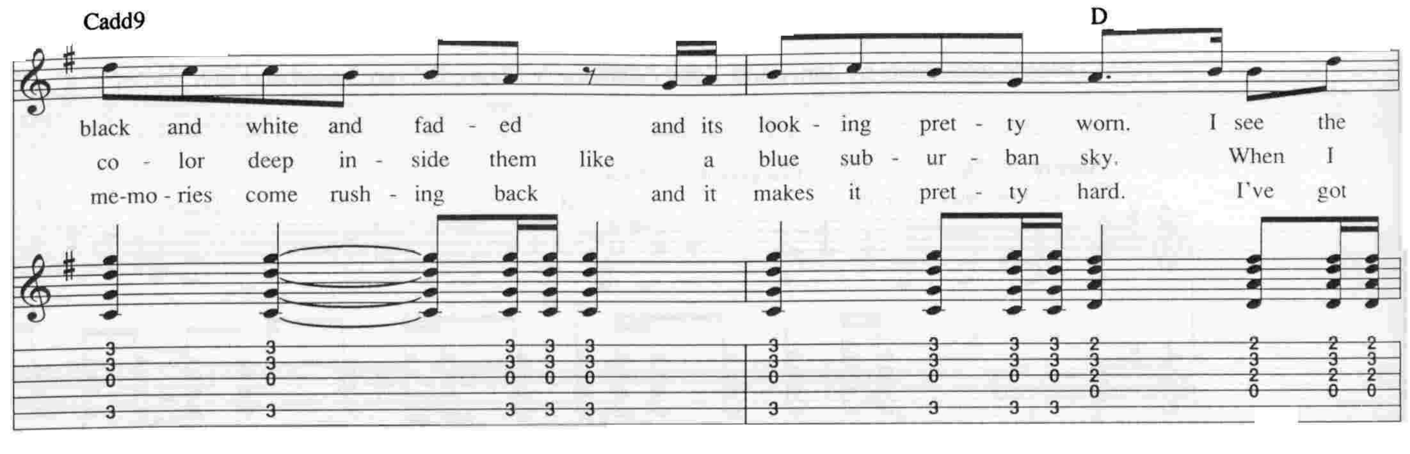


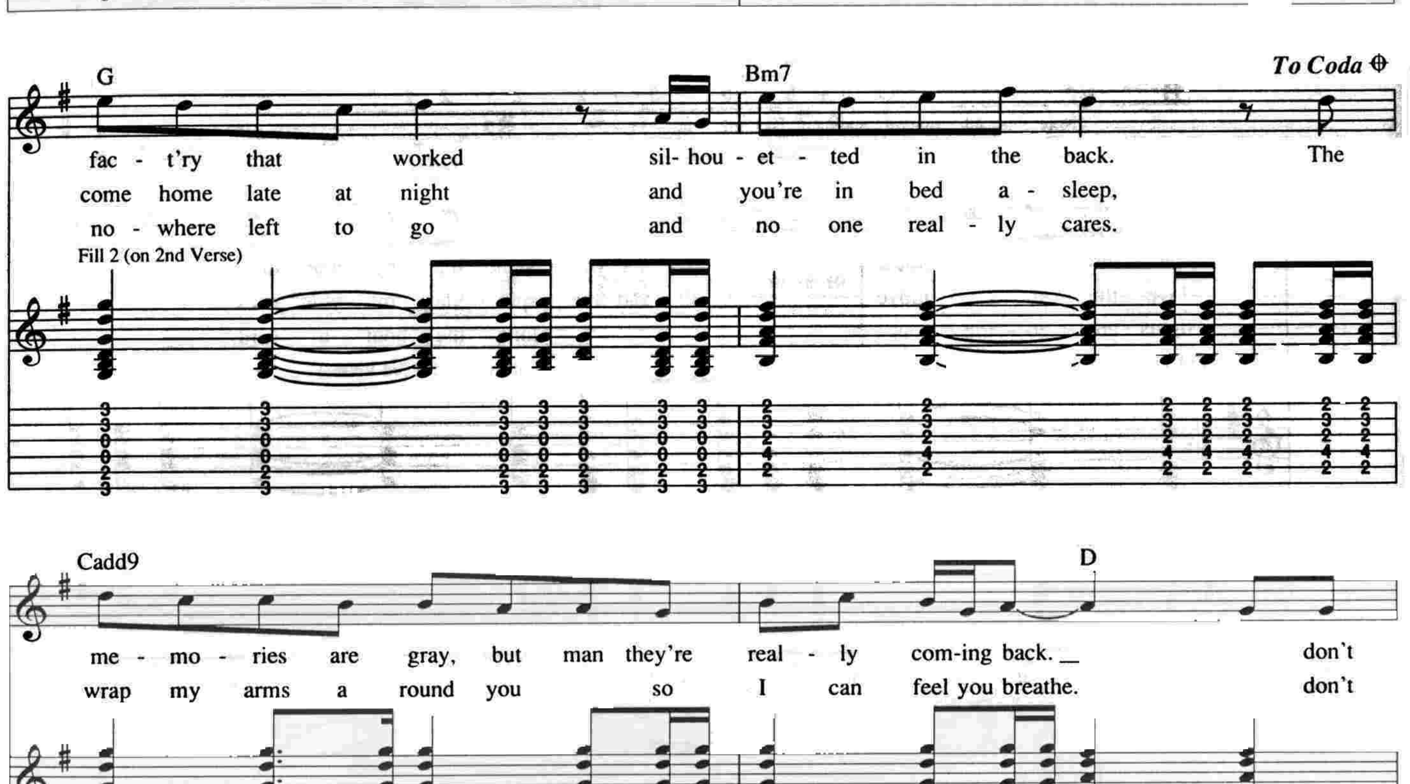


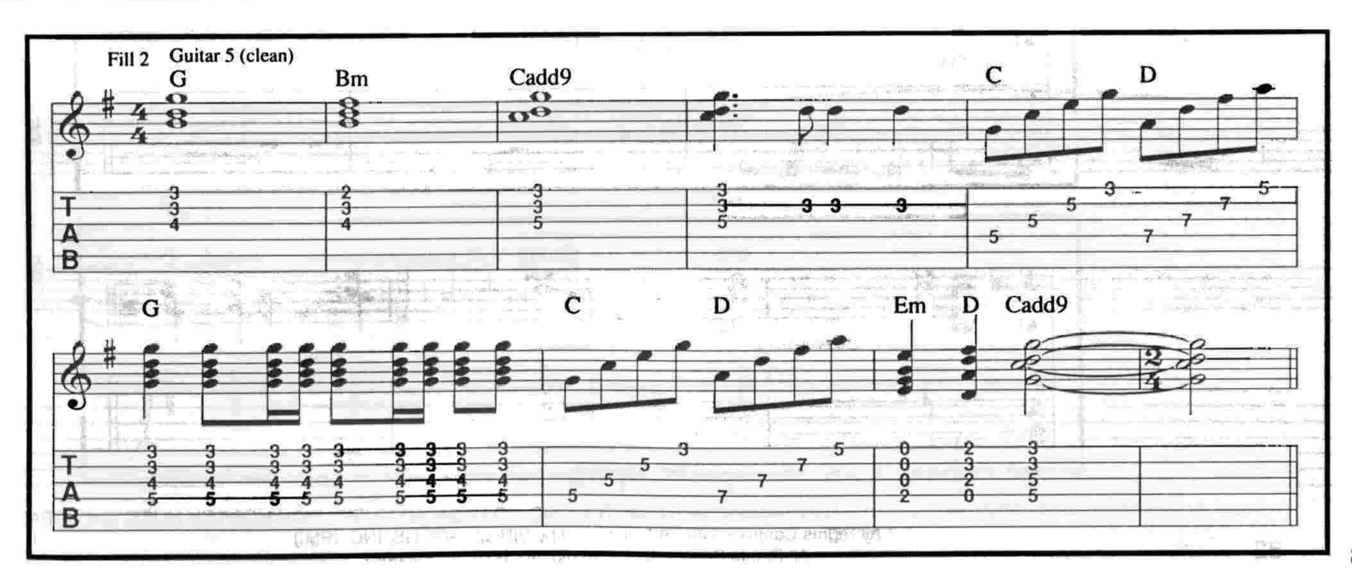
Heaven
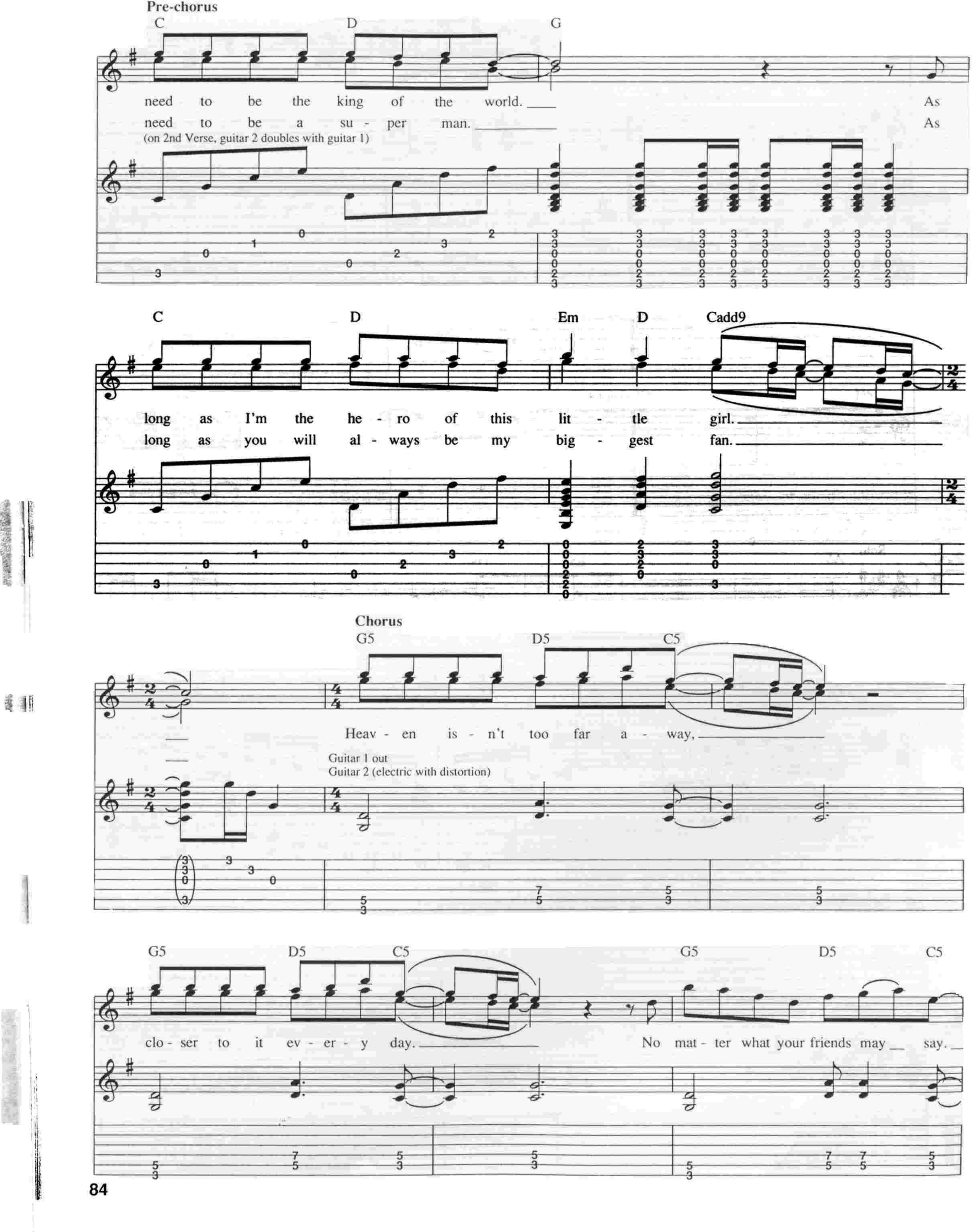
Words and Musci by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner
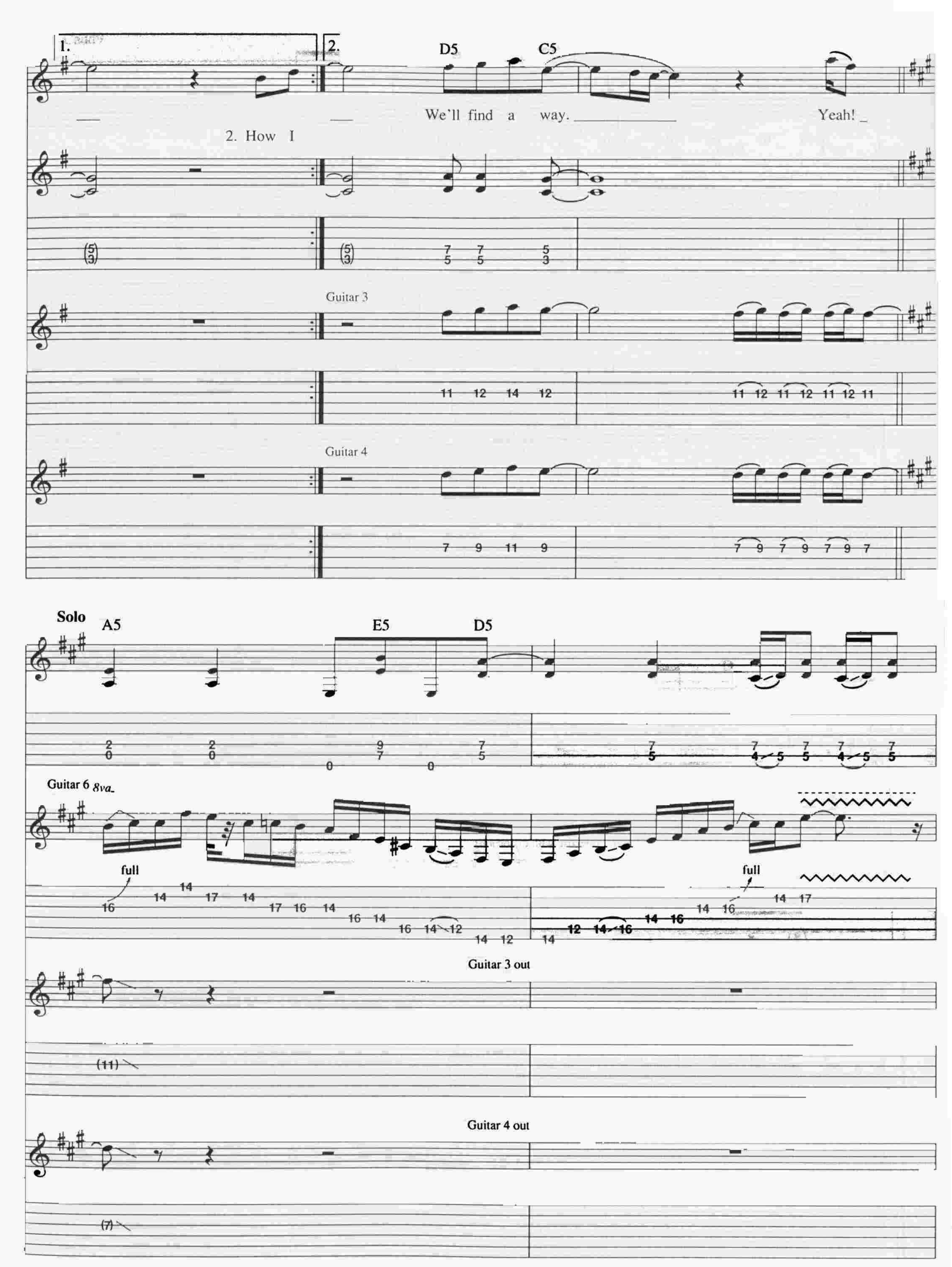



Cadd9
D
black and white and fad - ed and its look - ing pret - ty worn. I see the
co - lor deep in - side them like a blue sub - ur - ban sky. When I
me-mo - ries come rush - ing back and it makes it pret - ty hard. I've got


G
Bm7
To Coda
fac - t'ry that worked sil- hou - et - ted in the back. The
come home late at night and you're in bed a - sleep,
no - where left to go and no one real - ly cares.
Fill 2 (on 2nd Verse)
Cadd9
D
me - mo - ries are gray, but man they're real - ly com-ing back. don't
wrap my arms a round you so I can feel you breathe. don't
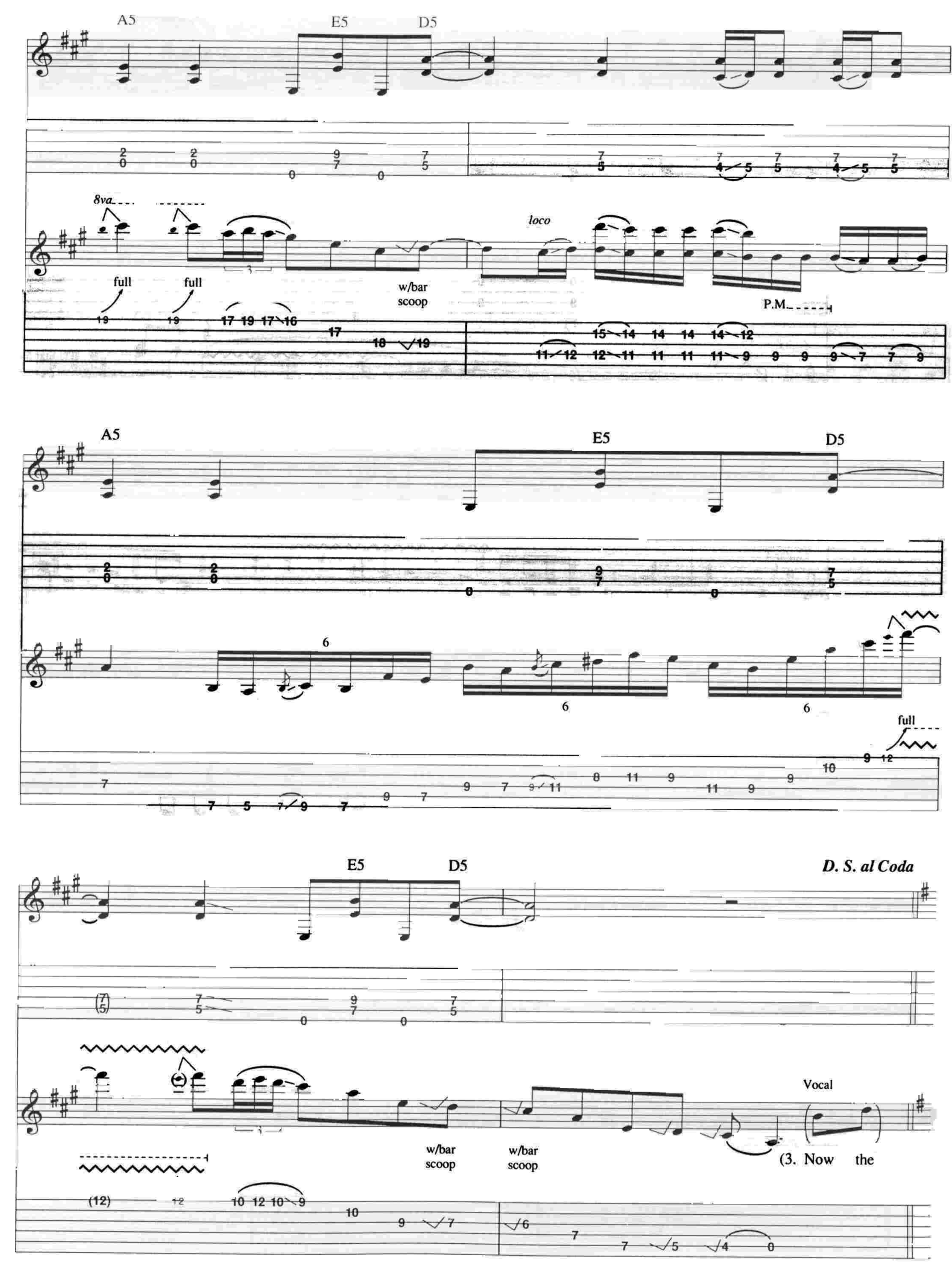

Fill 2
Guitar 5 (clean)
G
Bm
Cadd9
C
D
T
A
B
G
C
D
Em
D
Cadd9
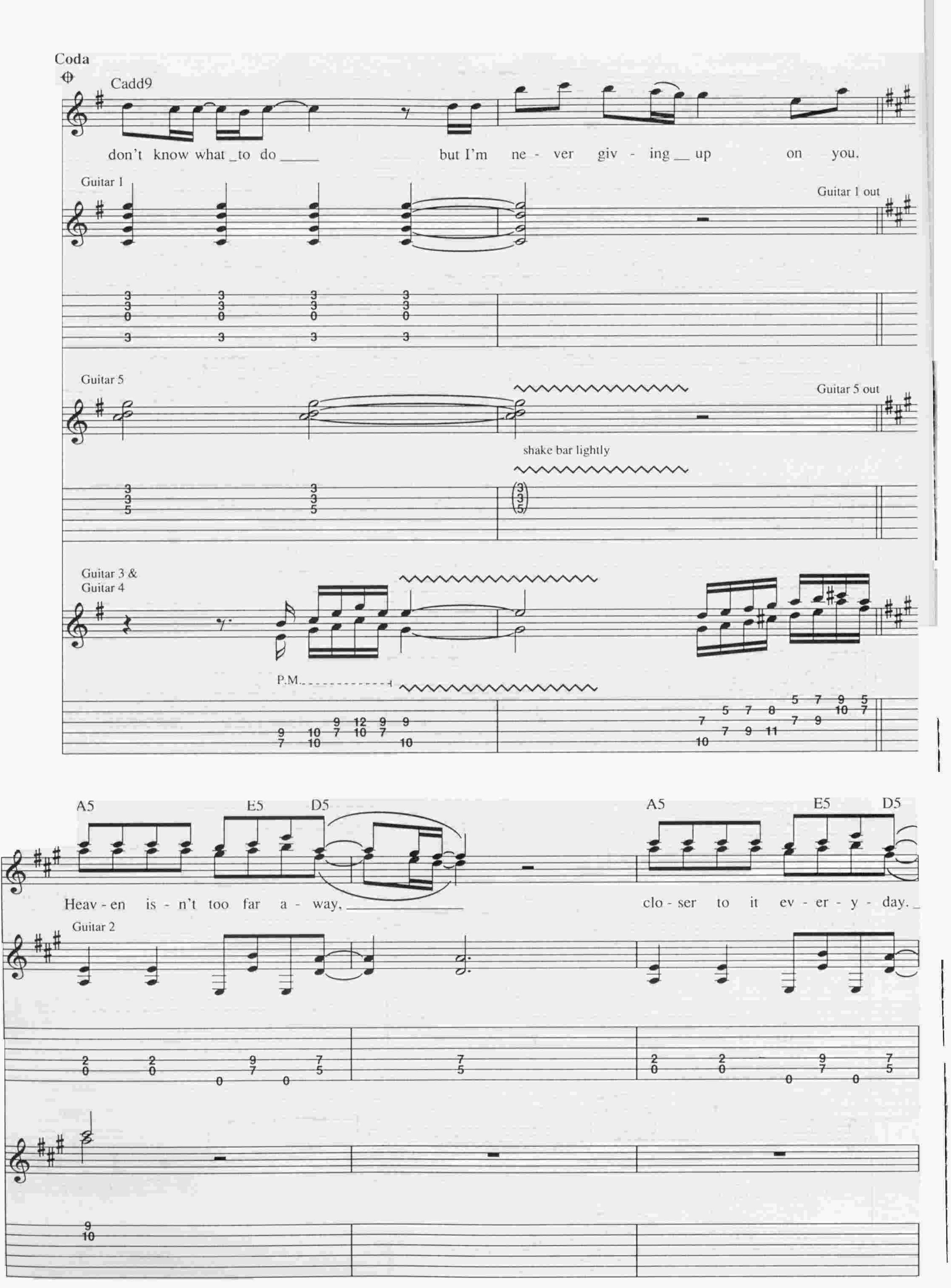


Pre-chorus
C
D
G
need to be the king of the world.
As
need to be a su - per man.
As
(on 2nd Verse, guitar 2 doubles with guitar 1)
C
D
Em
D
Cadd9
long as I'm the he - ro of this lit - tle girl.
long as you will al - ways be my big - gest fan.
Chorus
G5
D5
C5
Heav - en is - n't too far a - way,
Guitar 1 out
Guitar 2 (electric with distortion)
G5
D5
C5
G5
D5
C5
clo - ser to it ev - er - y day.
No mat - ter what your friends may say.
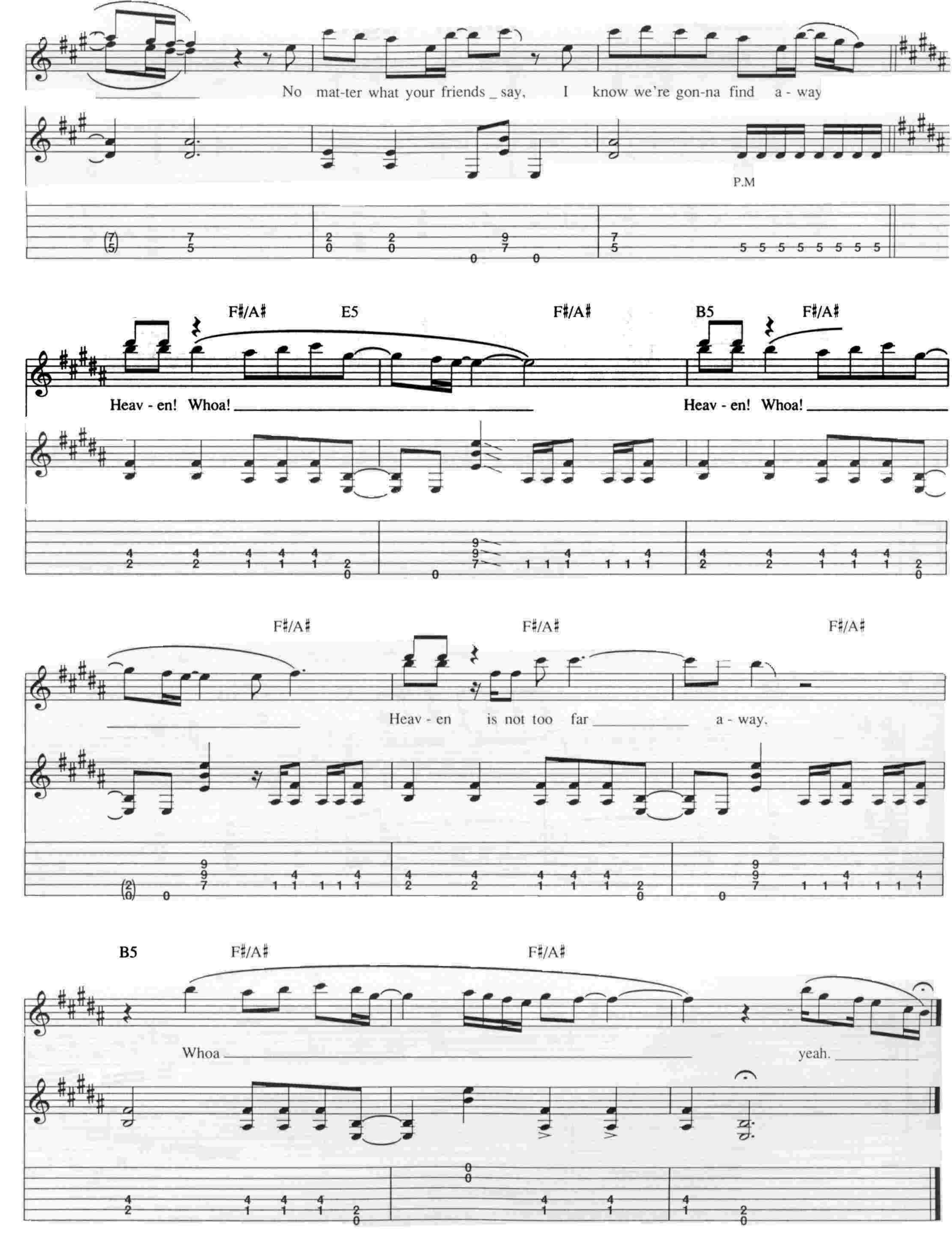


1.
2.
D5
C5
We'll find a way.
Yeah!
2. How I
Guitar 3
Guitar 4
Solo
A5
E5
D5
Guitar 6 8va
full
full
Guitar 3 out
Guitar 4 out
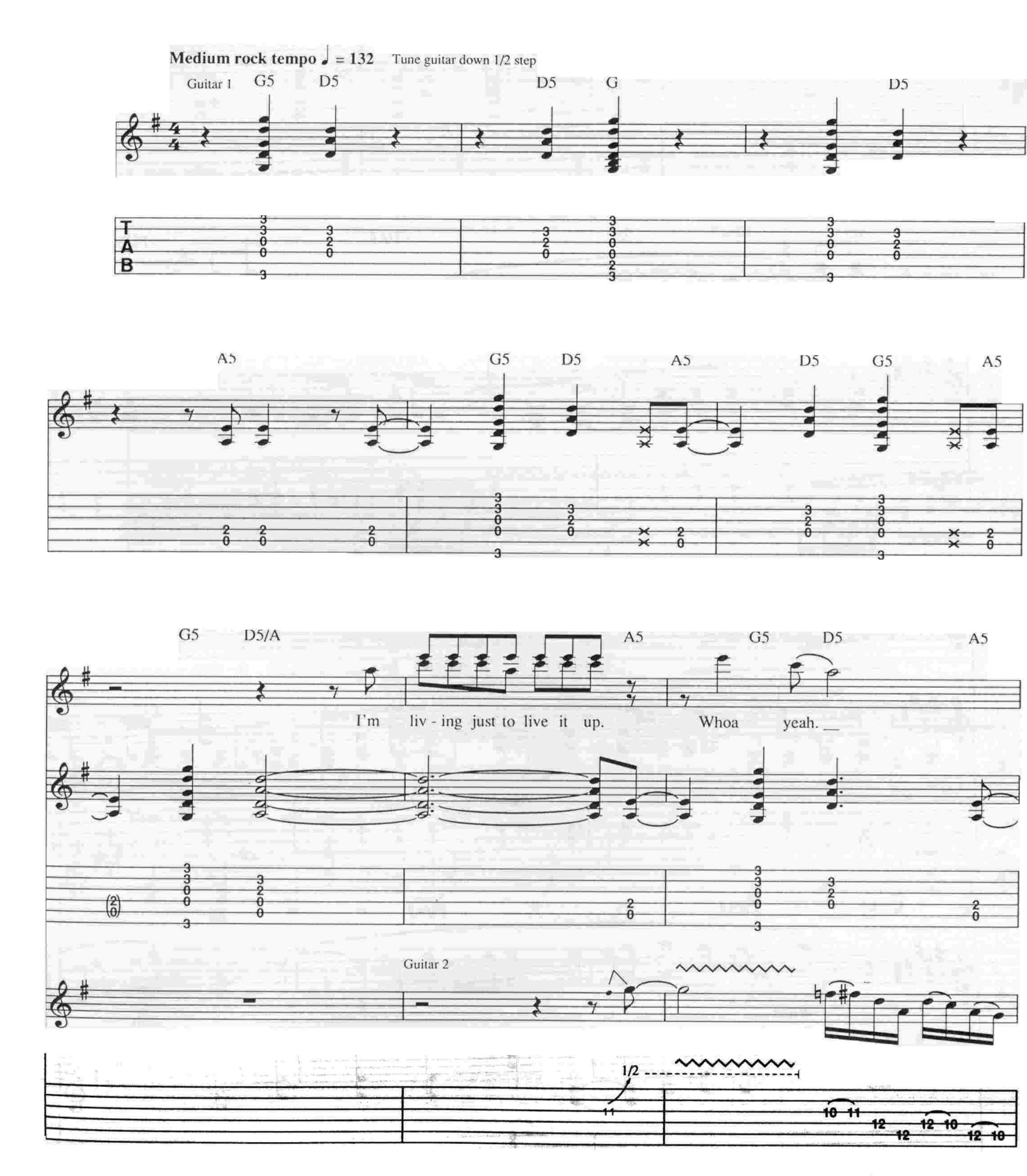


A5
E5
D5
8va
full
full
w/bar scoop
loco
P.M.
6
full
D. S. al Coda
Vocal
w/bar scoop
w/bar scoop
(3. Now the

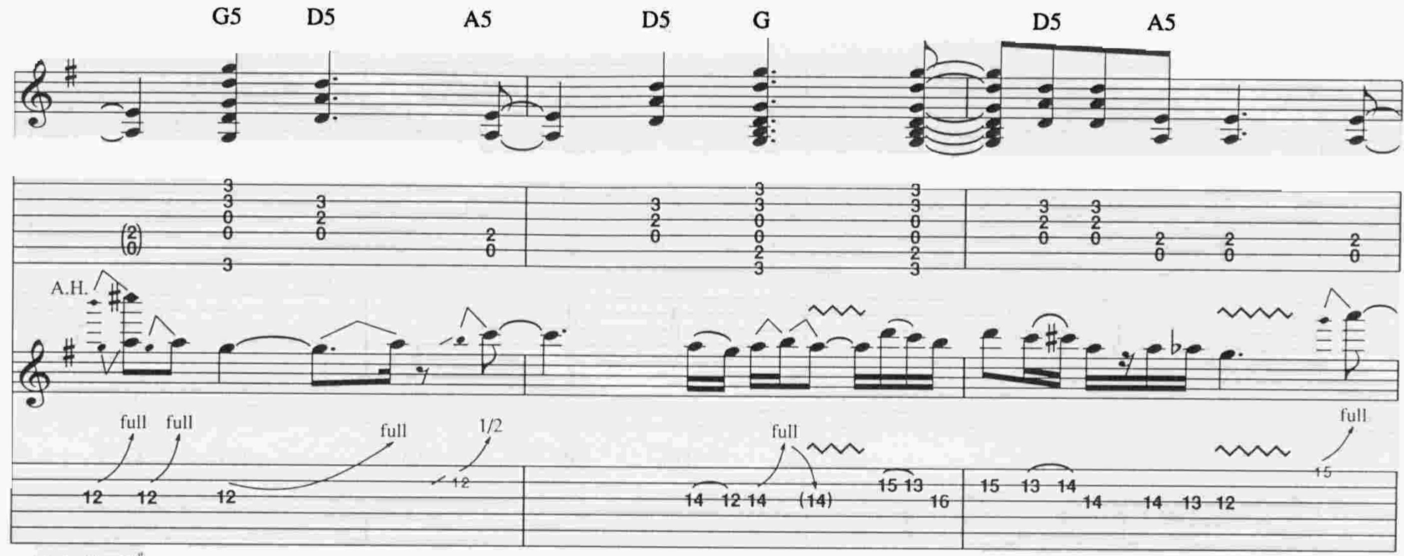

Coda
Cadd9
don't know what _to do ____ but I'm ne - ver giv - ing __ up on you.
Guitar 1
Guitar 1 out
Guitar 5
Guitar 5 out
shake bar lightly
Guitar 3 &
Guitar 4
P.M.
A5 E5 D5 A5 E5 D5
Heav - en is - n't too far a - way, ________ clo - ser to it ev - er - y - day. _
Guitar 2

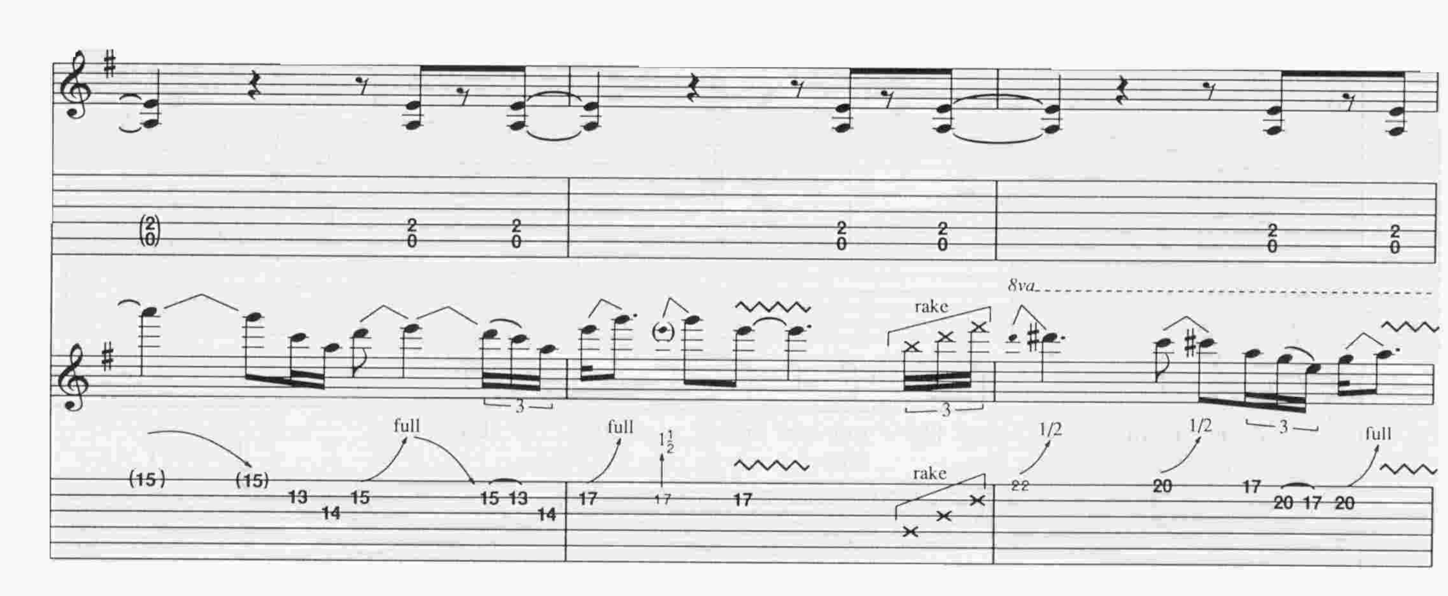

No mat-ter what your friends _ say, I know we're gon-na find a - way
P.M
F♯/A♯
E5
F♯/A♯
B5
F♯/A♯
Heav - en! Whoa!
Heav - en! Whoa!
F♯/A♯
F♯/A♯
F♯/A♯
Heav - en is not too far a - way.
B5
F♯/A♯
F♯/A♯
Whoa
yeah.

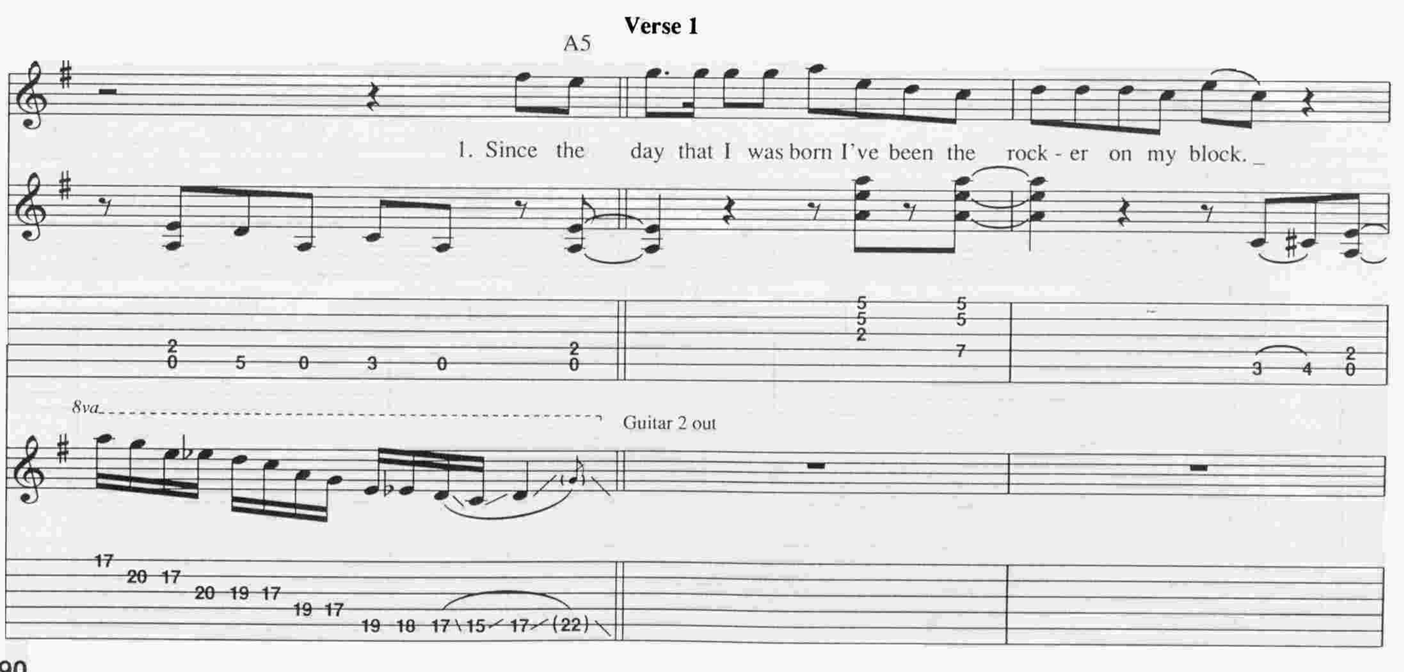
Ridin' High
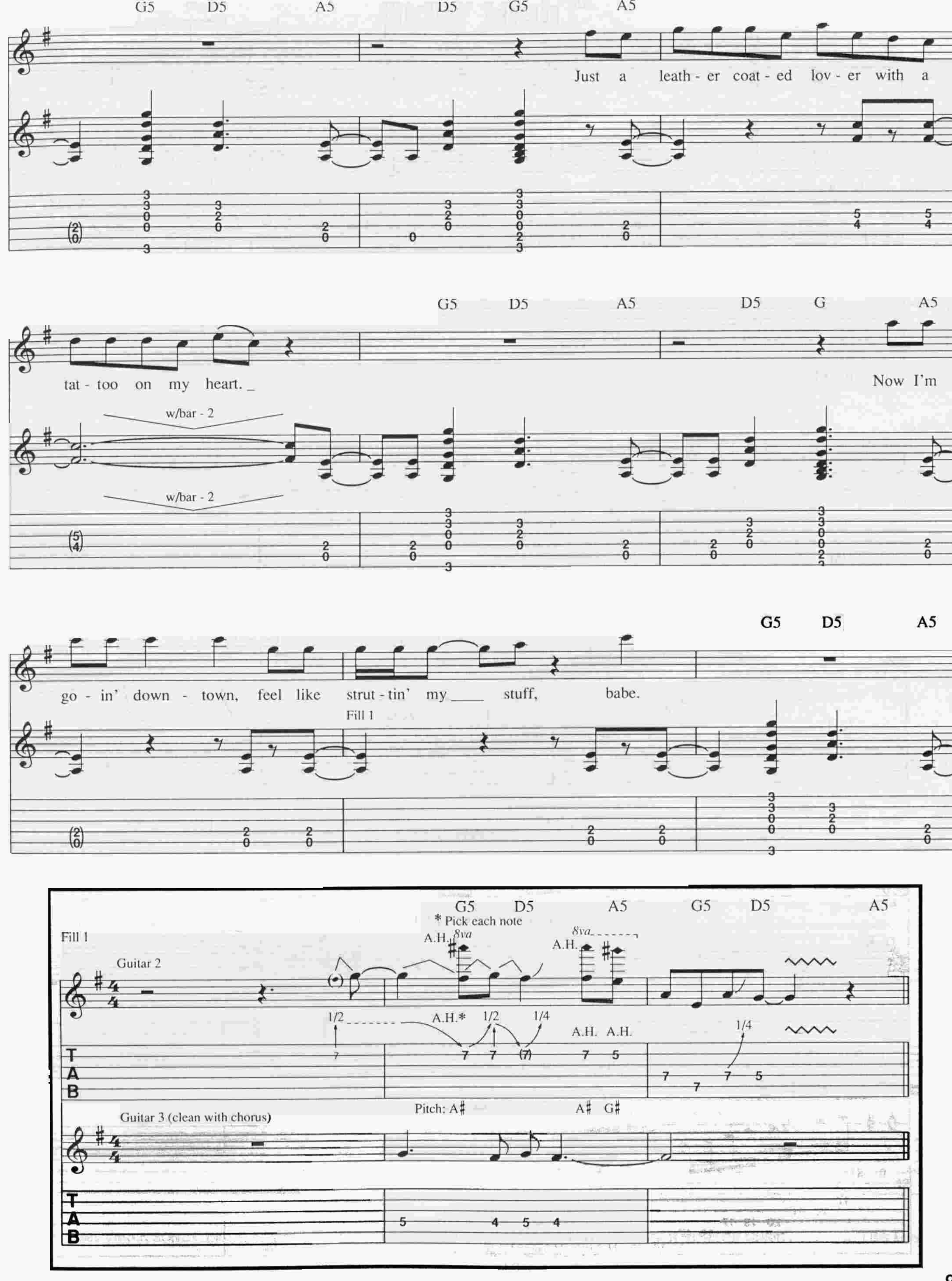
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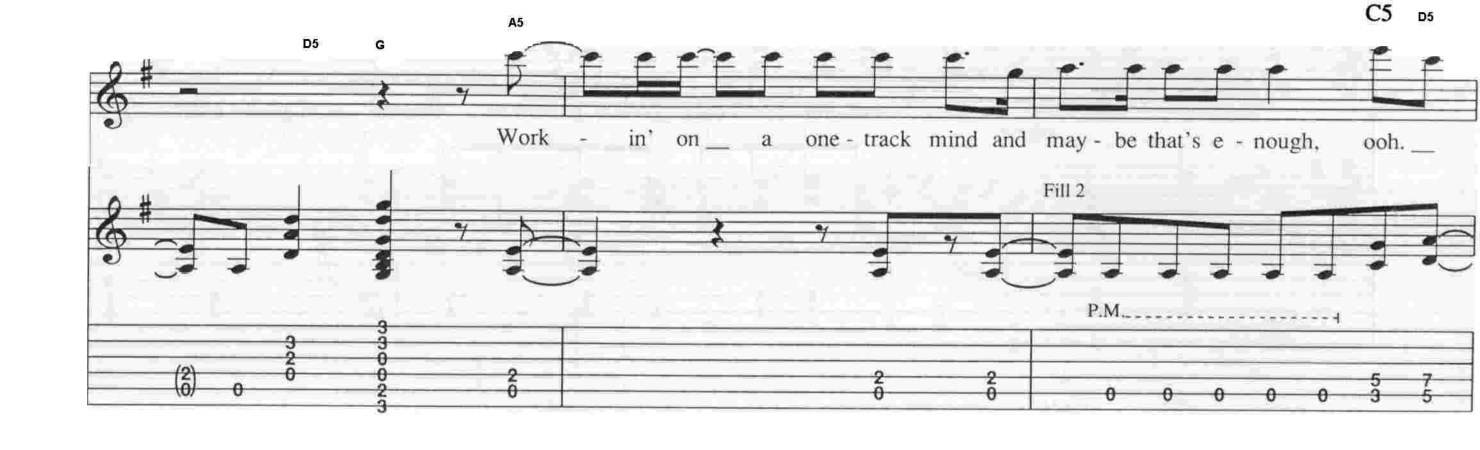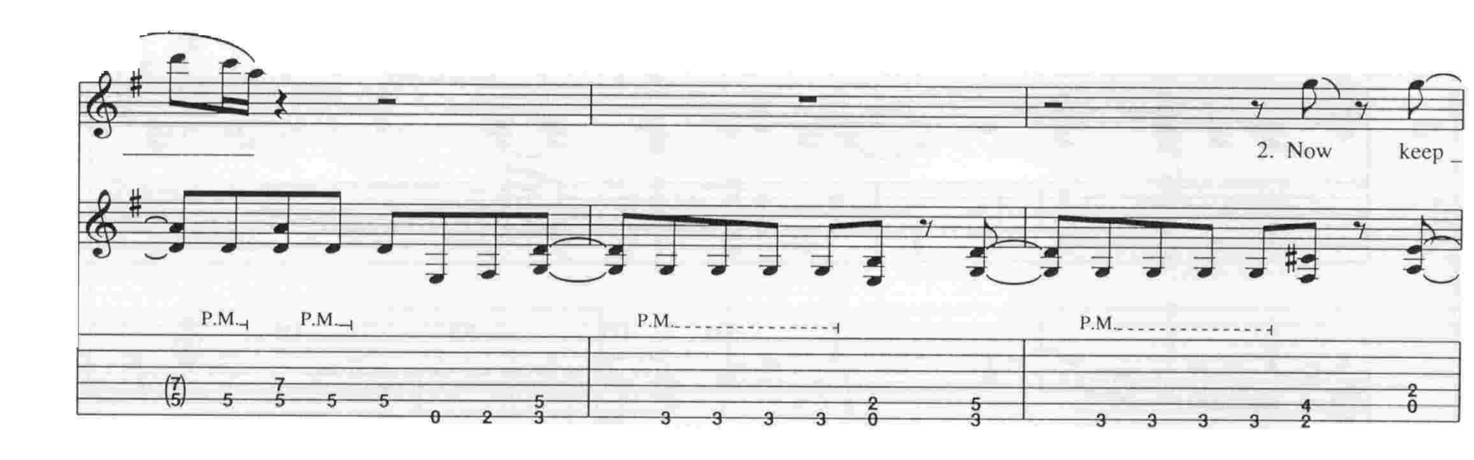



G5
D5
A5
D5
G
D5
A5
A.H.
full
full
full
1/2
full
full
Pitch: B to C♯


rake
8va
full
full
1½
rake
1/2
1/2
full
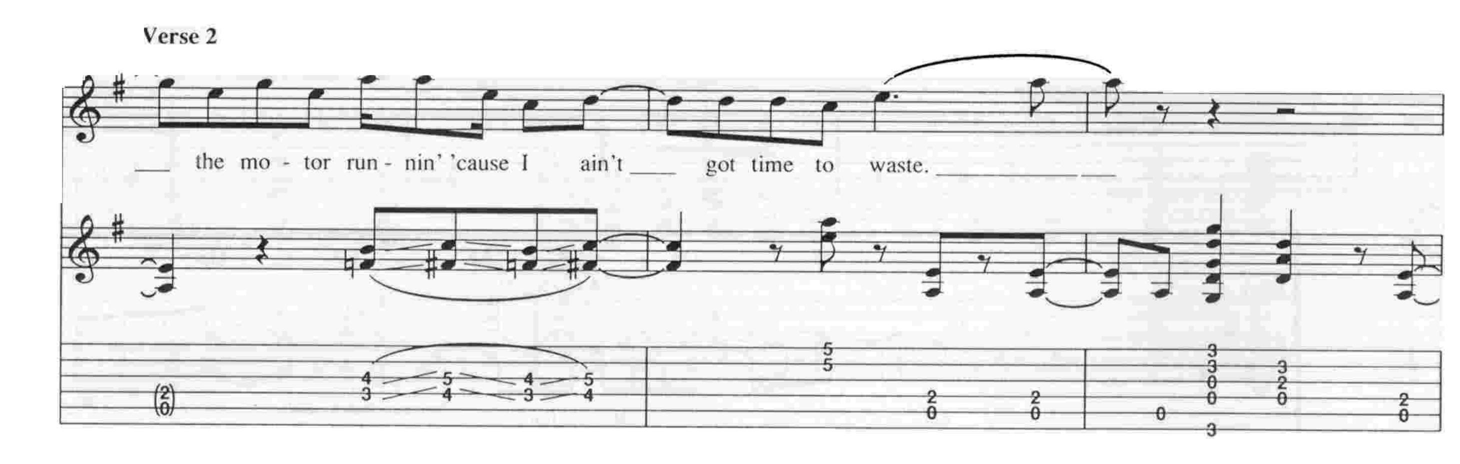

Verse 1
A5
1. Since the day that I was born I've been the rock - er on my block. _
8va
Guitar 2 out

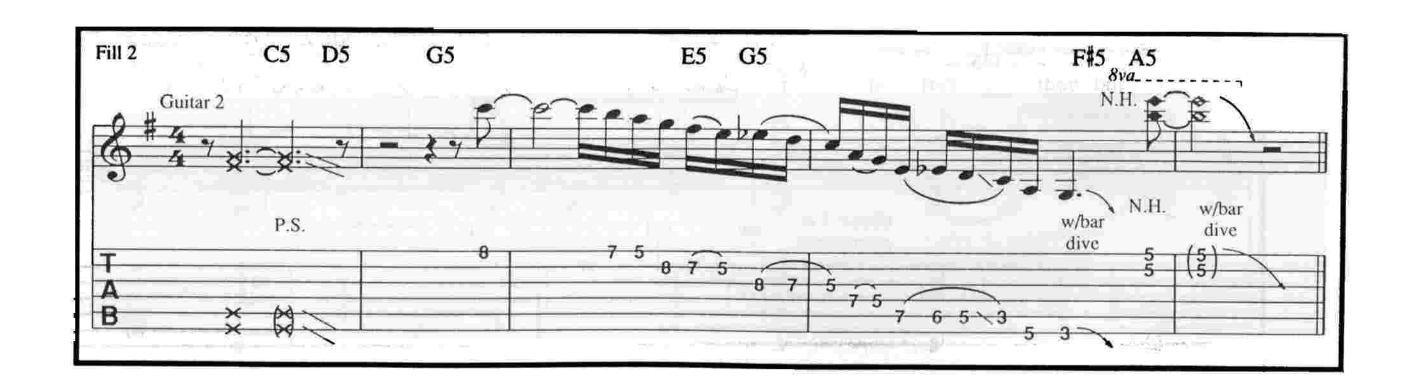

G5 D5 A5 D5 G5 A5
Just a leath - er coat - ed lov - er with a
tat - too on my heart. _
w/bar - 2
G5 D5 A5 D5 G A5
Now I'm
go - in' down - town, feel like strut - tin' my ___ stuff, babe.
Fill 1
G5 D5 A5
Fill 1
Guitar 2
* Pick each note
A.H.
8va
1/2
A.H.*
1/4
G5 D5 A5 G5 D5 A5
Guitar 3 (clean with chorus)
Pitch: A♯ A♯ G♯
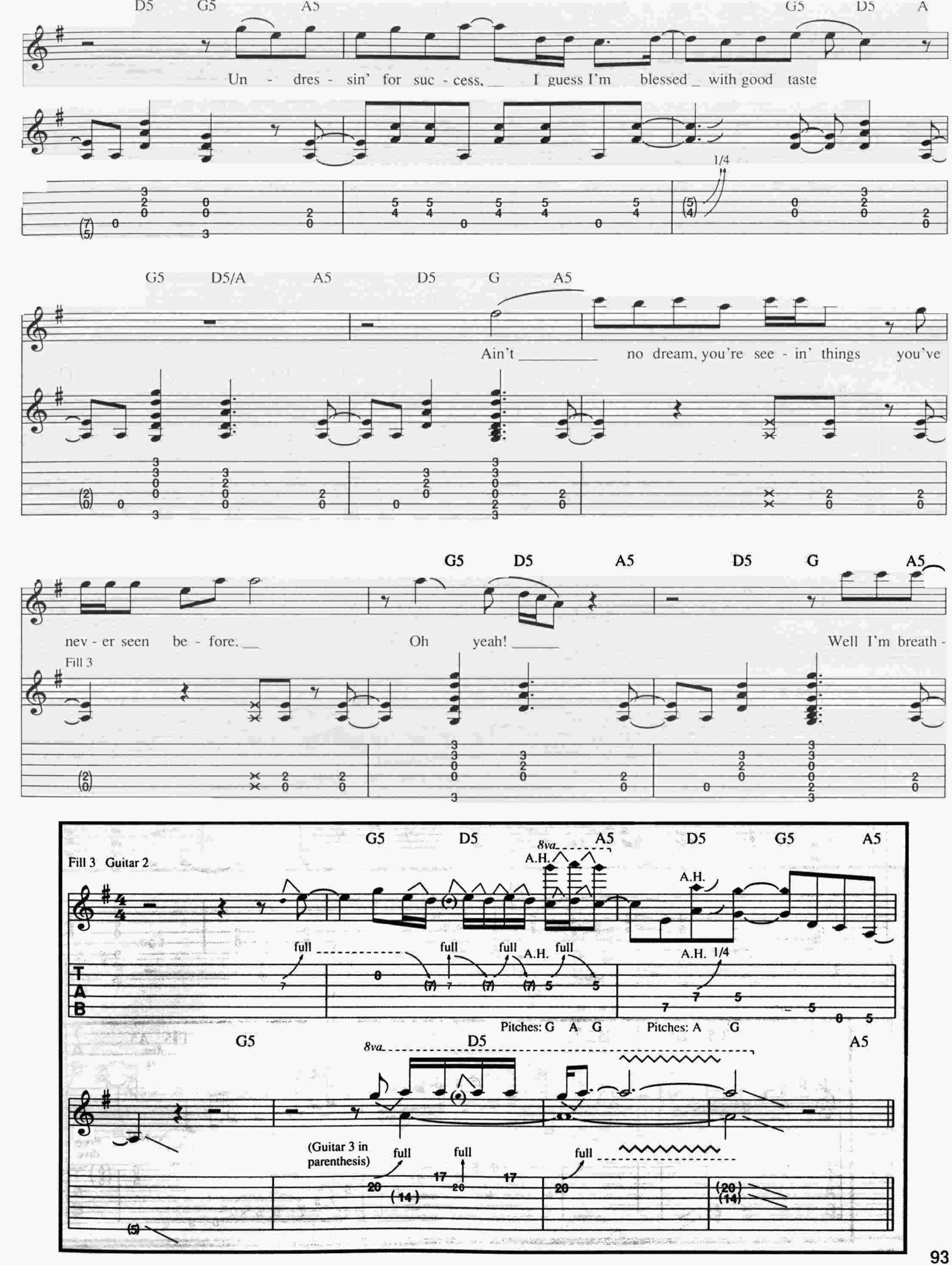

D5
G
A5
C5
D5
Work - in' on a one - track mind and may - be that's e - nough, ooh.
Fill 2
P.M.


2. Now keep
P.M.
P.M.
P.M.
P.M.
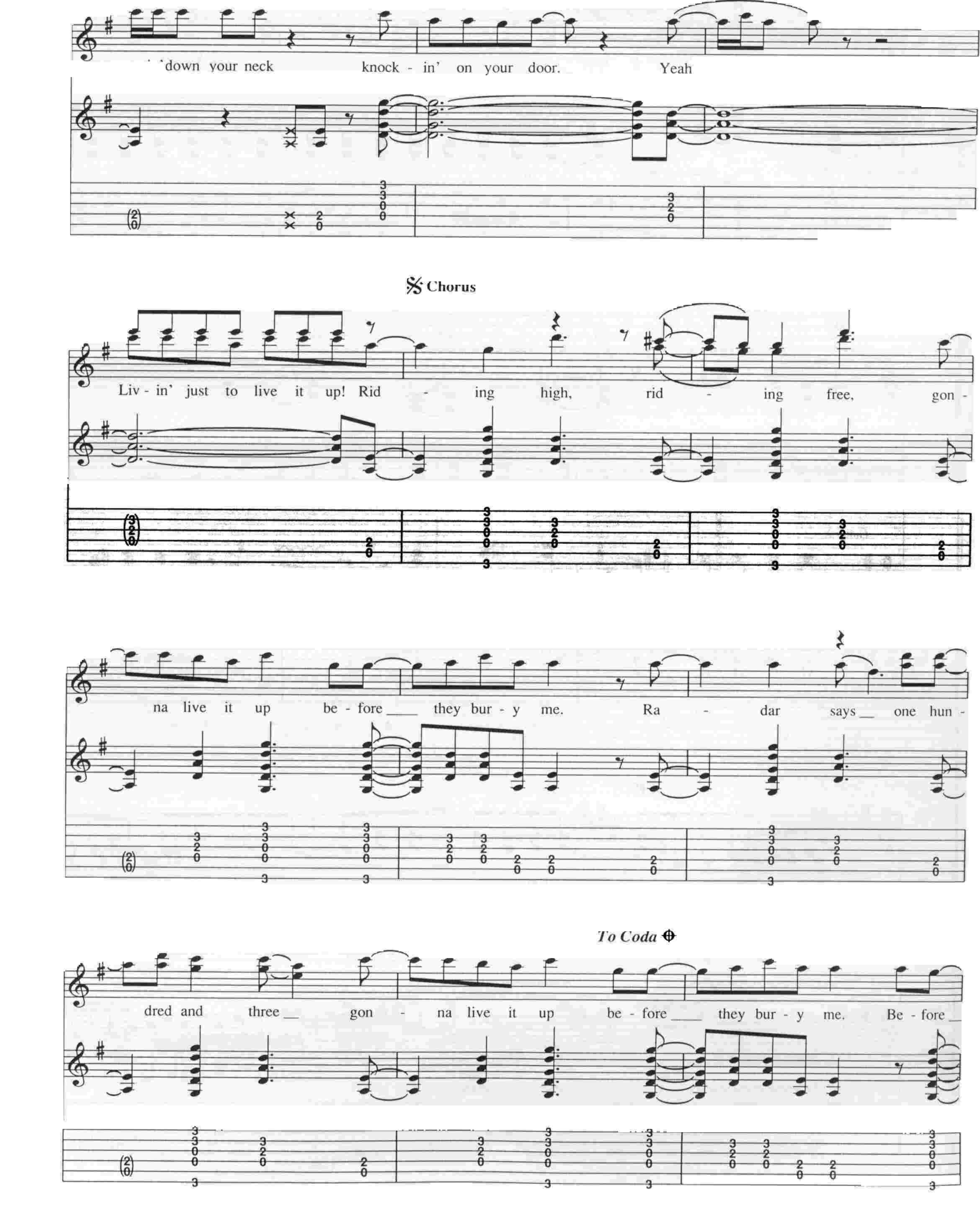
Verse 2


the mo - tor run - nin' 'cause I ain't got time to waste.
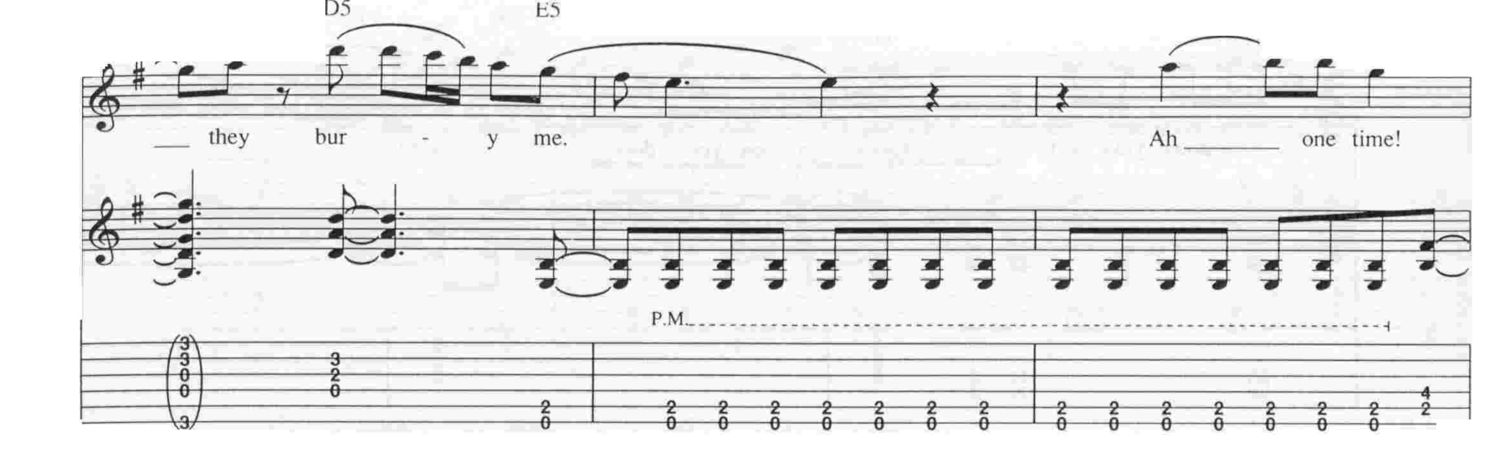

Fill 2
C5 D5 G5 E5 G5 F♯5 A5
Guitar 2
8va
N.H.
P.S.
w/bar dive
N.H.
w/bar dive
T
A
B

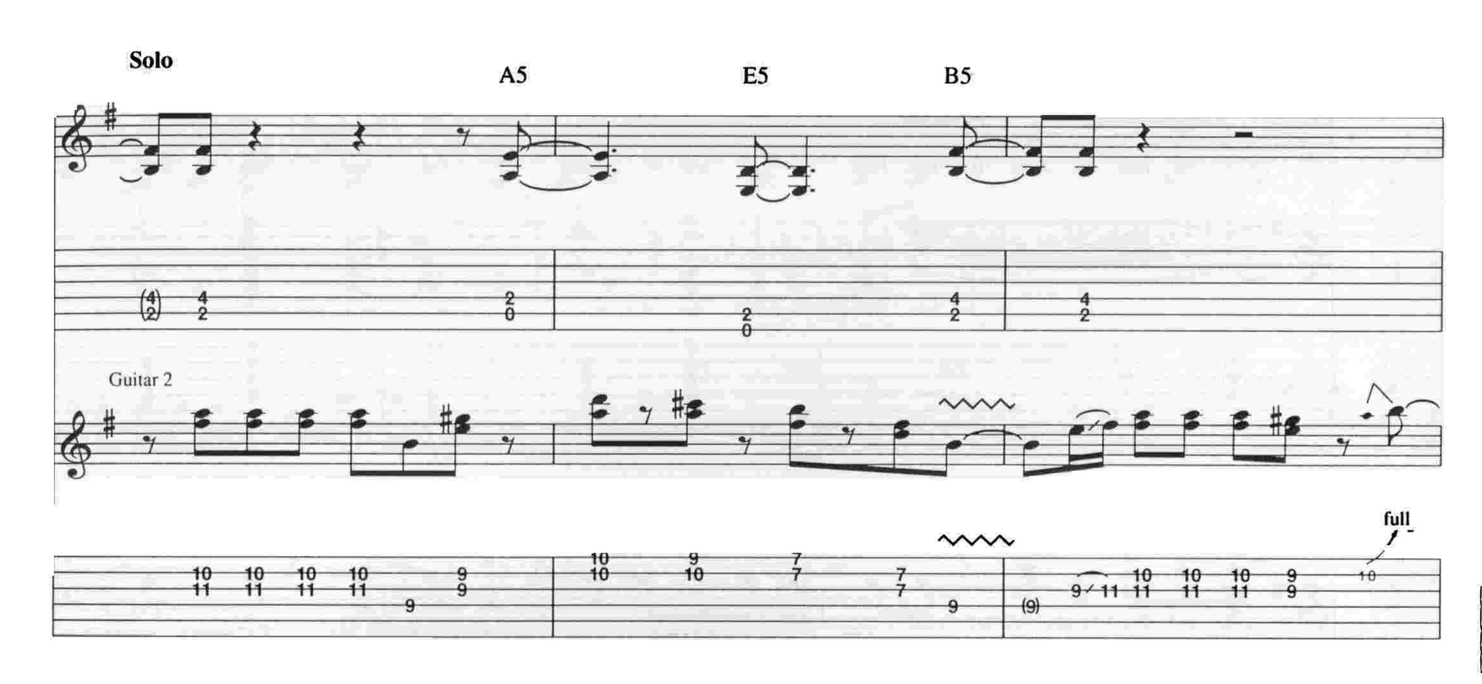


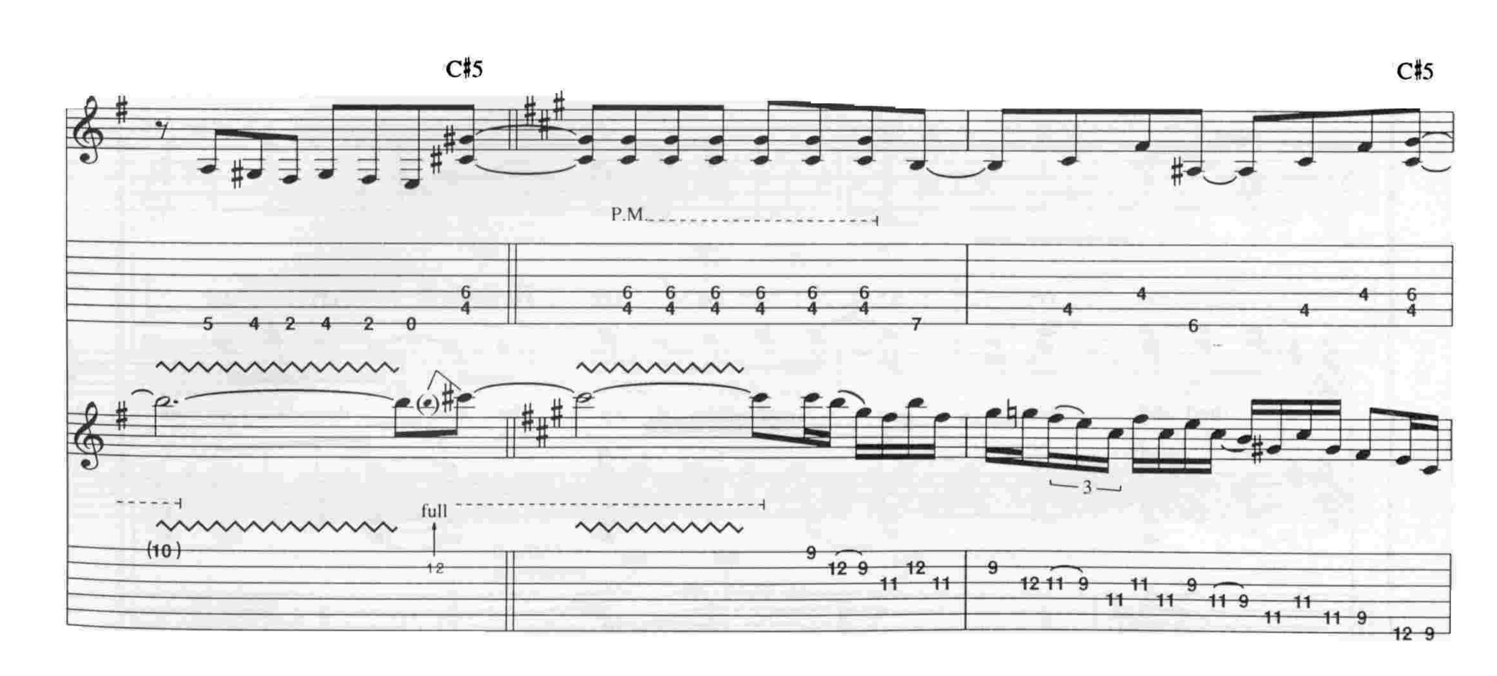
D5 G5 A5 G5 D5 A
Un - dres - sin' for suc - cess, I guess I'm blessed with good taste
1/4
G5 D5/A A5 D5 G A5
Ain't no dream, you're see - in' things you've
G5 D5 A5 D5 G A5
nev - er seen be - fore. Oh yeah! Well I'm breath -
Fill 3
Fill 3 Guitar 2
G5 D5 8va A5 D5 G5 A5
A.H.
full
A.H.
1/4
Pitches: G A G
Pitches: A G
G5 D5 A5
(Guitar 3 in parenthesis)
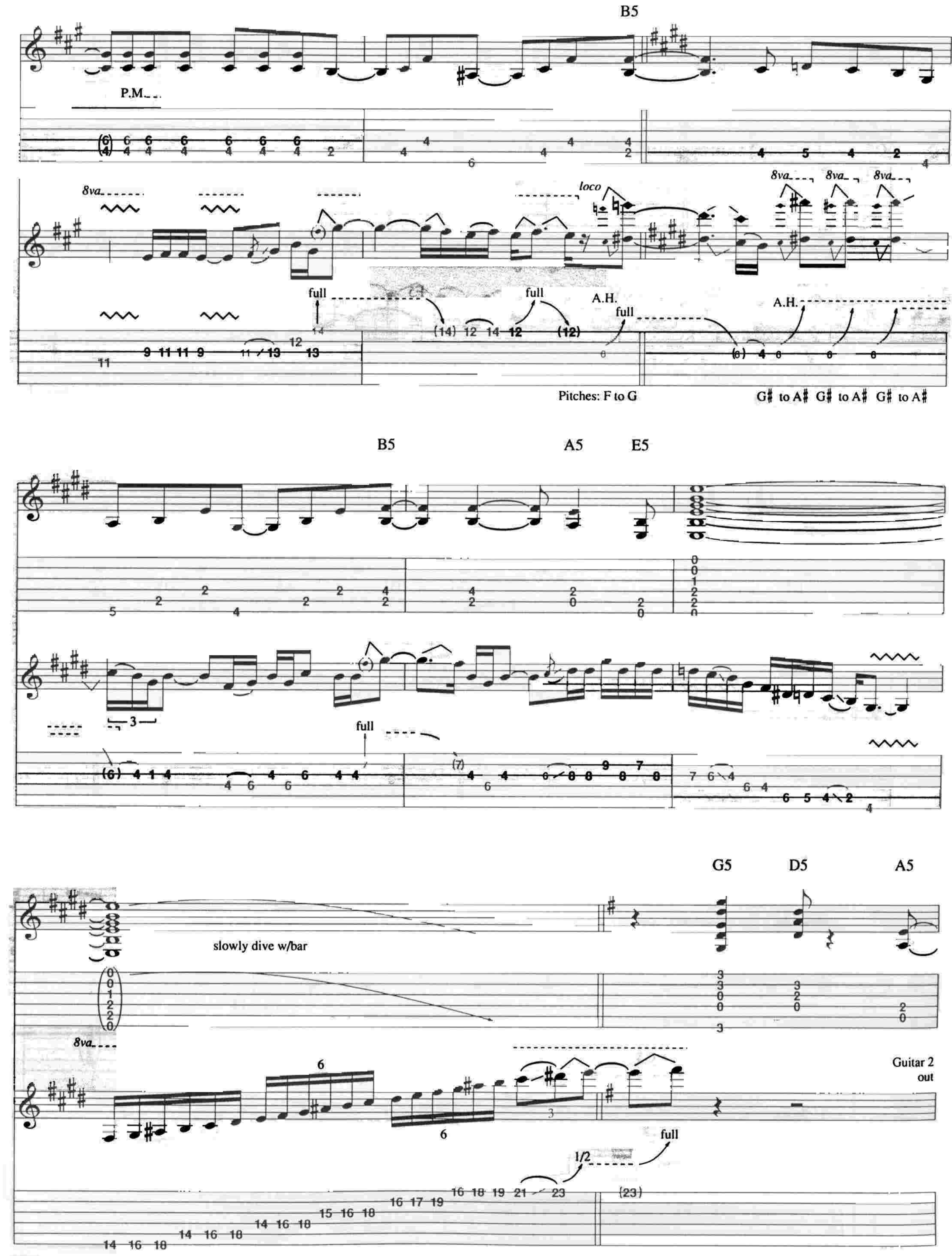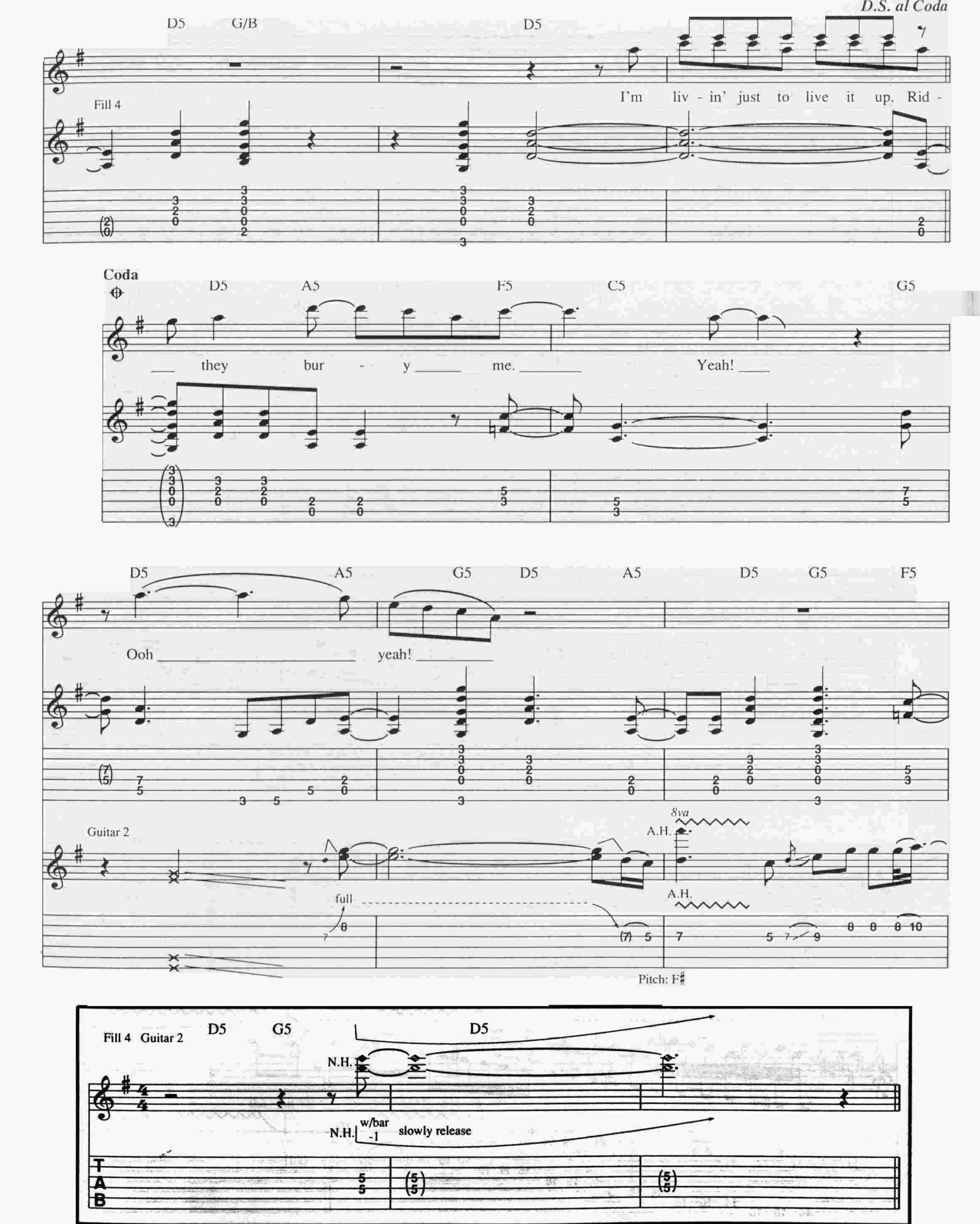


'down your neck knock - in' on your door. Yeah
Chorus
Liv - in' just to live it up! Rid - ing high, rid - ing free, gon -
na live it up be - fore they bur - y me. Ra - dar says one hun -
dred and three gon - na live it up be - fore they bur - y me. Be - fore
To Coda
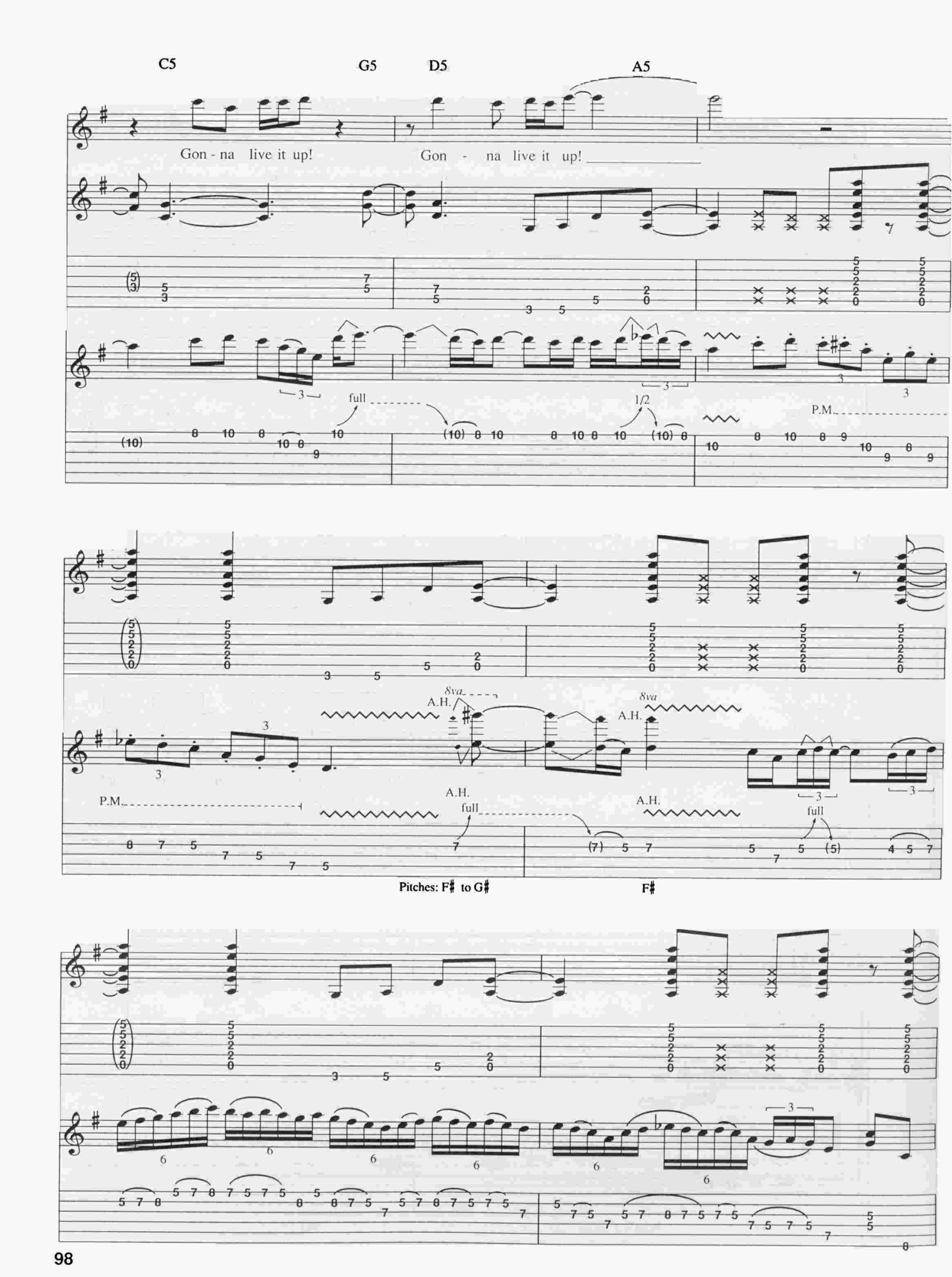

D5
E5
they bur - y me.
Ah one time!
P.M.
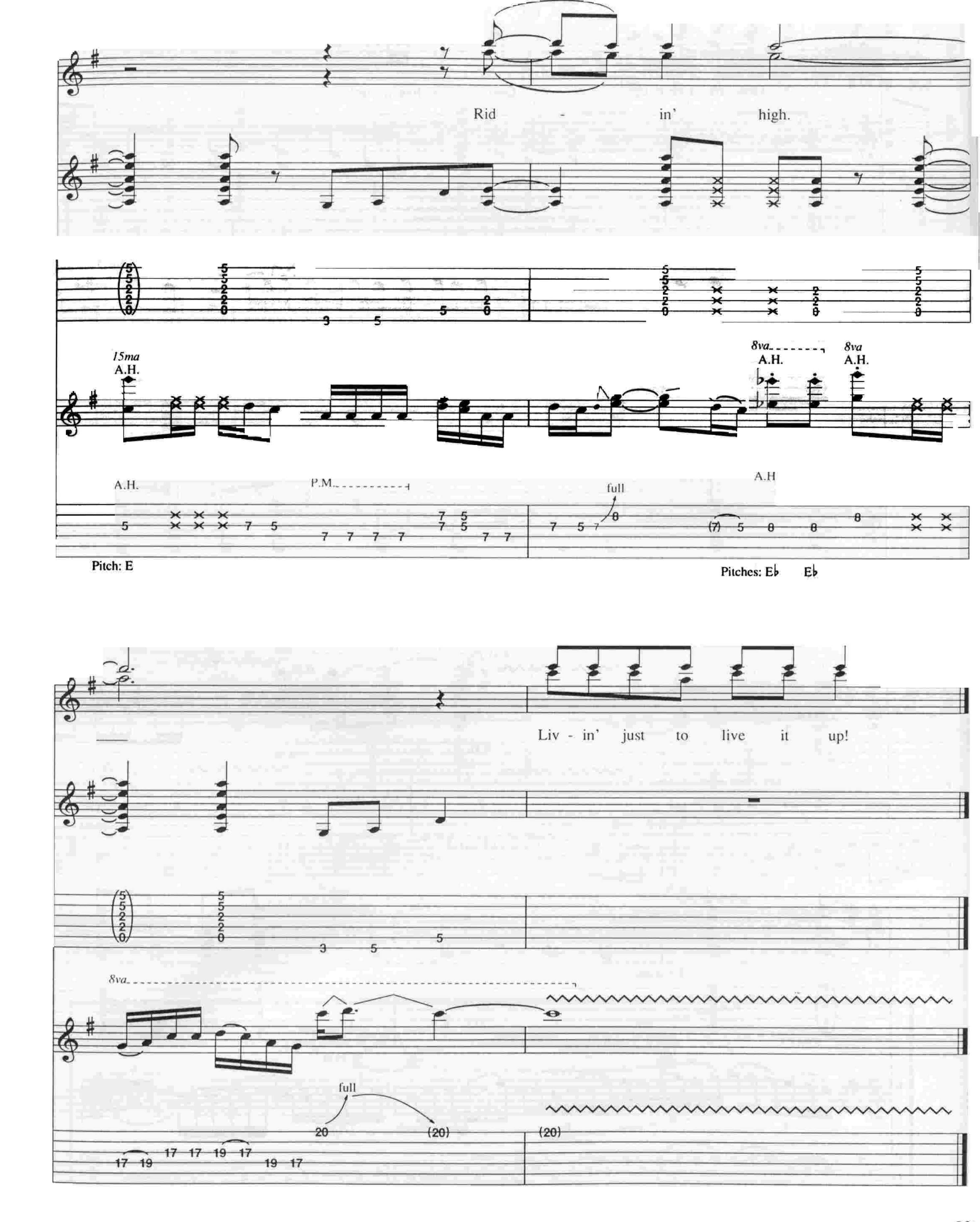

Solo
A5
E5
B5
Guitar 2
full


C♯5
C♯5
P.M.
full


B5
P.M.
8va
loco
full
A.H.
Pitches: F to G
G♯ to A♯ G♯ to A♯ G♯ to A♯
B5
A5
E5
slowly dive w/bar
G5
D5
A5
Guitar 2 out
1/2
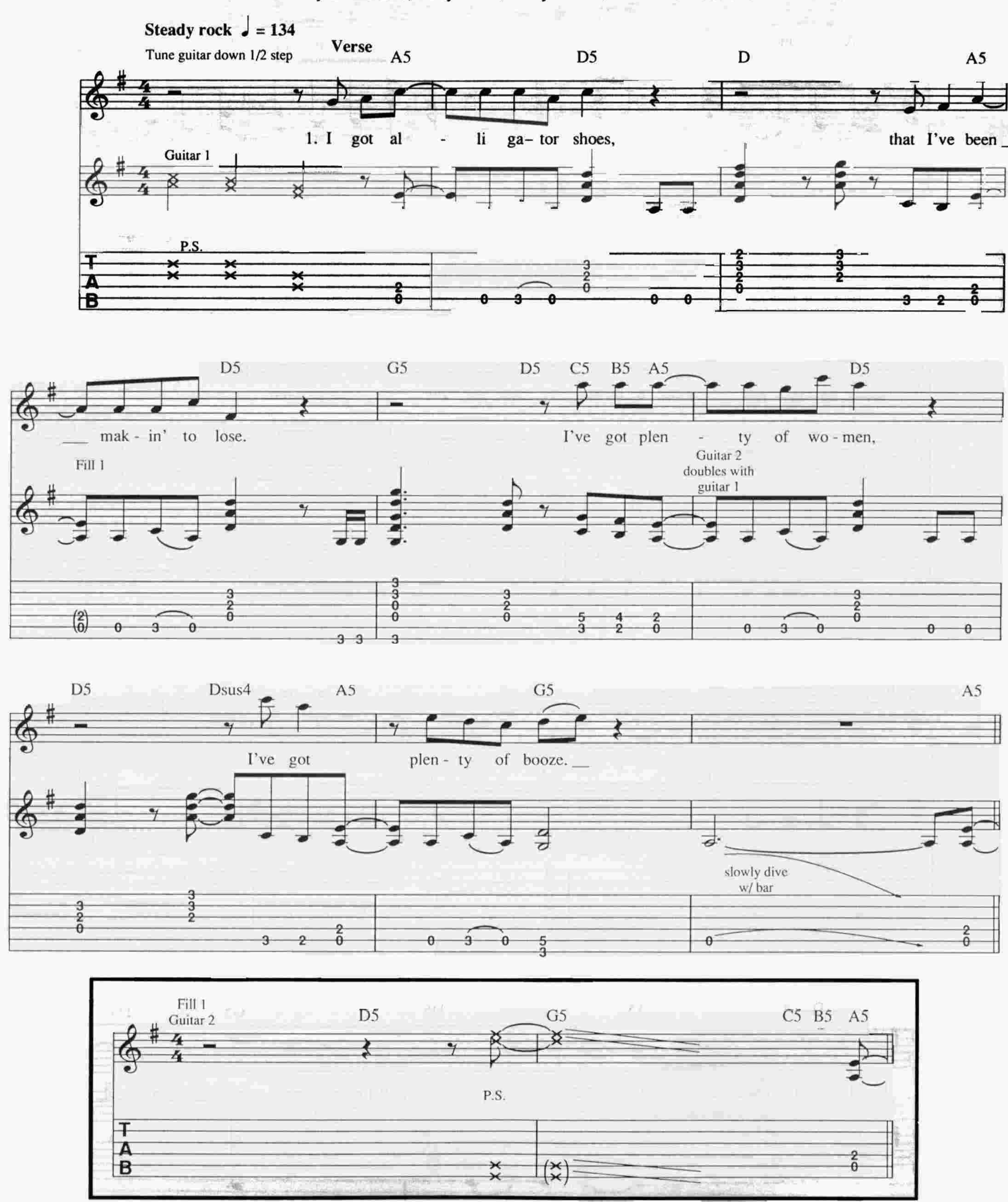

D.S. al Coda
D5
G/B
D5
I'm liv - in' just to live it up. Rid -
Fill 4
Coda
D5
A5
F5
C5
G5
they bur - y me. Yeah!
D5
A5
G5
D5
A5
D5
G5
F5
Ooh
yeah!
Guitar 2
8va
A.H.
full
Pitch: F♯
Fill 4 Guitar 2
D5
G5
D5
N.H.
w/bar
-1
slowly release
T
A
B
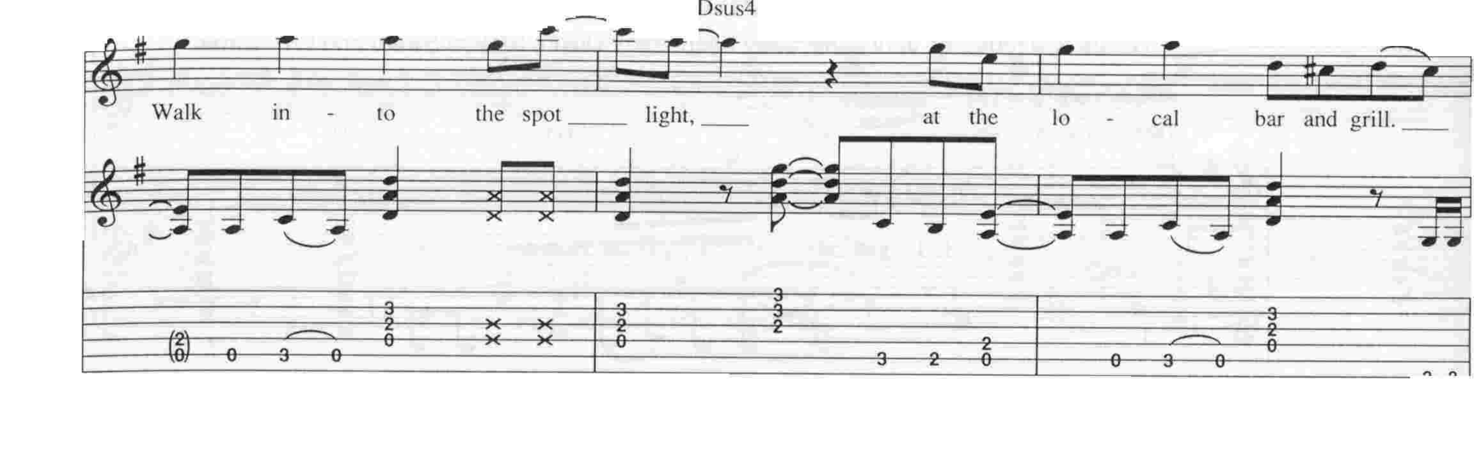

C5
G5
D5
A5
Gon - na live it up!
Gon - na live it up!
full
1/2
P.M.
8va
A.H.
full
Pitches: F♯ to G♯
F♯

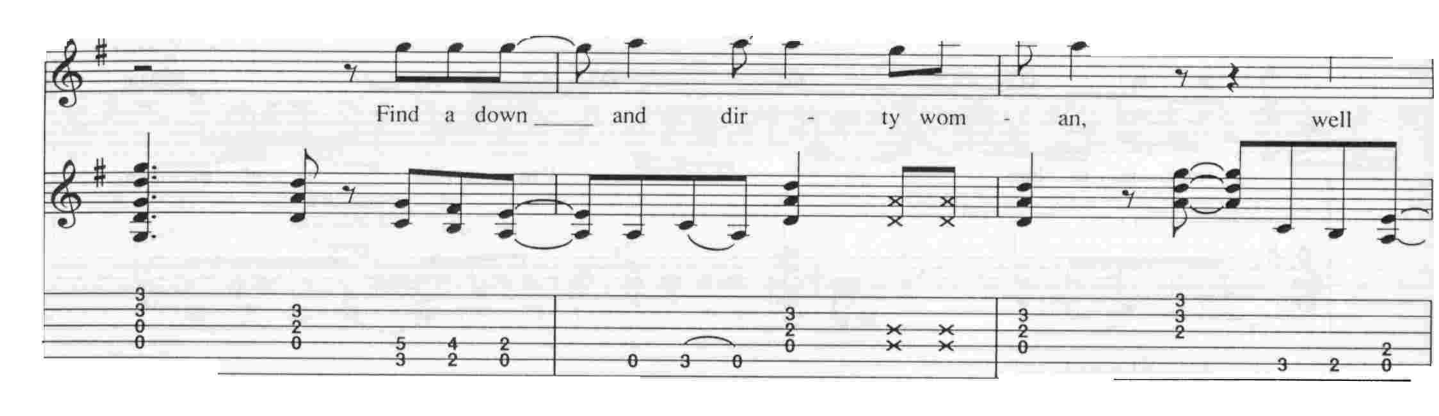

Rid - in' high.
15ma
A.H.
A.H.
P.M.
full
8va
A.H.
8va
A.H.
A.H
Pitch: E
Pitches: E♭ E♭
Liv - in' just to live it up!
8va
full
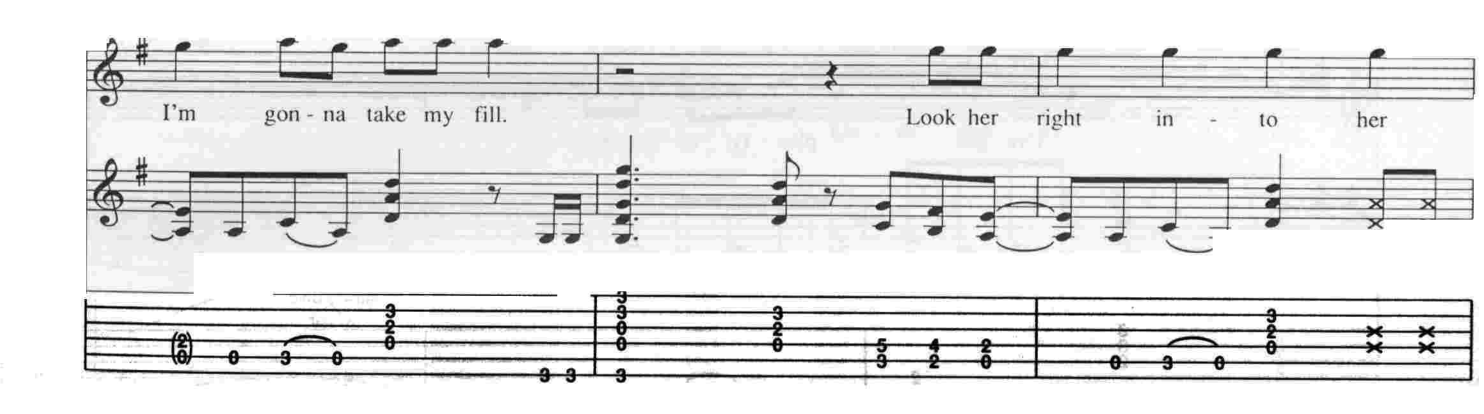
Cold Sweat
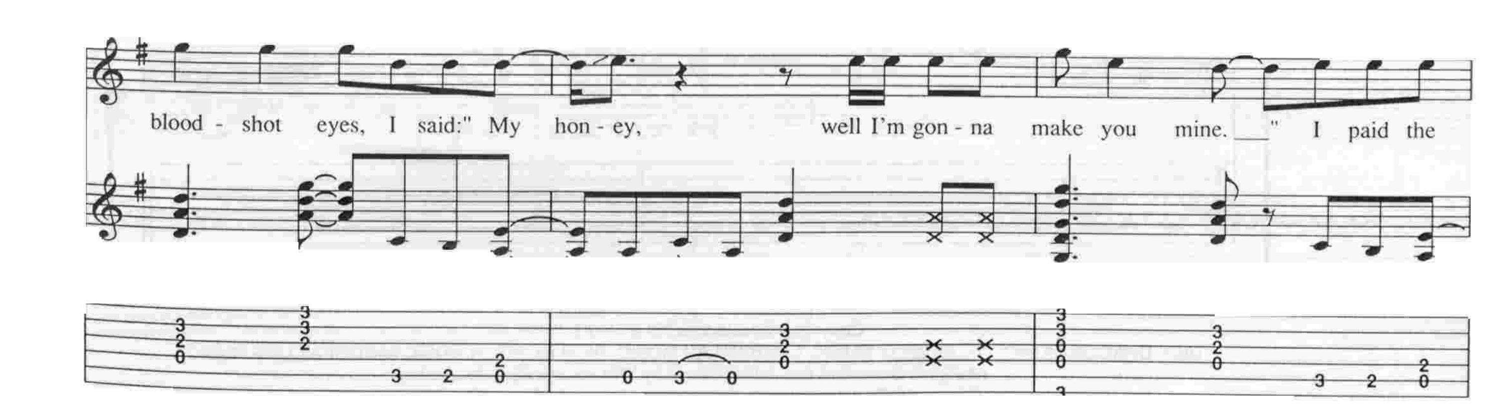
Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner

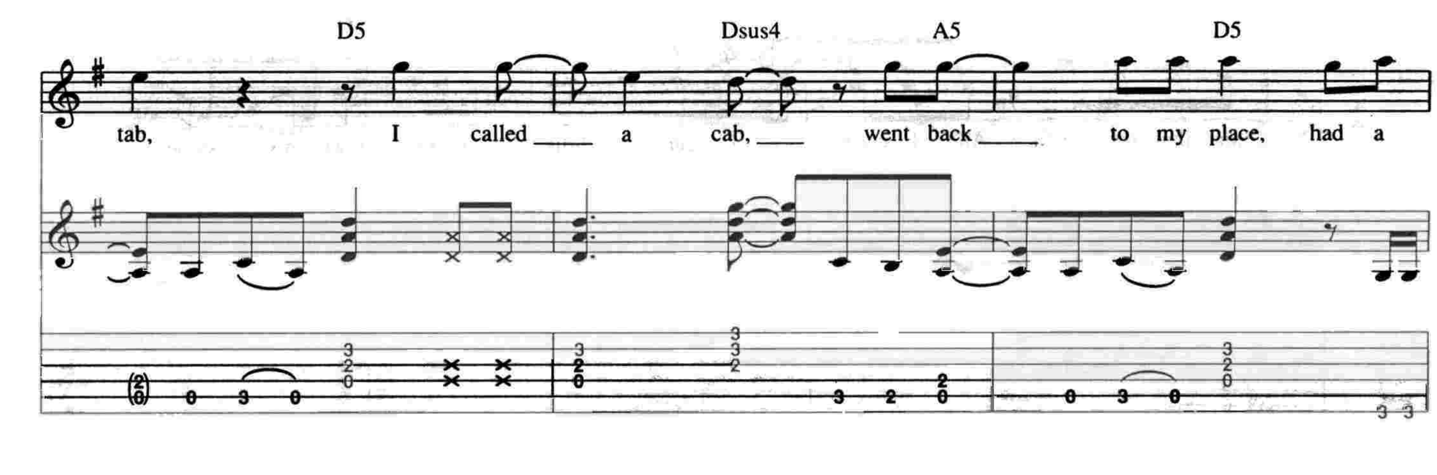


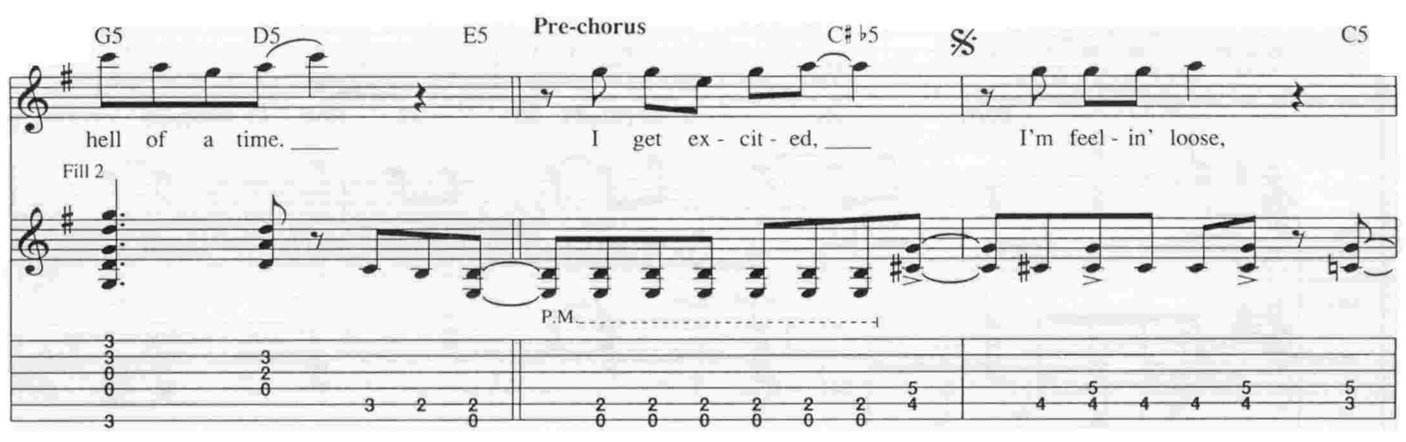

Dsus4
Walk in - to the spot light, at the lo - cal bar and grill.

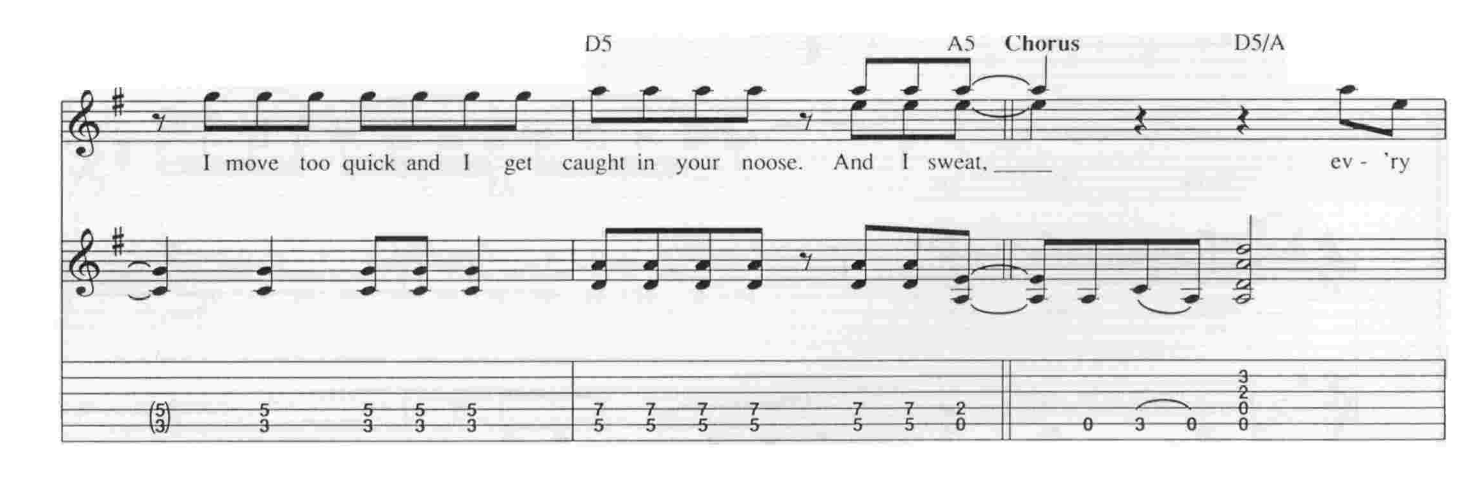

Find a down and dir - ty wom - an, well
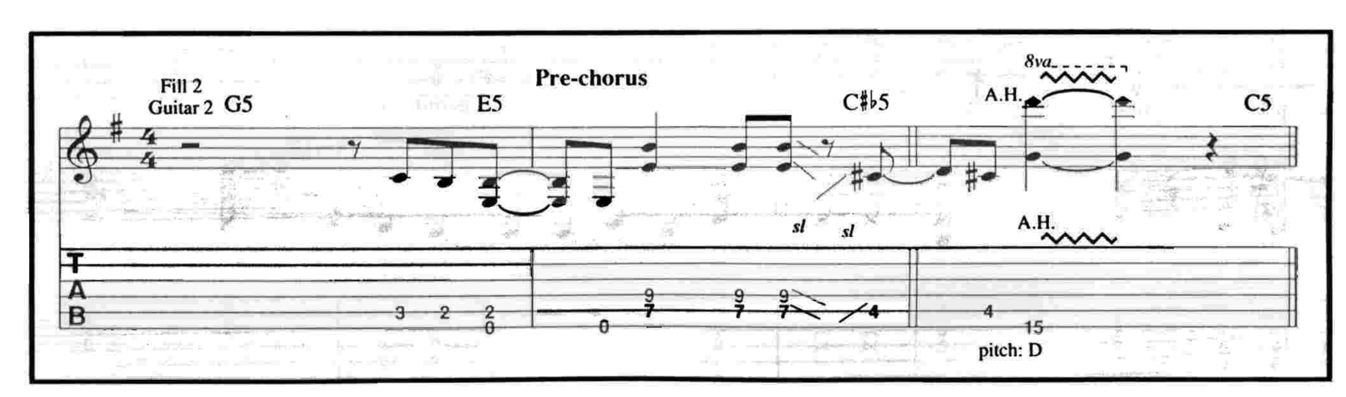

I'm gon - na take my fill. Look her right in - to her
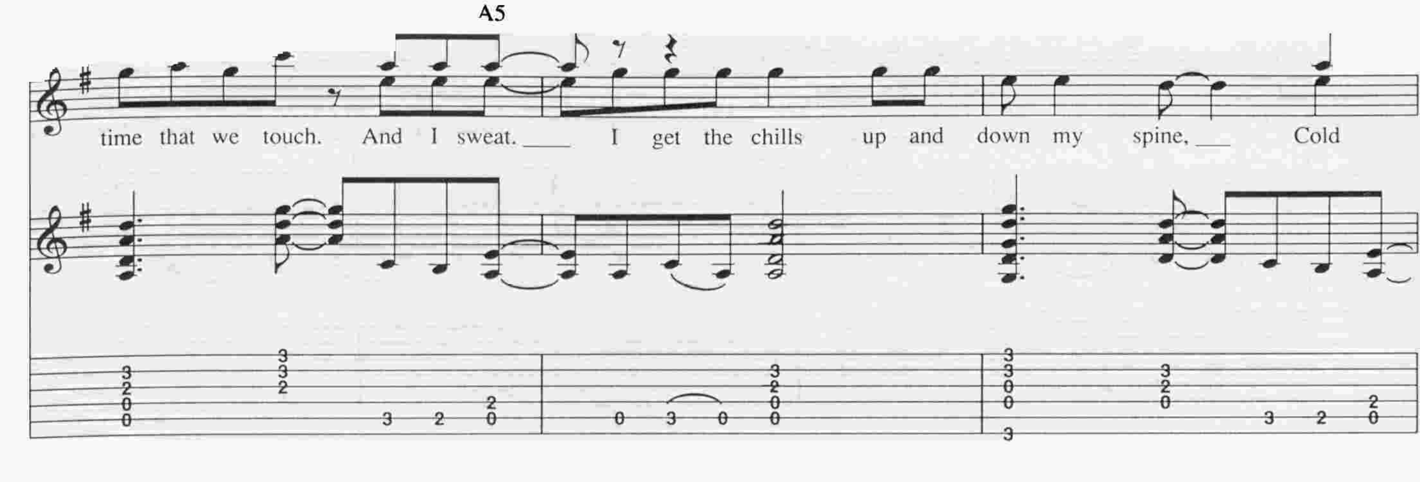

blood - shot eyes, I said:" My hon - ey, well I'm gon - na make you mine." I paid the

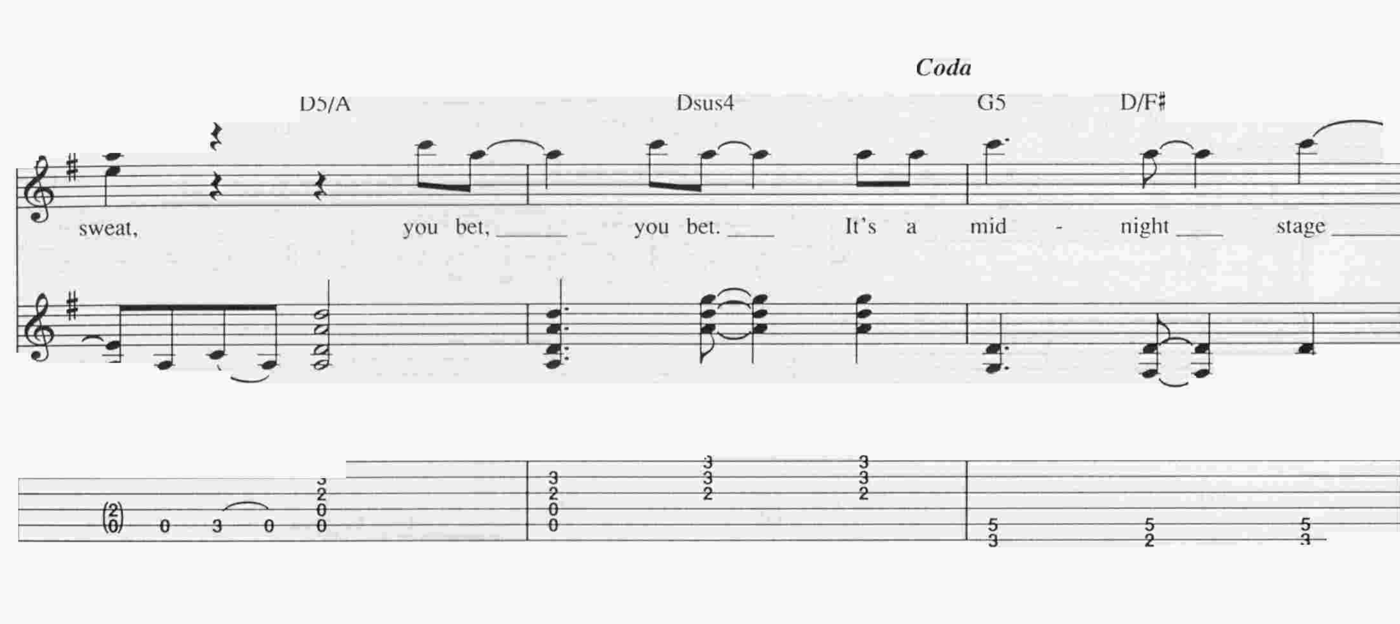

D5
Dsus4
A5
D5
tab, I called a cab, went back to my place, had a
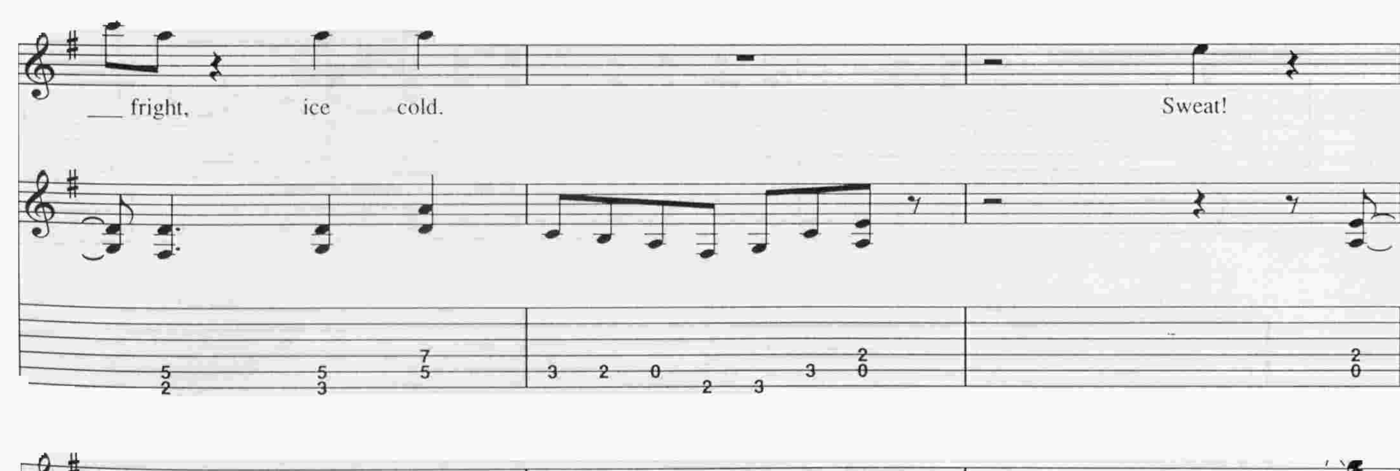

G5
D5
E5
Pre-chorus
C♯♭5
C5
hell of a time. I get ex - cit - ed, I'm feel - in' loose,
Fill 2
P.M.

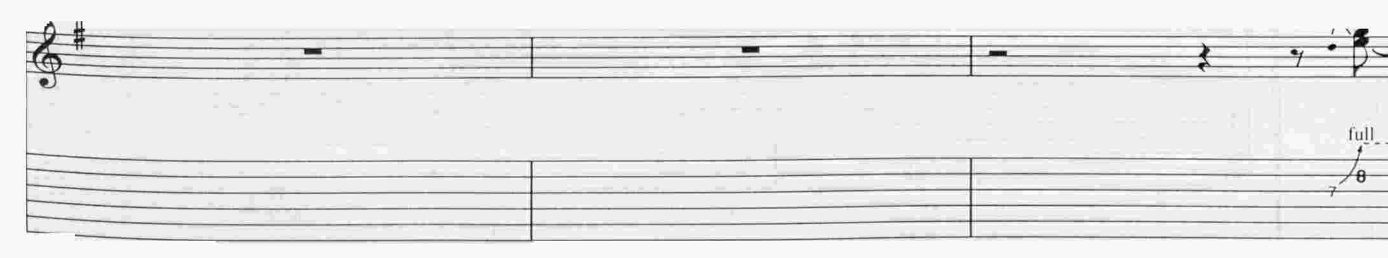

D5
A5
Chorus
D5/A
I move too quick and I get caught in your noose. And I sweat, ev - 'ry


Fill 2
Guitar 2
G5
E5
Pre-chorus
C♯♭5
8va
A.H.
C5
sl
sl
A.H.
pitch: D


A5
time that we touch. And I sweat. I get the chills up and down my spine, Cold


Coda
D5/A
Dsus4
G5
D/F♯
sweat, you bet, you bet. It's a mid - night stage


fright, ice cold. Sweat!


full

D5 D5/A A5 G5

(A.H. only) 8va ---- loco

A.H.

-1/2 1/2 A.H. full dip w/ bar -1 1/2
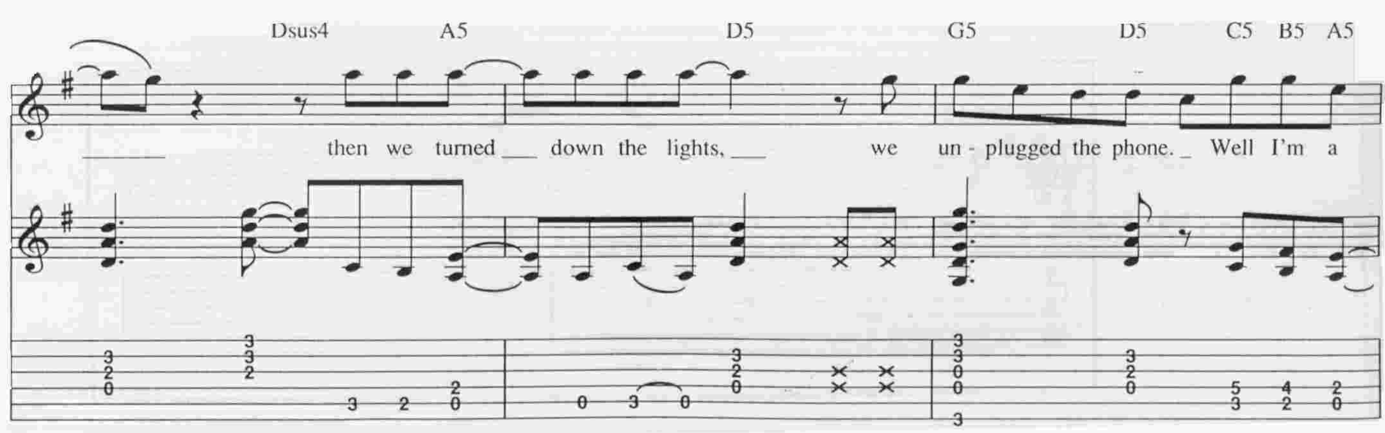
pitches: F♯ to G♯ F♯ G♯ F♯ E C♯ E (E)
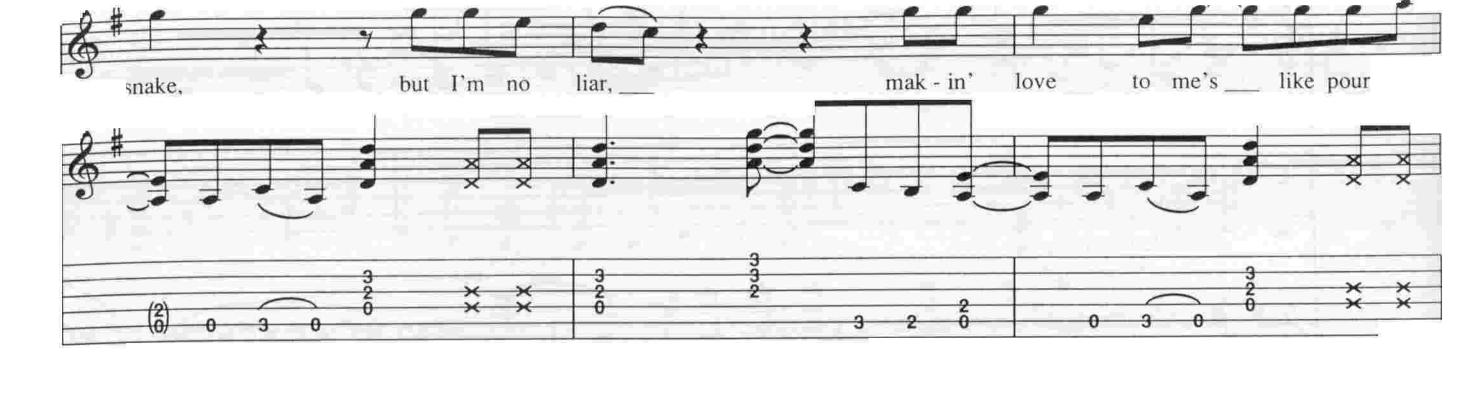
A5 D5

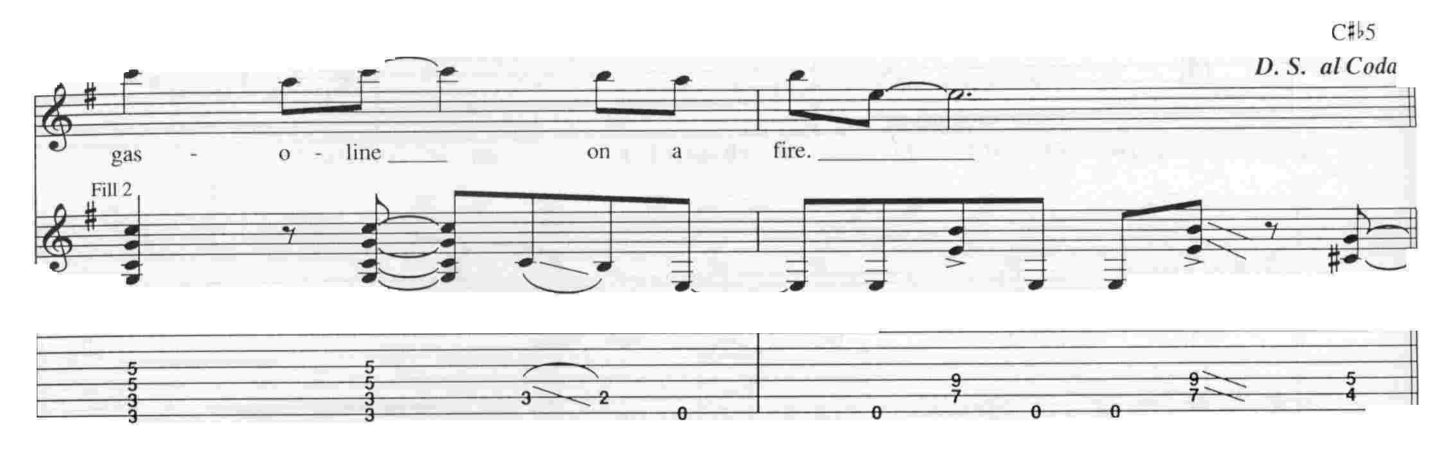
Hey, hey, hey, we went home, ___ all a - lone ___

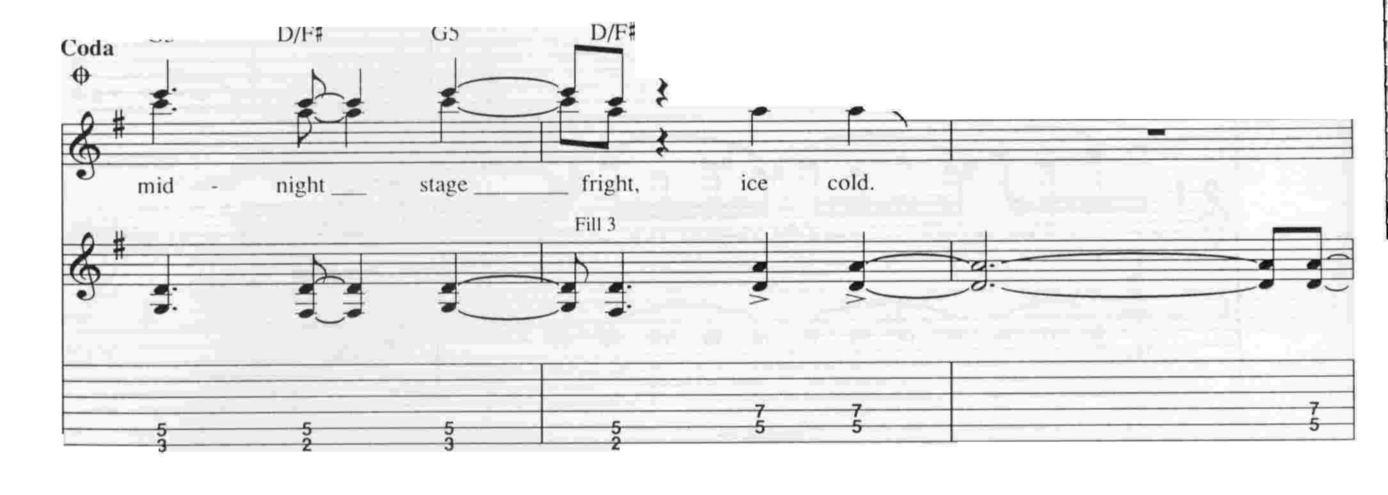
Guitar 3 out

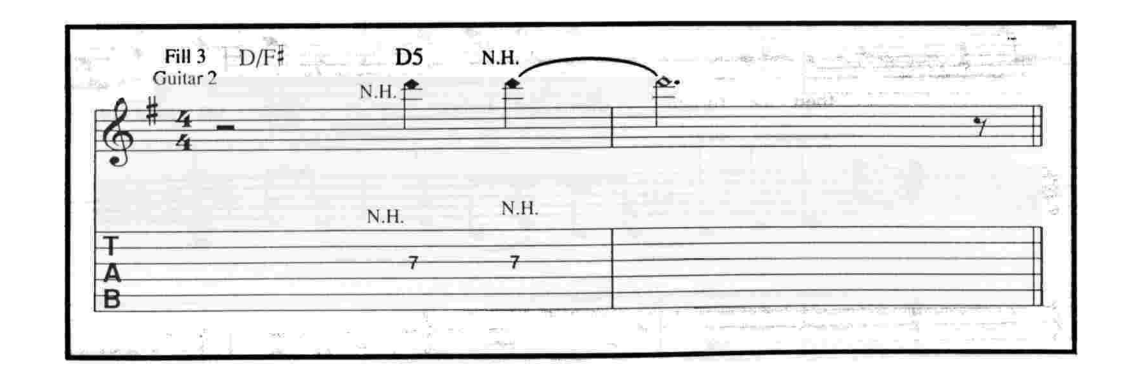
dive w/ bar
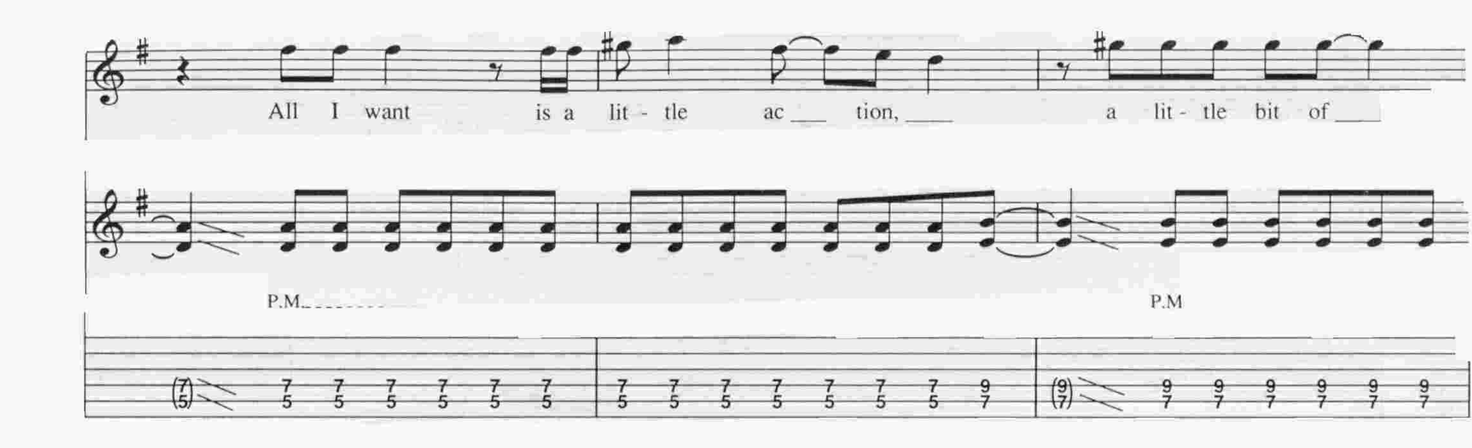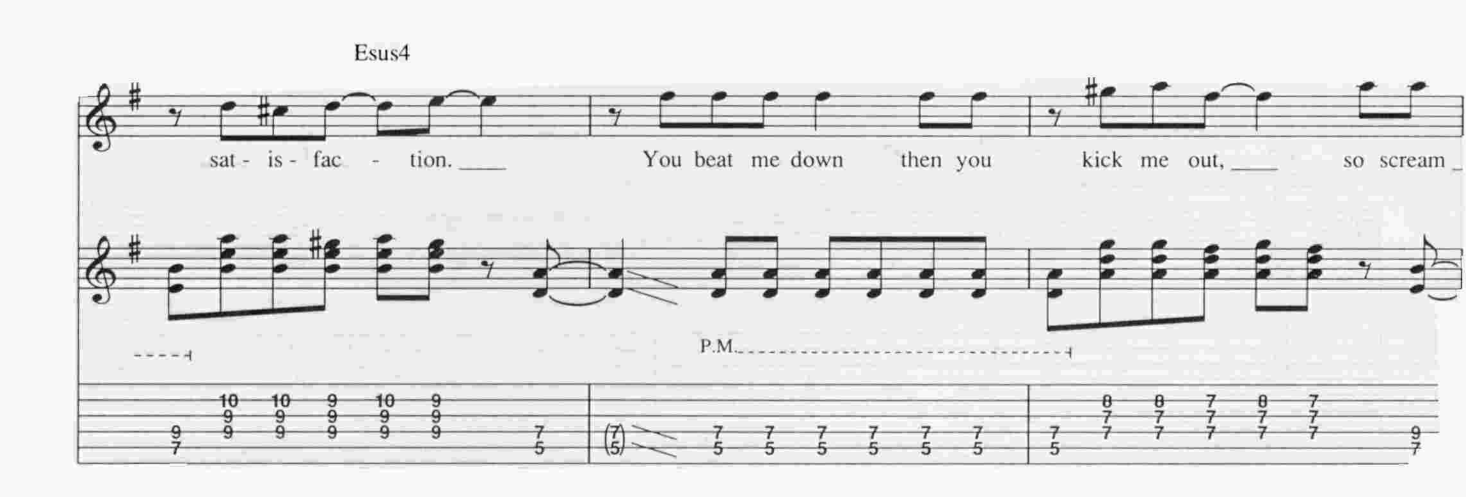



snake, but I'm no liar, ___ mak - in' love to me's ___ like pour

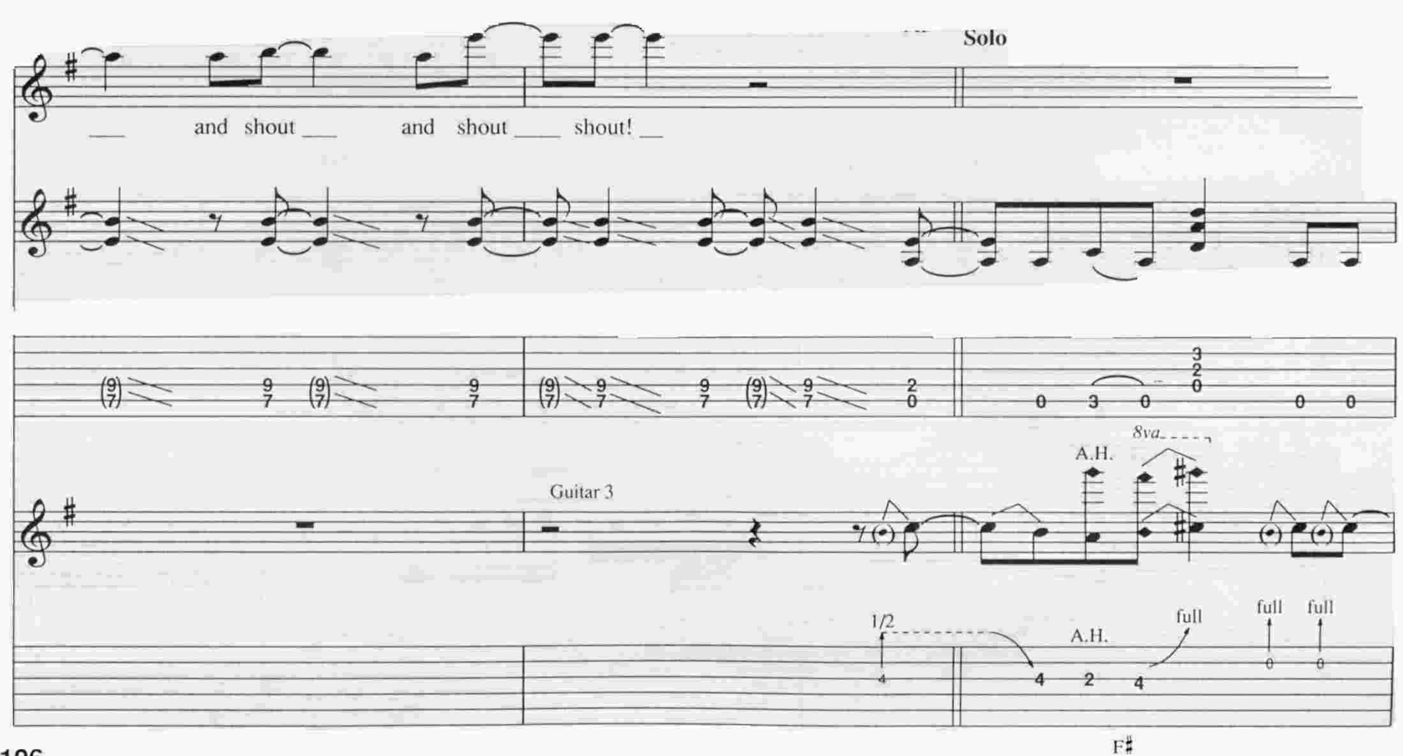

C♯♭5
D. S. al Coda
gas - o - line ___ on a fire. ___
Fill 2

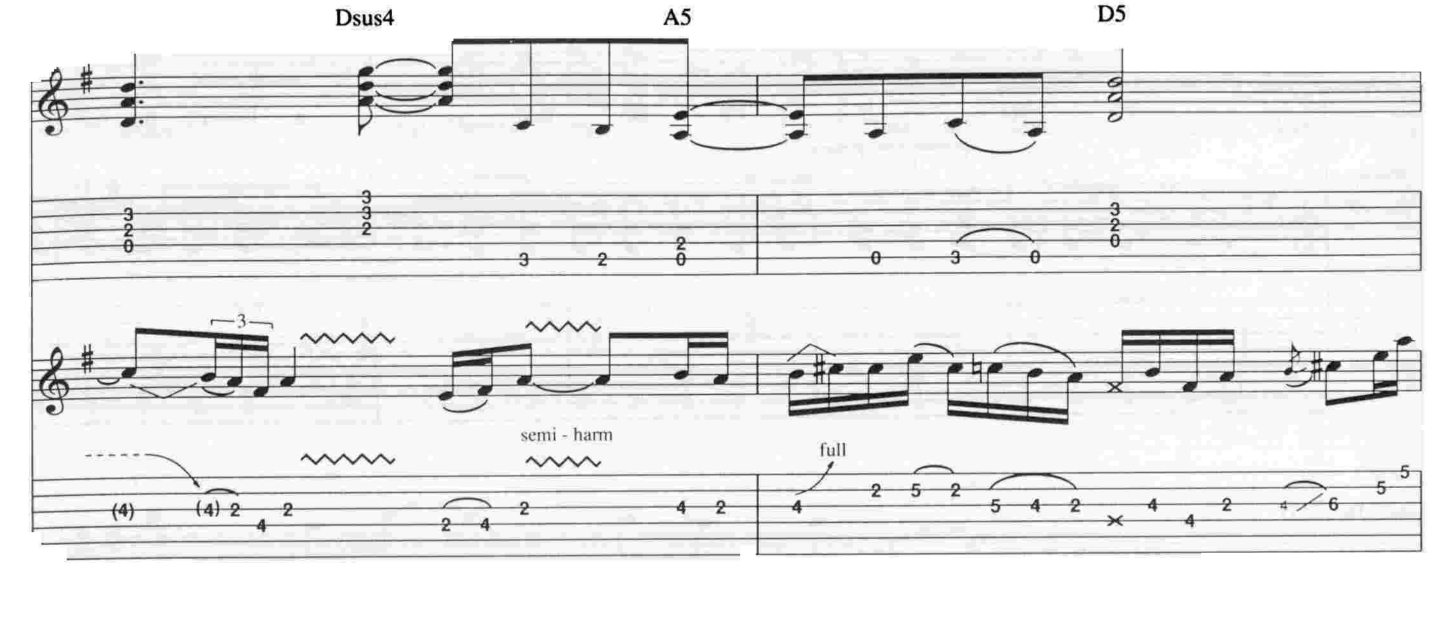

Coda
D/F♯
G5
D/F♯
mid - night ___ stage ___ fright, ice cold.
Fill 3

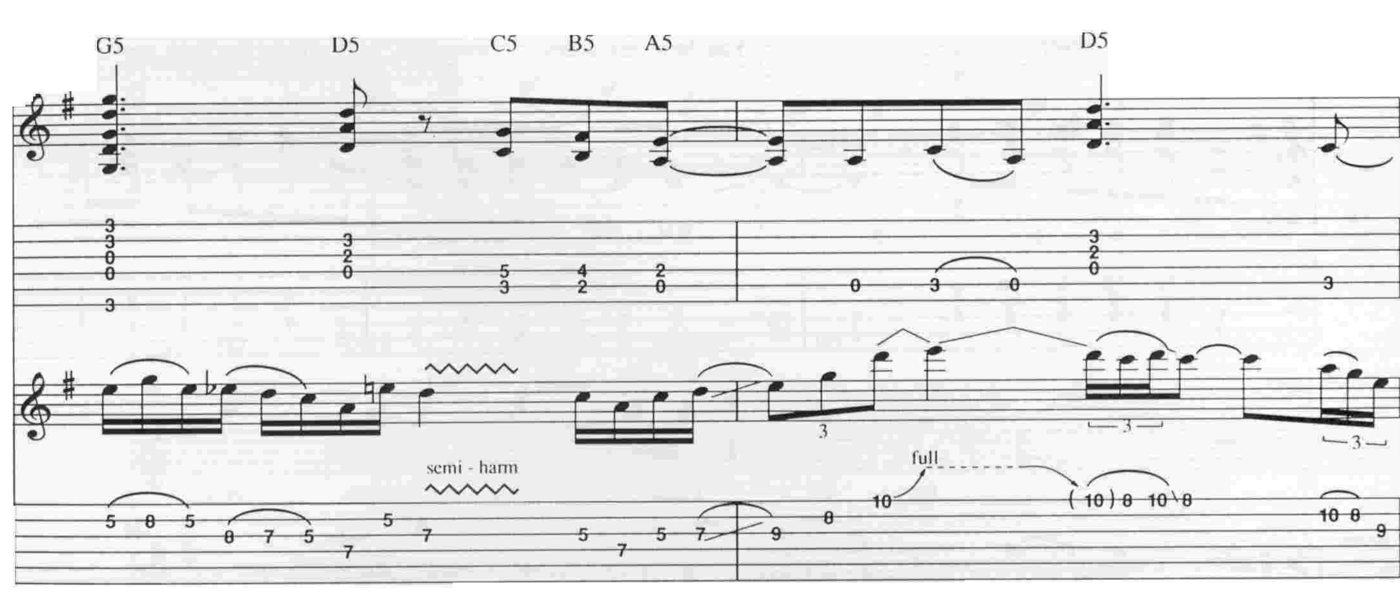

Fill 3
Guitar 2
D/F♯
D5
N.H.
N.H.
N.H.
N.H.
T
A
B

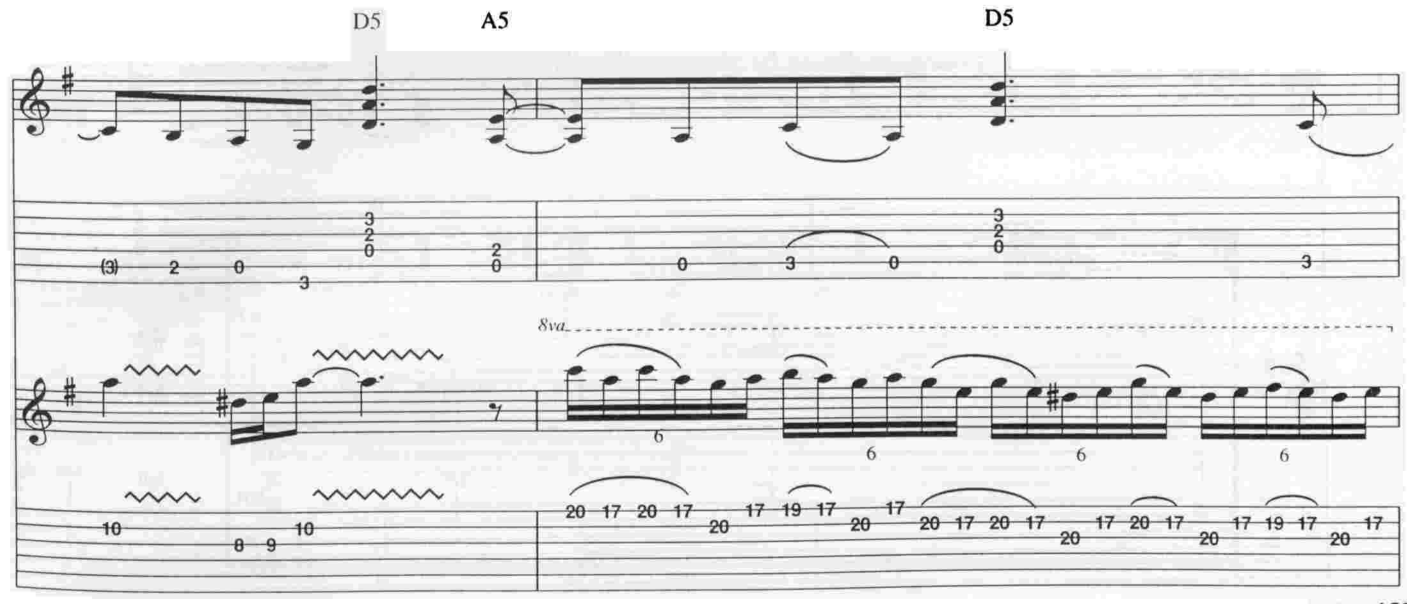

All I want is a lit - tle ac tion, a lit - tle bit of
P.M.
P.M
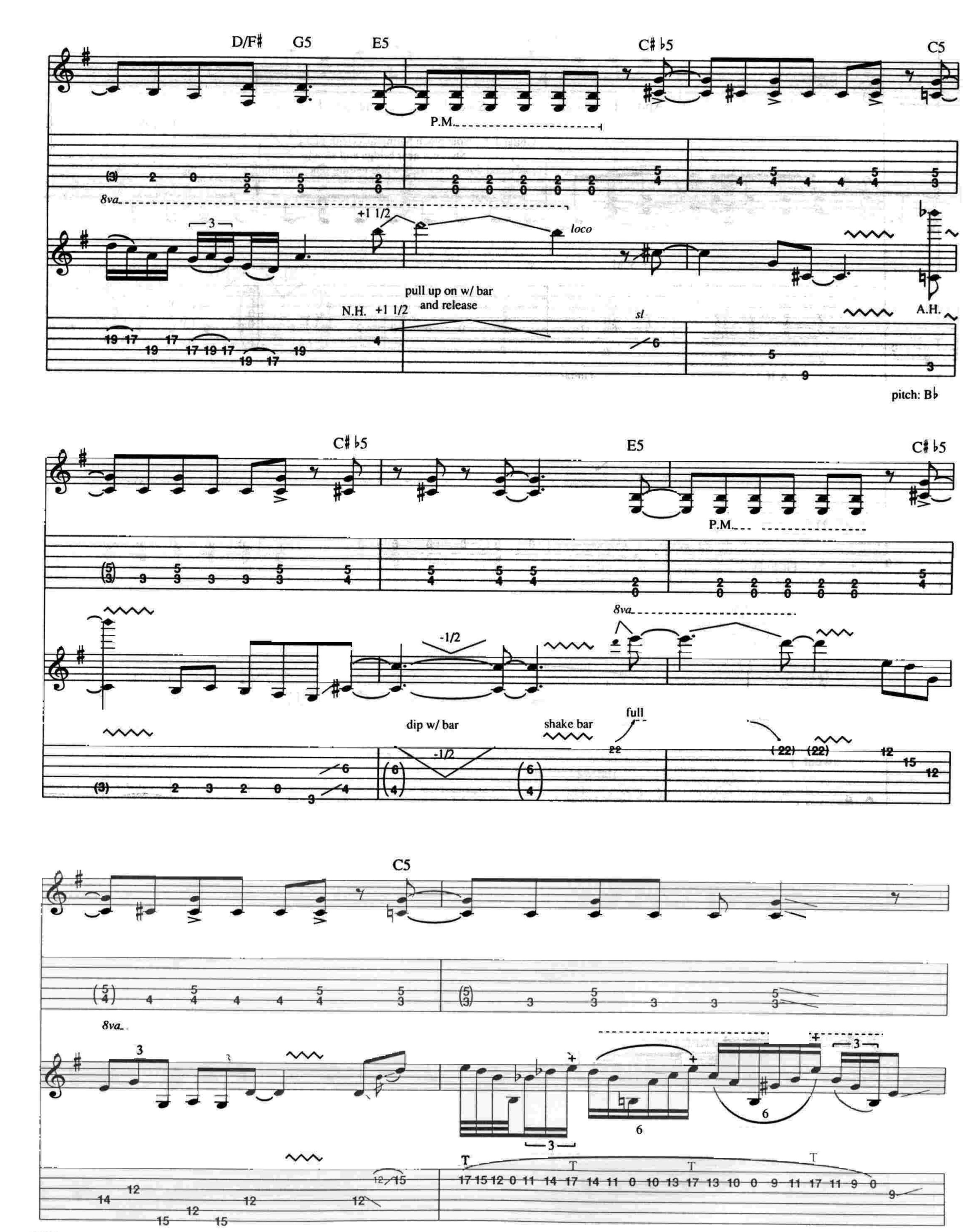

Esus4
sat - is - fac - tion. You beat me down then you kick me out, so scream
P.M.


Solo
and shout and shout shout!
Guitar 3
A.H.
8va
1/2
A.H.
full
full
full
F♯


Dsus4
A5
D5
semi - harm
full


G5
D5
C5
B5
A5
D5
semi - harm
full


D5
A5
D5
8va


D/F#
G5
E5
C# b5
C5
P.M.
8va
+1 1/2
loco
pull up on w/ bar
and release
N.H.
sl
A.H.
pitch: Bb
E5
dip w/ bar
-1/2
shake bar
full
8va
C5

D5 A(N.C.)

And sweat! Sweat!

(spoken: And I

Guitar 1 * Note pinch harmonics (with pick). Start out near bridge and slowly descend down the string while getting pinch harmonics.

* P.M.

8va A.H. loco Guitar 3 out Guitar 2

dive w/ bar

A.H. P.M.

Pitch: #F

Sweat! And I sweat, sweat! Oh yeah,

sweat.)

G5

P.M. P.M.

D/F♯ G5 D/F♯

-1/2 -1/2 -1/2 -1/2

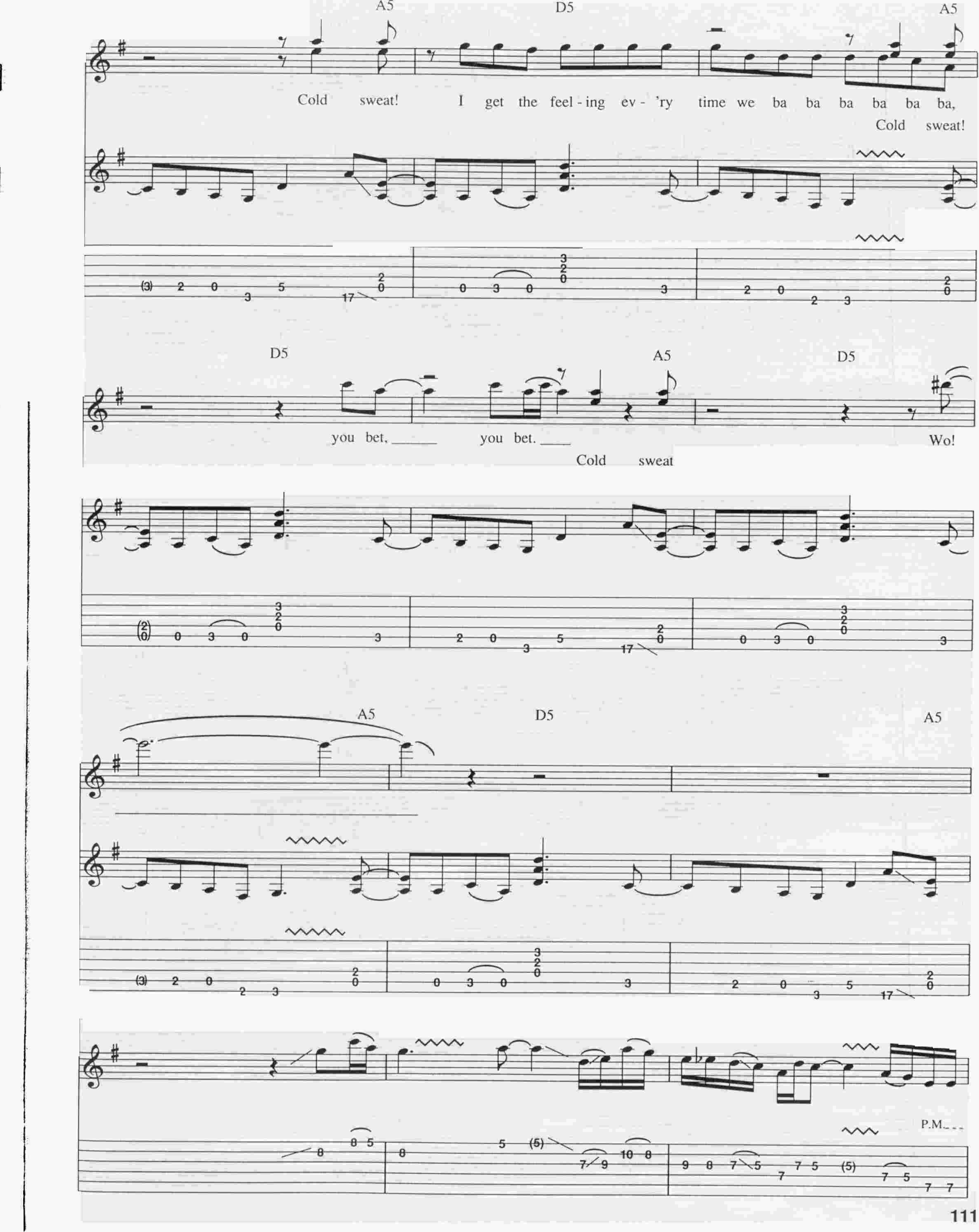
and I sweat.

-1/2 -1/2 1/2 -1/2

Sweat! Cold sweat!

D5

Guitar 2
doubles Guitar 1



A5
D5
A5
Cold sweat!
I get the feel - ing ev - 'ry time we ba ba ba ba ba ba,
Cold sweat!
D5
A5
D5
you bet, you bet.
Cold sweat
Wo!
A5
D5
A5
P.M.

D5 A5

A.H.

8va

A.H. full A.H. full A.H. full full

A.H.

Pitch: G pitch: F♯ to G♯

D5 A5 D5

8va

rake rake A.H. 8va loco

full full full

rake rake A.H.

pitch: G♯
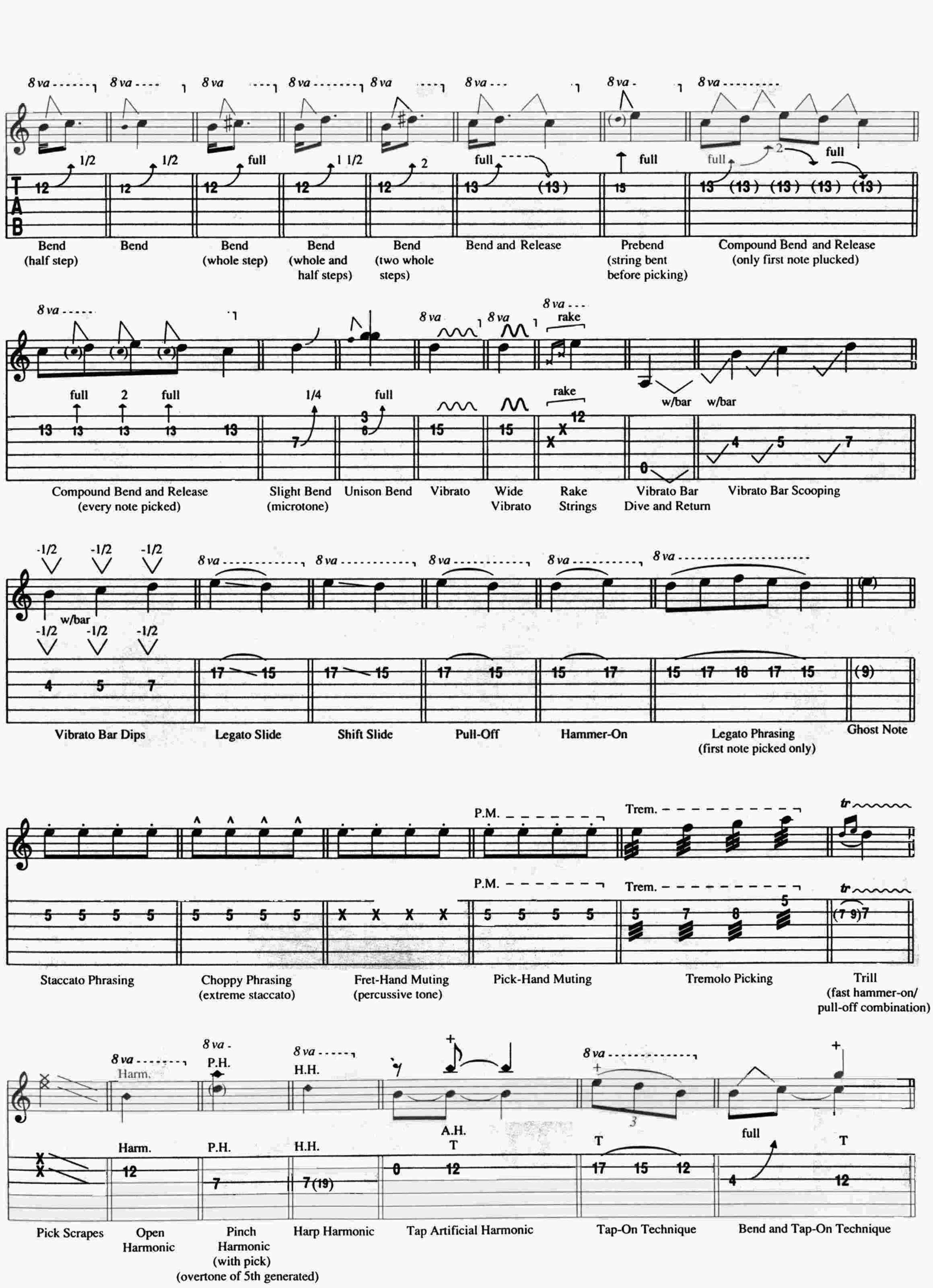
A5

Ice - cold!

P.S.

full P.S.

NOTATION LEGEND



32 PENNIES

DOWN BOYS

BIG TALK

SOMETIMES SHE CRIES

SO DAMN PRETTY (SHOULD BE AGAINST THE LAW)

D.R.F.S.R.

IN THE STICKS

HEAVEN

RIDIN' HIGH

COLD SWEAT

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